



**JT**  
NEWS

THE VOICE OF

# JEWISH

WASHINGTON

## 5 WOMEN to WATCH

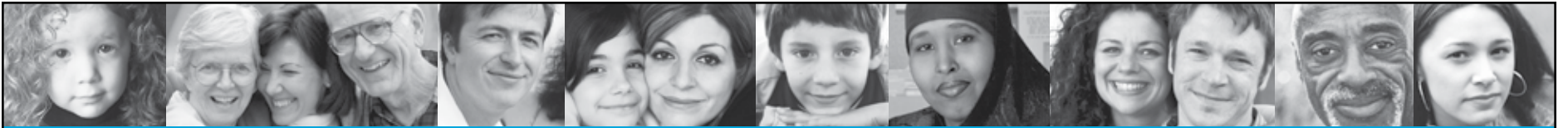


Five women who make our community a better place  
Meet them on page 17.

**VOTE YES ON I-594 PAGE 5**

**A NIGHT TRANSFIGURED PAGE 11**

**KEEPING EBOLA IN CHECK PAGE 24**



## November Family Calendar



### Taking care of an aging or ill loved one can be hard.

If you are a family caregiver, you may be eligible for free help.

For more information, contact (206) 861-8790 or visit [homecareassoc.org](http://homecareassoc.org).

#### FOR PARENTS AND FAMILIES

Contact Marjorie Schnyder, (206) 861-3146 or [familylife@jfsseattle.org](mailto:familylife@jfsseattle.org).

##### Partners to Parents

- **Sundays, November 2 & 9**  
3:00 – 5:30 p.m.

##### Bringing Jewish Traditions Home

- **Sunday, November 23**  
3:00 – 4:30 p.m.

Plan ahead!

##### Emotion Coaching

- **Tuesday, December 2**  
7:00 – 9:00 p.m.

#### SUPPORT I-594



38% fewer women are killed by their partners in states with background checks for guns. **Vote yes on I-594 and mail your ballot.**

#### VOLUNTEER TO MAKE A DIFFERENCE!

Contact Jane Deer-Hileman, (206) 861-3155 or [volunteer@jfsseattle.org](mailto:volunteer@jfsseattle.org).

##### Friendly Visitors for Seniors in Seattle and Bellevue

##### Family Mentors in Kent Home Delivery Volunteers



JEWISH FAMILY SERVICE

Capitol Hill Campus • 1601 16th Avenue, Seattle  
(206) 461-3240 • [jfsseattle.org](http://jfsseattle.org)

#### FOR THE COMMUNITY

##### Jewish Meditation for the Whole Family

- **Sunday, November 2**  
2:00 – 3:30 p.m.

Contact Leonid Orlov, (206) 861-8784 or [familylife@jfsseattle.org](mailto:familylife@jfsseattle.org).

##### Kosher Food Bank

- **Wednesday, November 5**  
5:00 – 6:30 p.m.

Contact Jana Lissiak, (206) 861-3174 or [jlissiak@jfsseattle.org](mailto:jlissiak@jfsseattle.org).

##### Writing a Life Story with Esther Altshul Helfgott

- **Sunday, November 9**  
2:00 – 3:30 p.m.

Contact Leonid Orlov, (206) 861-8784 or [familylife@jfsseattle.org](mailto:familylife@jfsseattle.org).

##### Finding Your North Star: Living Your Values with Will Berkovitz

- **Sunday, November 16**  
10:00 a.m.

JFS is proud to be a sponsor of Torahthon8. For more information, visit [h-nt.org/our-congregation/learning/torahthon](http://h-nt.org/our-congregation/learning/torahthon).

##### Genetic Screening

- **Sunday, November 16**  
11:00 a.m. – 4:00 p.m.

Register [jgdprevention.cvent.com/GetScreenedSeattle](http://jgdprevention.cvent.com/GetScreenedSeattle).

##### AA Meetings at JFS

- **Tuesdays, 7:00 p.m.**

Contact (206) 461-3240 or [ata@jfsseattle.org](mailto:ata@jfsseattle.org).

##### Solutions to Senior Hunger

- **Ongoing**

JFS is helping eligible seniors sign-up for food stamps.

Contact Jen Mohr, (206) 461-3240 or [jmohr@jfsseattle.org](mailto:jmohr@jfsseattle.org).

#### FOR ADULTS AGE 60+

##### ENDLESS OPPORTUNITIES

A community-wide program offered in partnership with Temple B'nai Torah & Temple De Hirsch Sinai. EO events are open to the public and are at 10:30 a.m. unless otherwise noted.

##### Causes and Cures: Research at the Benaroya Research Institute

- **Tuesday, November 11**

##### A Diamond with a Click of a Mouse?

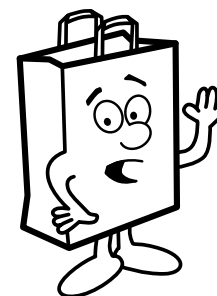
- **Thursday, November 20**

RSVP Ellen Hendin or Wendy Warman, (206) 461-3240 or [endlessopps@jfsseattle.org](mailto:endlessopps@jfsseattle.org).

**Thanks for your 2014 Food Drive support!**

**1,800+** people rely on the **Food Bank** monthly.

**We rely on your help all year.**



## ALL IN A WEEK'S NEWS

### ■ American Nazis

At least 1,000 former Nazis allegedly spied on behalf of the United States during the Cold War, and the CIA worked to keep information about them secret for decades. Although none of the spies in question are alive, questions have arisen regarding the role the U.S. played in allowing known Nazis to reside within its borders. The CIA denied the report.

—*The New York Times*

### ■ Tenors of terror

On Oct. 20, some 3,000 people protested the premiere of "Klinghoffer," an opera at the New York Metropolitan Opera portraying the 1985 hijacking of the cruise ship Achille Lauro by members of the Palestine Liberation Front and the subsequent murder of Leon Klinghoffer, a 69-year-old wheelchair-bound American Jewish retiree. Many have said the piece glorifies terrorism. People carried signs reading "No Tenors for Terror," and accused the general manager of the Met of accepting terror money.

—*Haaretz*

### ■ Baby, it's a nuclear winter outside

Should the U.S. ever experience a nuclear calamity, Israeli technology will be ready to save millions of lives. Pluristem Therapeutics, a Haifa-based bio-therapeutics company, partnered with the U.S. National Institutes of Health to develop a treatment for acute radiation syndrome, or ARS. The treatment reverses the effects of radiation using harvested cells from human placenta.

—*The Times of Israel*

### ■ The giving trees

An "eTree" was unveiled on Oct. 23 in the HaNadiv Gardens in Israel, designed to convert sunlight into power to charge devices, offer Wi-Fi, and cool water for both humans and pets, among other things. Designed by a company called Sologic, the tree is bedecked with large solar panels instead of leaves. More trees are expected in parks and other public places.

—*NPR*

—*Boris Kurbanov*

## INSIDE THIS ISSUE

### Rabbi's Turn 5

Rabbi Bernie Fox of Northwest Yeshiva High School believes that to have Jewish continuity, we must educate our kids in more than Judaism's history and traditions. We must also teach them to become ethical people with strong values.

### Vote Yes on I-594 5

Especially in light of last week's shooting in Marysville, it is time for us to change the climate that says use of guns to solve our problems is acceptable.

### Peter Beinart visits Seattle 6

Speaking at Hillel at the University of Washington, the controversial journalist spoke about why he sees a need for a change in the way we look at the Israeli-Palestinian conflict.

### Federation building sold 7

The Jewish Federation of Greater Seattle has sold its downtown headquarters.

### Northwest Jewish Family

### Abba Knows Best: Our lemon of a calendar 9

Ed Harris surprised his kid by telling him that Christmas falls on the same day every year. Small wonder, given how their lives are centered around the ever-dynamic Jewish calendar.

### A night transformed 11

This fall's Music of Remembrance concert includes compositions of Arnold Schoenberg and music from a composer whose works were until recently thought to have been lost to the Holocaust.

### Five Women to Watch

Our annual profile of five women in our community making a difference returns!

Here are this year's honorees:

### The Honorable Suzi LeVine, ambassador to Switzerland and Liechtenstein 17

### Documentary filmmaker Leah Warshawski 17

### State education adviser Marcie Maxwell 18

### Israel activist and student leader Taryn Harris 18

### Cancer educator Ilyse Wagner 19

### Our poor response to Ebola 24

Dr. Leslie Lobel of Ben Gurion University of the Negev, whose career has been dedicated to understanding and vaccinating infectious diseases, is stupefied by the American response to the ongoing Ebola epidemic.

### MORE

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### What's Your JQ?: Why, Barry, why? 10

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Cover photo credits: Ilyse Wagner: Courtesy Ilyse Wagner • Taryn Harris: Courtesy Taryn Harris • Leah Warshawski: Todd Soliday  
Suzi LeVine: U.S. State Dept. • Marcie Maxwell: Courtesy Marcie Maxwell

## REMEMBER WHEN



From the Jewish Transcript, October 29, 1975.

An open house and gala marked the opening of the Chabad House, just a couple blocks north of the University of Washington. Nearly 40 years later, this building is the home of the Jewish fraternity AEPi, but Chabad is still going strong with nine locations across the state.

JTNews is the Voice of Jewish Washington. Our mission is to meet the interests of our Jewish community through fair and accurate coverage of local, national and international news, opinion and information. We seek to expose our readers to diverse viewpoints and vibrant debate on many fronts, including the news and events in Israel. We strive to contribute to the continued growth of our local Jewish community as we carry out our mission.

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## THE JEWISH COMMUNITY CALENDAR

For a complete listing of events, or to add you even to the JTNews calendar, visit [jewishsound.org/calendar](http://jewishsound.org/calendar). Calendar events must be submitted no later than 10 days before publication.

### Candlelighting times

**October 31** ..... 5:34 p.m.  
**November 7** ..... 4:23 p.m.  
**November 14** ..... 4:15 p.m.  
**November 21** ..... 4:08 p.m.

### SATURDAY 1 NOVEMBER

#### 7-9 p.m. — Israeli TV Dinner Series: Arab Labor Season 4 (Episodes 1-5)

☎ 206-232-7115 or [saraht@sjcc.org](mailto:saraht@sjcc.org) or [www.sjcc.org](http://www.sjcc.org)

Watch the funny Israeli TV sitcom, which takes jabs at Israeli and Palestinian stereotypes. Falafel bar included. \$10-\$20. At the Stroum Jewish Community Center, 3801 E Mercer Way, Mercer Island.

#### 7-11 p.m. — Jewish Tween Extreme: Haunted Havdalah

☎ 206-232-7115 or [saraht@sjcc.org](mailto:saraht@sjcc.org) or [www.sjcc.org](http://www.sjcc.org)

Join more than 100 tweens for the annual Haunted Havdalah at Stocker Farms in Snohomish. With bonfire, the giant hamster wheels, jumping castle and more. \$20. Meet at the Stroum JCC, 3801 E Mercer Way, Mercer Island.

### SUNDAY 2 NOVEMBER

#### 2-4 p.m. — Washington State Jewish Historical Society Annual Meeting and Stan Tobin Lecture Series

☎ Lisa Kranseler at 206-774-2277 or [lisak@jewishinseattle.org](mailto:lisak@jewishinseattle.org)

Featuring Kathie Friedman, University of Washington professor of international and Jewish studies and expert in immigration and refugee studies. WSJHS board installation. At Hillel at the University of Washington, 4745 17th Ave. NE, Seattle.

#### 5-9 p.m. — Gala Dinner in Honor of Hazzan Isaac Azose

☎ Susan Jensen at 206-722-5500

In honor of Hazzan Emeritus Isaac Azose on his completion of an entire cycle of new community Sephardic prayerbooks. Cocktails and dinner. At Congregation Ezra Bessaroth, 5217 S Brandon St., Seattle.

### MONDAY 3 NOVEMBER

#### 5-7 p.m. — World Crisis: War, Famine, Refugees and How our Faiths Respond

☎ Anson Laytner at 206-296-6958 or [layt@seattleu.edu](mailto:layt@seattleu.edu)

Congressman Adam Smith leads a multifaith panel on humanitarian challenges and the constructive role faith can play in addressing them. Featured are speakers from the Jewish, Christian, Muslim and Buddhist traditions. RSVP requested to [info@amiseattle.org](mailto:info@amiseattle.org). Free. At Seattle University, student center room 160.

### 7:30-9:30 p.m. — Nissim in Concert

☎ 206-232-7115 or [saraht@sjcc.org](mailto:saraht@sjcc.org) or [www.sjcc.org](http://www.sjcc.org)

Seattle-based recording artist/producer formerly known as D. Black, Nissim has shared the stage with Macklemore, Mos Def, Matisyahu and more. Performing with Rabbi Simon Benzaquen. \$10-\$15. At the Stroum JCC, 3801 E Mercer Way, Mercer Island.

### WEDNESDAY 5 NOVEMBER

#### 7-9:30 p.m. — Torahthon 8

☎ Rebecca Levy at 206-232-8555, ext. 207 or [rebecca@h-nt.org](mailto:rebecca@h-nt.org)

Area rabbis, professors and teachers present topics from Jewish studies to text studies and identity to Israel. At Herzl-Ner Tamid Conservative Congregation, 3700 E Mercer Way, Mercer Island.

### THURSDAY 6 NOVEMBER

#### 1-2 p.m. — Transfigured Night: Concert Preview Talk

☎ Music of Remembrance at 206-365-7770 or [info@musicofremembrance.org](mailto:info@musicofremembrance.org) or [www.musicofremembrance.org](http://www.musicofremembrance.org)

MOR season subscribers are invited to an exclusive concert preview talk with artistic director Mina Miller. Free with season subscription. At Seattle Public Library, Northeast Branch, 6801 35th Ave. NE, Seattle.

### FRIDAY 7 NOVEMBER

#### Seattle NCSY Shabbaton

☎ 206-295-5888 or [thehoffather@gmail.com](mailto:thehoffather@gmail.com) or [www.seattlencsy.com](http://www.seattlencsy.com)

Join over 200 teens from around the West Coast for a weekend in Seward Park with activities, food, free giveaways and more. Open to all Jewish 8th-12th graders regardless of affiliation. \$99. At Sephardic Bikur Holim, 6500 52nd Ave. S, Seattle.

### SATURDAY 8 NOVEMBER

#### 7-9 p.m. — Israeli TV Dinner Series: Arab Labor Season 4 (Episodes 6-10)

☎ 206-232-7115 or [saraht@sjcc.org](mailto:saraht@sjcc.org) or [www.sjcc.org](http://www.sjcc.org)

Second in series that starts Nov. 1. \$12-\$20. At the Stroum JCC, 3801 E Mercer Way, Mercer Island.

### SUNDAY 9 NOVEMBER

#### 4-6 p.m. — "Transfigured Night"

☎ 206-365-7770 or [info@musicofremembrance.org](mailto:info@musicofremembrance.org) or [www.musicofremembrance.org](http://www.musicofremembrance.org)

World premiere of Spectrum Dance Theater choreographer Donald Byrd's dances for the young Arnold Schoenberg's romantic masterpiece *Verklaerte Nacht*. Plus songs from cabarets staged in Terezin and the music of Dutch composers under Nazi occupation. \$40. At Illsley Ball Nordstrom Recital Hall, Benaroya Hall, 200 University St., Seattle.

### FRIDAY 14 NOVEMBER

#### 12-5 p.m. — Pinwheel Region USY Fall Kinnus

☎ Aviva Tilles at 206-923-2545 or [tilles@uscj.org](mailto:tilles@uscj.org)  
 Open to all 9th-12th graders in the Pacific Northwest. At Camp Solomon Schechter, Olympia.

### 4:30-9 p.m. — Northwest Yeshiva High School Family Shabbat Dinner

☎ Shirley Fox at 206-232-5272, ext. 513 or [sfox@nyhs.net](mailto:sfox@nyhs.net)

Candlelighting followed by Mincha, Arvit, dinner, programs and oneg. At Congregation Ezra Bessaroth, 5217 S Brandon St., Seattle.

### 5-8:30 p.m. — Teaching about the Holocaust — Seminar for Educators

☎ 206-774-2201 or [ilanak@wsherc.org](mailto:ilanak@wsherc.org) or [www.wsherc.org](http://www.wsherc.org)

Keynote speaker Jeannie Opdyke Smith, daughter of Polish rescuer Irene Gut Opdyke, will share her mother's story. Seminar will provide educators with tools to teach the Holocaust effectively. Geared to teachers in 5th grade and up. Lunch, clock hours, and materials included. Continues Saturday 8:30 a.m.-3:30 p.m. \$20. At Rochester High School, 19800 Carper Rd. SW, Rochester.

### 7 p.m.-8:30 p.m. — One Person Can Make A Difference

☎ 206-774-2201 or [ilanak@wsherc.org](mailto:ilanak@wsherc.org) or [www.wsherc.org](http://www.wsherc.org)

Jeannie Opdyke Smith shares her mother's courageous story of hiding and rescuing Jewish people during the Holocaust. Irene Gut Opdyke was named one of the Righteous Among the Nations. Her story can be read in the memoir "In My Hands." At Rochester High School, 19800 Carper Rd. SW, Rochester.

### SUNDAY 16 NOVEMBER

#### 3-5 p.m. — Restful Insomnia: Renew When You Can't Sleep Workshop with Sondra Kornblatt

☎ [redsquareyoga.com/workshops](http://redsquareyoga.com/workshops)

Sondra will explain the five obstacles that make sleepless nights harder and how to use asana to support your body in preparing for rest. Concludes with a deep relaxation session. Limited to 10 students. Includes a copy of "Restful Insomnia." \$45. At Red Square Yoga, 1911 10th Ave. W, Seattle.

### 5-6:30 p.m. — Israeli Dinner Night

☎ 425-844-1604 or [admin@kolaminw.org](mailto:admin@kolaminw.org) or [www.kolaminw.org](http://www.kolaminw.org)

Fresh, homemade falafel wrapped in a warm pita with Israeli salad, sweet desserts, baklava and iced mint tea. Catered by Ziad Hage of Shawarmanic of Kirkland. Suggested donation of \$25 per family supports CKA religious school programs and scholarships. RSVP by Nov. 10 to [rzhaky@gmail.com](mailto:rzhaky@gmail.com). At Congregation Kol Ami, 16530 Avondale Rd. NE, Woodinville.

### SUNDAY 16 NOVEMBER

#### 9:30-12:15 p.m. — Torahthon 8

☎ Rebecca Levy at 206-232-8555 ext. 207 or [rebecca@h-nt.org](mailto:rebecca@h-nt.org)

At Herzl-Ner Tamid Conservative Congregation, 3700 E Mercer Way, Mercer Island.

### 1 p.m. — Letters to the Editor: Celebrating 90 years of Writing Our Community's Story

☎ 206-441-4553 or [jewishsound.org/90-years](http://jewishsound.org/90-years)

In honor of nine decades in print, watch 90 years of news, advertisements, and opinion in JTNews come to life in a theatrical adaptation by Book-It Repertory Theatre. At the Stroum JCC, 3801 E Mercer Way, Mercer Island.

You are warmly invited  
to celebrate the installation of

Rabbi Jaclyn Cohen

Friday, November 21 • Seattle Campus  
Festive Preneg • 5:00pm  
Installation • 6:00pm

with special guest Rabbi Mona Alfi  
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RSVP by November 14th at 206-323-8486  
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## THE RABBI'S TURN

## Rethinking Jewish education

RABBI BERNIE FOX Northwest Yeshiva High School

Jewish education should no longer be marketed as the foundation of Jewish continuity. I have been professionally engaged in Jewish education for over 35 years. Until recently, I believed that we should promote intensive Jewish education as the only proven means of assuring Jewish continuity. My reasoning was simple. It is capsulized in a conversation I had a few years ago with a friend.

My friend is a grandfather. At the time, he was working through a very difficult decision.

One of his grandchildren was about to marry out of faith. My friend had announced to his family that he would not attend the wedding. Predictably, his position had not been well received by his wife and children. He asked me whether I believed he was acting properly or whether he should back down and attend his grandson's wedding.

I am an Orthodox rabbi. So, I assume that my friend expected me to support his courageous stance. But I do not like to give advice. I prefer to facilitate and empower others in their own decision-making process. I pointed out to my friend that he had not provided his own children with much Jewish education. I assume that his children had followed his example and that his grandchildren had received as little or even less Jewish education than their parents.

I wondered out loud to my friend. If his grandchildren know little of the meaning of being Jewish and have only a vague and superficial identification with the Jewish people, then why should his grandchildren seek Jewish spouses? In fact, if his grandchildren did insist on dating and marrying only Jewish people, would that reflect a proud, grounded commitment to our people, faith, and our continuity? Would not such a preference reflect bias and prejudice against those not born Jewish?

My outlook has been that we want to secure Jewish continuity. This means that our children must identify with the Jewish people. We also expect or hope that our children will create their own Jewish families. But for these aspirations to be achieved, our children must find meaning in their Jewishness. Their Jewishness must be so meaningful to them that they will sustain it and nurture it throughout their lives. Their Jewishness must be so important to them that they will want to create Jewish families of their own.

That was my perspective for many years. We need Jewish education if we wish to develop and nurture in our children this meaningful Jewish identity. But our world



has changed and so has the environment in which we raise and educate our children. Now, much more is at stake.

Often, I am asked about the changes I have observed in our teenagers over the past three-plus decades. I have observed some important overall trends. One of these long-term trends concerns me. Our young people increas-

ing struggle to develop a moral perspective. There are a number of forces that undermine their development.

First, what are the values of our contemporary society in which we raise our children? One value enjoys consensus support — personal autonomy. This is an important value. We recognize that we must respect and promote the personal autonomy of every individual in our community. This value underlies our efforts to protect individual rights. To an extent, our commitment to personal autonomy also motivates our efforts to provide opportunities for advancement of the underprivileged among us. But our commitment to personal autonomy is not an adequate moral underpinning for a healthy society. Furthermore, autonomy can easily morph into extreme narcissism.

The conventional values that might complement our commitment to personal autonomy are increasingly questioned or dismissed as old-fashioned or quaint. Honesty and personal integrity, whether in business dealings or in personal relationships, has become a function of convenience. Increasingly, we — as members of a community — are unwilling to intervene when we observe evil or wrongdoing. Sexual ethics are rapidly becoming irrelevant. Sexual intimacy is increasingly a response to desire and physical urge rather than an expression of love and commitment. It is not surprising that in this context, one university after another is struggling to respond to the emerging pattern of student-on-student sexual abuse. Even more alarming is the pervasive reluctance of young people to intervene against or to report the abuse of peers.

A second aspect of our teenagers' environment is damaging to their moral development. What is the most important issue to a serious, ambitious teenager? Virtually each of these young people is focused on college and career. This intense focus is accompanied by — and to an extent, motivated by — an increasingly competitive college admissions process. To gain admission to the universities of their choice, our high schoolers need better scores, grades, and more impressive applications than the applicants who preceded them five or ten

## It's time to act: Vote Yes on I-594

JOEL MAGALNICK Editor, JTNews

Every morning, Seattle mayor Ed Murray wakes up, walks his dog, then gets a report on what happened overnight throughout the city. Invariably, he told a crowd of nearly 200 at Temple De Hirsch Sinai on Oct. 19, there will have been an incident involving gunfire.

His audience, representing synagogues and churches across the Seattle area, took to the streets that sunny afternoon to march downtown from Capitol Hill in support of Initiative 594, which would require that

most transfers of firearms take place with a background check. Passage of the initiative, which our state's legislature ignored during its session earlier this year, will save lives, according to the mayor.

That includes not just police officers, but "the reports I see on domestic violence related to guns will decrease," Murray said. "Fewer women will be shot."

He's right. And it's why you should vote yes on I-594.

The initiative's language spells out exactly who cannot purchase a firearm, should this law be passed: "Felons, persons convicted of domestic violence crimes, and persons dangerously mentally ill as determined by a court should not be eligible to possess guns for public safety reasons."

That seems like common sense, doesn't it? Why at this point do we allow otherwise?

Over the past decade, in our Jewish institutions — around the world and here in Seattle in 2006, and in our schools, in our workplaces, on our streets, we see the pain and trails of blood that gun violence leaves behind. Earlier this year, when day after day

it felt like yet someone else had gone on a shooting rampage, we had to wonder how and when this epidemic might stop.

Rabbi Daniel Weiner, senior rabbi at Temple De Hirsch Sinai, wondered the same thing after 27 people died at Sandy Hook Elementary in Newtown, Connecticut nearly two years ago. That spurred him into action to speak out on his pulpit, in front of our legislature, and to our entire community to act on I-594.



Cheryl Stumbo, second from left, and Seattle Mayor Ed Murray, third from left, help carry the banner that leads the march of faith groups down Madison St. in support of I-594. Stumbo, I-594's citizen sponsor, was injured in the shooting at the Jewish Federation of Greater Seattle offices in 2006.

"If this legislation can save one innocent life from being needlessly and wantonly taken because somebody possessed a powerful firearm when they should not have possessed it, that would be enough," Weiner told me that afternoon as the march to the King County courthouse began. "We're hoping that obviously will result in many, many lives that are saved and aren't unnecessarily cut short."

I've paid attention to the arguments against this initiative, and they fall flat. Clearly I-594's passage will not keep the guns out of the hands of everyone. If a criminal

► PAGE 20

WRITE A LETTER TO THE EDITOR: We would love to hear from you! You may submit your letters to [editor@jtnews.net](mailto:editor@jtnews.net). Please limit your letters to approximately 350 words. Letters guidelines can be found at [www.jewishsound.org/letters-guidelines/](http://www.jewishsound.org/letters-guidelines/). The deadline for the next issue is Nov. 4. Future deadlines may be found online.

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years ago. This places enormous pressure upon our young people. Some become so intensely focused upon admission to college that there is little room in their lives to think about moral and ethical issues and to mature into responsible adults.

As a result of these influences and others, we are raising our children in a value-poor environment. Should we not want more for them?

I hope we want our children to identify with the Jewish people. But I know that

every parent wants his or her children to be moral, ethical, and value driven. Our children need intensive Jewish education not just to be Jewishly committed, but also to be individuals of whom we will be proud.

When I consider the past 35 years, I feel very accomplished. So many of the young people with whom I have worked are committed to the Jewish people. Many are leaders in the community. But I am most proud of their commitment to values and living ethical lives.

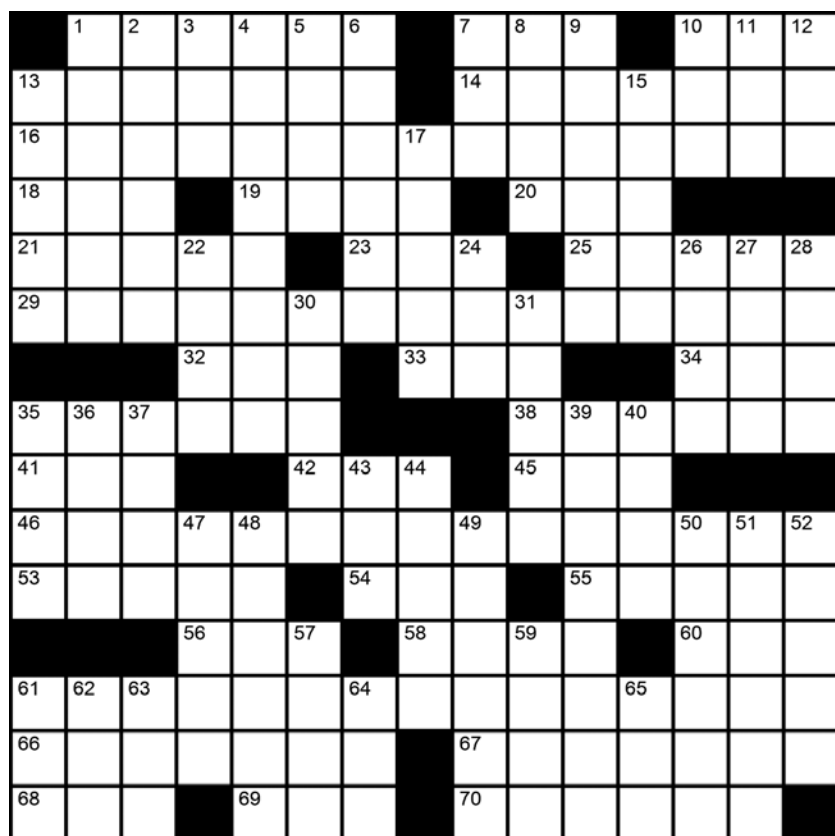
"The important thing is to reaffirm the moral distinction between Israel with democratic legitimacy and the part of Israel without democratic legitimacy."

— Commentator Peter Beinart, who spoke in Seattle on Oct. 23 about the Israeli-Palestinian conflict. See the story on page 6.



## Invest In Others

by Mike Selinker



*Charity is not just about giving money away. The Talmud Shabbat says "Who lends money to the needy free of interest is better than the giver of alms." Even if you're not in the banking business, you can lend money to people in need. Through microfinance sites like Kiva, you can lend money to those in countries where fair credit is a pipe dream. It's easy. Just go to [kiva.org](http://kiva.org) and go through these four steps. You'll enrich the world.*

### ACROSS

- 1 "Pip pip!"  
 7 Cheap brand of beer, briefly  
 10 "No kidding!"  
 13 "In your face!"  
 14 Source of intolerance  
 16 How to use Kiva, part 1  
 18 Alley \_\_\_\_  
 19 Oldest rank in Great Britain  
 20 Stock market advice  
 21 Trick-taking game  
 23 "Woo hoo!"  
 25 Trackpad alternative  
 29 How to use Kiva, part 2  
 32 The Greatest: My Own Story author  
 33 OR monitor  
 34 Drunk  
 35 Tournament won by both Seles and Cilić  
 38 Illinois city next to Champaign  
 41 Salesperson  
 42 Court figures  
 45 Approval vote  
 46 How to use Kiva, part 3  
 53 German city  
 54 Baseball's Tinker or Evers or Chance, for example  
 55 "That's \_\_\_\_ subject"  
 56 "\_\_\_\_ rule..."  
 58 Acronyms seen on some morgue tags  
 60 Fish output  
 61 How to use Kiva, part 4  
 66 "Seems likely"  
 67 Breweriana collectibles  
 68 Drug synthesized from a grain fungus  
 69 Rocker Stewart  
 70 Swamp plants

### DOWN

- 1 Comment from Santa or the Jolly Green Giant  
 2 Fox show that gives contestants fake passport numbers  
 3 Greek letter  
 4 Uproot a community  
 5 Place  
 6 Town crier's words  
 7 Middle East grp.  
 8 Fishhook spike  
 9 Cartoonist who created Fritz the Cat  
 10 A certain average, familiarly  
 11 Application  
 12 Spike Jonze film  
 13 Villain's facial expression  
 15 "And here's \_\_\_\_, Mrs. Robinson"  
 17 Assign fault  
 22 Take, as a photo  
 24 Bug that caused a panic in '99  
 26 Pac-12 school  
 27 It produces vitamin D folates  
 28 Is in Spain  
 30 One of a billion  
 31 Burger chain named for Jerry Murrell and his sons, for short  
 35 Prompt  
 36 Perceives  
 37 Chooses  
 39 Went over yet again  
 40 Tiny Toons bunny  
 43 Rainbow path  
 44 Old Italian coin  
 47 Planetary revolutions  
 48 GM communication system  
 49 Manhattan creations  
 50 Circulatory system parts  
 51 Caveman family in a 2013 animated film  
 52 What you might play for  
 57 Picked style  
 59 To \_\_\_\_ (bang-on)  
 61 Our sun  
 62 What QBs score  
 63 Sum  
 64 Morgan's character in The Shawshank Redemption  
 65 Small amount of work

Answers on page 23

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Edited by Mike Selinker and Gaby Weidling. Crosswords of Wisdom, 1538 12th Avenue, Seattle, WA 98122

## What is the ethical responsibility of Jewish power?

EMILY K. ALHADEFF Associate Editor, JTNews

A few hours before my call with Peter Beinart, an East Jerusalem man drove into a crowd of people at a Jerusalem light rail station, killing a three-month-old baby and, eventually, a 22-year-old woman. Prime Minister Benjamin Netanyahu accused Palestinian Authority leader Mahmoud Abbas of inciting violence,

But the United States is a different story. "A lot of it is religious, and a lot of it is generational," Beinart told JTNews.

Beinart, an associate professor of journalism at the City University of New York, contributing editor to The Atlantic, senior columnist at Haaretz, and a prominent voice for liberal Zionism, was



JOE MABEL

Rabbi Oren Hayon of Hillel UW, left, listens as Peter Beinart speaks at the Oct. 23 community event at Hillel.

riots started to break out in East Jerusalem, and Israeli police began a crackdown. Fatah then honored the driver, who was shot down, as a martyr.

The tragic and infuriating scenario adds a layer to the tension in East Jerusalem, where Jewish Israelis are buying formerly owned Palestinian homes in Silwan, and reverberates with the events three days prior, when a man from the West Bank town of Yitzhar hit two girls with his car, killing a 5-year-old and seriously injuring an 8-year-old. (Though he's been cleared of charges, local Palestinians allege it was intentional.)

By the morning after the attack, murmurs of "third intifada" were cropping up in the news. A Jewish East Jerusalem kindergarten was pelted with stones. To give a sense of the reaction, one comment below the Jerusalem Post story reads, "use live ammo, if you can photo these Palestinian animals surely you can kill them."

Particularly since this summer's harrowing war, any last drops of optimism seem to be running dry, with both Arabs and Israelis pulling back from each other, and dovish and hawkish Jews more sharply split than before. While most Jewish organizations took a stand toward the right over the summer, the controversial Jewish Voice for Peace organization saw its Facebook and Twitter followers triple and new chapters formed in 18 cities, according to a Times of Israel article from August.

"In a war, when one is most fearful and traumatized, one's views are likely to be hardened," said Beinart of the pronounced tension in Israel. "It's a very natural human reaction."

in Seattle on October 23 to speak on the topic of "Israeli democracy and the ethical responsibilities of Jewish power." He was hosted by New Israel Fund, Hillel at the University of Washington, and J Street.

In America, the religious center of pro-Israel, synagogue-attending, affiliated Reform and Conservative Jews is diminishing, while the Orthodox and secular ends of the spectrum are growing, said Beinart.

While support for Israel in the Orthodox community is pretty much steadfast across the board, young Jews less rooted in a nationalistic identity and more influenced by blue-state politics are falling away from mainstream Israel support, going so far as aligning themselves with the Palestinians and the boycott, divestment, and sanctions movement.

"These are kids that see that something is profoundly, morally wrong, and they're right," Beinart said. "The leadership of the American Jewish community doesn't face that."

Mainstream American Jews don't venture out to Ramallah on their trips to Israel, and they don't see what more intrepid, often young, travelers see: Sporadic water shut-offs, inability to travel freely, and a government that owes Palestinians nothing, Beinart explained.

"It produces a great sense of anger," said Beinart. "When those kids come back, they don't see anyone doing anything."

A staunch supporter of a two-state solution and a believer in a democratic Jewish state in line with the country's

## Federation building sold

On Oct. 22, the Jewish Federation of Greater Seattle completed the sale of its headquarters in Seattle's Belltown neighborhood to local developer Martin Selig. The \$8.45 million sale is part of a three-building package on the block of Third Ave. between Lenora and Virginia streets.

The proceeds of the sale will go into an operations endowment the Federation has created, "which will then enable us to provide more impact to the community than we currently do," said Keith Dvorchik, the Federation's president and CEO.

While Dvorchik said the Federation had not been actively seeking a sale, "we made sure it was known that it was avail-

able," he said. A contract for a \$6 million sale in December 2013 fell through. Given that difference of sale price in just 10 months, "what an incredible opportunity to have a very positive impact on Jewish Seattle," Dvorchik said.

Selig is listed as a major supporter of the Federation's remodel following the shooting that occurred there in 2006, and Selig donated space in a high-rise his company owns for Federation staff to work during that renovation.

The Federation will maintain occupancy in the building for at least a year as Selig awaits permits to demolish the building originally built in 1919 and redevelop the three-parcel trust.

— Joel Magalnick

### ◀ PETER BEINART PAGE 6

founders, Beinart opposes the BDS movement for its ultimate one-state vision, which will effectively end the Jewish character of Israel. He does not buy goods from the West Bank, however.

"The territories are a problem because they're not democratic," he said. "It makes a possibility for a Palestinian state more and more remote...and you invite Palestinians into a struggle for one state, making [a Jewish] Israel less possible."

By holding on to undemocratic West Bank settlements, Netanyahu is complicit in furthering a one-state solution, he argues.

"The BDS movement wants to treat all Israel as illegitimate," he explained. "The important thing is to reaffirm the moral distinction between Israel with democratic legitimacy and the part of Israel without democratic legitimacy."

The green line, the border that separates Israel from the disputed territories, is "a moral separation," he said. "The legitimate idea of a Jewish state could only remain legitimate if that state offered basic democratic rights to others."

On the topic of a Jewish state — often cited as the definition Arab leadership refuses to grant — Beinart notes that Israel has no constitution, and "Jewish state" technically doesn't have a definition in political terms.

"Israel has never decided what it means to be a Jewish state," he said. "The Israeli cabinet would kill each other 10 times over [coming up with an answer]." Were Israel to come up with a definition, Beinart asks, what would be the political implications on its minority population?

But more immediately, let's get back to East Jerusalem, where an untargeted attack on civilians ripped a baby from its parents, and the south, which has been pummeled indiscriminately by rockets. In light of terror, how can the cycle be broken? How much is violence part of Arab culture, and how much are we perpetuating?

"There's no justification for terrorism, period, and acts like this only heighten the sense of fear that Israelis have and lead to even greater misery for Palestinians," Beinart said. "I worry a lot that we could see a return to the level of kind of violence in the second intifada period, which is terribly destructive."

It therefore comes down to engaging the moderates, he said.

"There's a division among Palestinians whether you can recognize if Israel has a right to exist," Beinart said. Half a century without self-rule is wearing many of them down. "You need to support the moderates. It sends a message to Palestinians that a violent solution won't work."

It also involves engaging in a new Jewish conversation.

"To me, it means that instead of looking at our tradition dominantly as a tradition of victimhood and survival, that we actually see it as a tradition of victimhood, survival, and power," he said. "We need to look at what our own tradition has to say, not just about how to endure, but to ethically wield power over others."

Beinart looks to the story of Hagar, read on Rosh Hashanah and coming up in the Torah portion cycle.

"We're all familiar with the story of being slaves in the land of Egypt," he said. "We think less about the story of Hagar and Ishmael. Hagar is in bondage in the Jewish home.... The pain in that family led to a very cruel act."

Beinart concedes there are many ways to interpret this story — including commentary that claims Ishmael was wicked. But the text is clear: "We're taught that God did hear Hagar. Her prayer was so pure that it inspires us to pray.

"Our tradition is an ocean," Beinart continued. "It is this conversation of the ethical responsibility of power that we don't have."



MERYL ALCABES PHOTOGRAPHY

As a way to honor the work of the day schools it supports, the Samis Foundation brought together executive staff and board members for a special dinner on Oct. 21. Samis's board president Al Maimon, left, and executive director Rabbi Rob Toren welcomed nearly 100 guests from the local Jewish academies, who heard Rabbi Josh Elkin, executive director of the Partnership for Excellence in Jewish Education agency in Boston, as their keynote speaker. The Samis Foundation has granted more than \$70 million to Seattle-area day schools and camps over the past 20 years as well as to projects in Israel.

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## Honored for a life of philanthropy, and from the farm to the keyboard

DIANA BREMENT JTNews Columnist

1 There are a lot of reasons why Michele and Stan Rosen were named the 2014 outstanding philanthropic family by the Association of Fundraising Professionals.

"It's a little embarrassing," says Michele of the attention. "There are lots of reasons we give, but [getting awards] isn't one of them."

Still, she says, it's a way to set an example and give some exposure to the causes to which they've devoted themselves.

They like "organizations that help children and their families, both in the direct



COURTESY CENTER FOR CHILDREN & YOUTH JUSTICE  
Seattle philanthropists Stan and Michele Rosen.

service way and the proactive way," according to Michele.

The list of organizations they help fund and fundraise for runs the gamut, inside and



M.O.T.  
Member of  
the Tribe

outside of the Jewish community. It includes the Bellevue College Foundation, the College Success Foundation, the Center for Children and Youth Justice, Hillel at the University of Washington, URJ Camp Kalsman, the Jewish Federation of Greater Seattle, Jewish Family Service and, of course, the Stroum Jewish Community Center. (Can't get them all in! Sorry!)

The latter holds a special place in the couple's heart. Stan's father was involved in the JCC early on, and it's where the couple first met.

"It takes care of my community, the Jewish community," notes Michele, but "it also recognizes the fact that we don't live in this world by ourselves in that we have gone on to serve many in the non-Jewish community."

Their philanthropy is not just about them, says Michele, but about family.

"Stan and I are the representatives" of the family, she says, and it's for those who came before them as well. "We wouldn't have been able to do this without their support, their resources, and most importantly, their values."

"It's pay it forward, baby."

Michele related that both she and Stan learned about philanthropy from his family. But aside from that, "I learned my philanthropy from the old UJA [United Jewish Appeal, forebearer of the Jewish Federations of North America], the one I experienced in the '80s and '90s."

The "whole notion of justice," she recalls, "was crystallized by the young leadership cabinet in the old UJA." She still counts many friendships from those days.

"Not only was it fabulous," she adds, "it was fun."

Michele and Stan will receive the award at the National Philanthropy Day luncheon Nov. 5 at the Seattle Westin.

2 Seattle pianist and harpsichordist Byron Schenkman grew up on a farm in Indiana, the youngest of eight kids.

"My parents were both university professors, but they had [an] idealistic idea of raising us up on a farm and growing our own livestock and produce," he explains. "I milked the cow, I milked the goat, collected the eggs, weeded the gardens."

Although his dad was a math professor and his mom taught social work, music was a big part of his extended family.

"My father was one of six kids and four



WILL AUSTIN PHOTOGRAPHY

Byron Schenkman playing the keys.

of them were professional musicians," he says.

Byron's Uncle Irvin, a professional pianist, even lived with the family when Byron was 3, and was practicing for a Beethoven recital at the time. Byron doesn't remember this, but it had a profound influence.

"Beethoven is at the center of my musical core," he says.

Byron originally moved to Seattle to continue working with violinist Ingrid Matthews, his frequent collaborator and with whom he founded the now-disbanded Seattle Baroque Orchestra.

He has a new chamber music performance series, though — Byron Schenkman and Friends, with concerts in November

► PAGE 16

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## Our lemon of a calendar. Or is that an etrog?

By Ed Harris



**Abba Knows Best**

Whew! The cycle of major Jewish holidays has finally come to an end. The succession of celebrations and observances began with Rosh Hashanah amid a cacophony of shofar blasts, continued with the hunger-pang inducing somberness of Yom Kippur, followed by Sukkot, Shemini Atzeret and, finally, Simchat Torah. The religious significance of some of these holidays is obvious, such as Yom Kippur, when we refrain from food and beverages in order to concentrate the mind on prayer and quiet contemplation. The meaning of others, however, like Shemini Atzeret? Not so much.

In my case, as the long Day of Atonement dragged on, I became less attentive to the liturgy and matters of ethics and increasingly preoccupied with checking my watch and wondering how many hours left until I could break the fast. And for those Jews like we

here in the Pacific Northwest, who live in geographies with real winters, what a stereotypically appropriate way to usher in the New Year: Just as the weather turns gloomy. I understand why the secular world has fixed their start of the year as January 1. The days have begun to lengthen, however slightly, and in the process hope is restored to humanity. Leave it to us to pick the start of the year when daylight diminishes and our spirits sink.

Now the Seattle Jewish community — spiritually refreshed and fortified by the consumption of numerous bagels — has started the entire annual cycle of holidays, major and obscure, all over again. This constant repetition reminds me of a TV show my kids watched when they were younger, “Lamb Chop’s Play-Along,” hosted by the late ventriloquist and (Jewish) entertainer Shari Lewis. The show regularly featured a song titled, aptly, “This is the Song that Never Ends,” which repeats the same few lines over and over again, with a catchy tune, potentially to infinity.

The Jewish calendar is another “song” that repeats itself, over and over, although thankfully with more variety. No sooner do we disassemble the Sukkah and pull the winter coats out from the back of the closet, and we are suddenly caught up in Hanukkah. Is it coming early or late this year? I recall when Izzy was 10 years old he asked me when Christmas was. My reply: “On December 25th. And want to know something amazing? It’s on the same exact date every single year.”

He was indeed amazed. Thanks to his bubble existence comprised of the Jewish Day School, Hebrew school at Herzl-Ner Tamid, summers at Camp Solomon Schechter, Jewish family and a circle of Jewish friends, he was blissfully unaware that the world’s largest faith by numbers, Christianity, followed the strange logic of letting people know with confidence the dates their holidays fall on.

After Hanukkah (or is it Chanukah?) we leapfrog to Purim, then Pesach, and a flurry of spring holidays, including Lag Ba’Omer, which I assume everyone knows is the 33rd day of the counting of the omer. Try explaining that one to your non-Jewish friends.

Christians have a number of advantages, including widely recognized symbols such as Santa’s flying reindeer and the Easter Bunny. Even if you don’t believe in them, they are easy to explain. We shake a pebbly, lemony fruit with a woven frond because...er...well...it’s a tradition. I do remember there is an analogy, whereby the lulav and etrog in combination

represent four attributes that symbolize the four types of Jews in the world: Doctor, lawyer, accountant and revolutionary.

The Harris family sukkah is now stacked up in pieces and back in the garage. The weather has finally turned cold and damp. We Jews in Seattle and the world over have welcomed the start of the New Year and begun the same song all over again. I wonder how many shopping days until Hanukkah, and how many pairs of socks and underwear I can look forward to?

*Ed Harris, the author of “Fifty Shades of Schwarz” and several other books, was born in the Bronx and lives in Bellevue with his family. His blog, Fizz-Ed, and additional information about his books are available at [www.edharrisauthor.com](http://www.edharrisauthor.com).*

### Family Calendar

#### EVERY FRIDAY

##### 9:45–10:30 a.m. — Tot Shabbat

206-232-7115 or [saraht@sjcc.org](mailto:saraht@sjcc.org) or [sjcc.org](http://sjcc.org). At the Stroum JCC, 3801 E Mercer Way, Mercer Island.

##### 10:30–11:15 a.m. — Northeast Tot Shabbat

425-844-1604 or [admin@kolaminw.org](mailto:admin@kolaminw.org) or [www.kolaminw.org](http://www.kolaminw.org). At Congregation Kol Ami, 16530 Avondale Rd. NE, Woodinville.

##### 11–11:30 a.m. — PJ Library Song and

##### Storytime Jewish Junction-Style

206-384-6020 or [info@jewishjunction.net](mailto:info@jewishjunction.net) or [jewishjunction.net](http://jewishjunction.net). At Ravenna Third Place Books, 6504 20th Ave. NE, Seattle.

##### 11:15 a.m.–12 p.m. — Tots Welcoming

##### Shabbat

Irit Eliav Levin at 425-603-9677, ext. 209 or [www.templebnaitorah.org/SECC](http://www.templebnaitorah.org/SECC). At Temple B’nai Torah, 15727 NE Fourth St., Bellevue.

##### 3–5:30 p.m. — Jewish Parenting: The Early Years — Partners to Parents

Marjorie Schnyder at 206-861-3146 or [www.jfsseattle.org](http://www.jfsseattle.org). At Temple Beth Am, 2632 NE 80th St., Seattle.

#### TUESDAY, NOVEMBER 4

##### 6:30 p.m.–9 p.m. — Positive Discipline:

##### Parenting with Confidence

Marjorie Schnyder at 206-861-3146 or [www.jfsseattle.org](http://www.jfsseattle.org). At JFS, 1601 16th Ave, Seattle.

#### FRIDAY, NOVEMBER 7

##### 6–6:45 p.m. — Kinder Kabbalat

At Temple Beth Am, 2632 NE 80th St., Seattle. Thursday, November 13

#### THURSDAY, NOVEMBER 13

##### 10–11:30 a.m. — PJ Library Storytime

206-232-7115 or [www.sjcc.org](http://www.sjcc.org). At the Stroum JCC, 2618 NE 80th St., Seattle.

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# What were you thinking? When someone violates our most intimate spaces

RIVY POUPKO KLETENIK JTNews Columnist

Dear Rivy,  
I'm very disturbed by the "mikvah peeper" scandal in D.C. First of all, what is going to the mikvah about, and how does it work? Who is really in charge of the mikvah, women or men? Is there any chance a man/my rabbi would see me while I'm in there? And what are we doing locally to ensure women are protected?



## What's Your JQ?

The pain of this latest chapter of fantastical breaking Jewish news filling the headlines is almost too much to bear, hitting as it does so close to home.

The mikvah is a ritual bath. The symbolism and meaning connected to the use of the mikvah is profound and hearkens back, according to Rabbi Aryeh Kaplan, in his work "The Waters of Eden," to our ongoing shared effort to a return to an ideal human state of faultlessness. One immerses in the water and emerges changed. A woman observing family purity is, after immersion, permitted to have relations with a spouse. An individual going through the process of conversion emerges as a Jew.

In this heinous case, a rabbi is accused of secretly installing a camera in the Washington, D.C. mikvah to peer illicitly at the women using the mikvah. This is a first. A mikvah is meant to be an exceedingly guarded and protected venue.

This is an isolated case involving what appears to be a deeply disturbed person. Because of this incident, checks have been made locally to ensure ongoing privacy and security. Plenty of material on

the Internet explains more about mikvah and quite a few books, including the one mentioned above, detail the intricacies of its practice within Jewish law.

More compelling, however, like you and many others, I am outraged by this shocking revelation. How can we grapple with this alleged offense?

You most assuredly have heard of the popular quip that a Jew answers a question with another question. Well, here is a letter in answer to your letter.

Dear Barry,

If what you are accused of proves to be true, what were you thinking? And yes, I have dropped the "rabbi" appellation from your name. I repeat, what were you thinking? Clearly you were not, which is hard to believe. You are a scholar, a mentor, and a professor. So, wherever it is that one's intellectual acumen "lives" in one's being — we know yours was operational. You lectured, you wrote, and you taught. You were said to be a genius.

You had to know that what you are accused of doing was wrong. You had to have known that what you were allegedly perpetrating, if found out, would destroy everything that you hold dear: Relationships with family, congregants, students and colleagues, prestige, power and position. So what were you thinking?

And what about us? Just when we imagine that we have heard it all: Clergy abuse, teacher abuse, young people as victims, now we've found a camera in a mikvah!

Watching women: Conversion candidates, wives meticulously readying to go home to their husbands, college students trying it out? Practice dunking? Wow. We couldn't make this stuff up. Is this about perversion or power? Abuse or control? These, perhaps, are unanswerable questions.

What's the fix here? It's a pretty big and unruly mess you will have to clean up. 'Cause, Barry you may have not only hurt the obvious victims; those you're said to have peered at lecherously — you may have sinned grievously against every Jewish woman, every one who has ever used the mikvah, anyone considering the use of the mikvah, and anyone who ever will.

As Ahasuerus's adviser Memuchan said, "Vashti has not offended the king only, but also all the princes, and all the peoples in all the provinces of King Ahasuerus." You have sullied the pristine and polluted the place of purity. How can we return there without ugly thoughts of intrusion entering our minds? You violated each of us in our most vulnerable of moments.

Your ugly hypocrisy brings to mind the biting poem by Bialik, "In the City of Slaughter," depicting the horrors of the Kishinev pogroms and his criticism of the community's behavior in its aftermath.

*Crouched husbands, bridegrooms, brothers, peering from the cracks,  
Watching the sacred bodies struggling underneath the bestial breath,  
Stifled in filth, and swallowing their blood!  
Watching from the darkness and its mesh  
The lecherous rabble portioning for booty  
Their kindred and their flesh!  
Crushed in their shame, they saw it all;  
They did not stir nor move;  
They did not pluck their eyes out;  
they Beat not their brains against the wall!  
Perhaps, perhaps, each watcher had it in his heart to pray:  
A miracle, O Lord — and spare my skin this day!  
Those who survived this foulness, who from their blood awoke,  
Beheld their life polluted, the light of their world gone out—  
How did their menfolk bear it, how did they bear this yoke?  
They crawled forth from their holes, they fled to the house of the Lord,  
They offered thanks to Him, the sweet benedictory word.  
The Cohanim sallied forth, to the Rabbi's house they flitted:  
Tell me, O Rabbi, tell, is my own wife permitted?  
The matter ends; and nothing more.  
And all is as it was before.*

You, the rabbi, the mentor, the protector — meant to safeguard the weak and protect the battered, you stand accused of having crouched and watched, preyed and plotted. Your purported actions sullied the sacred trust of the young, the idealistic and the noble who sweetly wanted to join the destiny of our people. How does this ever get fixed?

Your face is plastered everywhere. And here we Jews are, once again, trying to explain the value of how we live and

why we have elected to preserve our sacred traditions passed from mother to daughter.

Parenthetically, though this dastardly deed of which you are accused is yours and yours alone, we must all ask ourselves, as do the communities that lie equidistant from a corpse found between them: "Have our hands a share in the blood spilled?" What responsibilities of oversight, supervision and checks and balances need to be put in place to prevent this sort of demagoguery and cult of personality from going rogue? What kind of institutional changes and policies must be initiated to safeguard community members? Let's set up those committees, those meetings, and learn from this awfulness.

Here's the burning question now: Who has caused a greater hilul Hashem — desecration of God's name — Bernie Madoff or Barry Freundel? Most say you.

Because you, Barry, are a rabbi. We expect more of you. The defenders say, "He is a person like everyone else. Every professional caste has among its denizens the aberrational anomalies. Rabbis are no different than any other profession — there are bound to be offenders — rabbis are, after all, human."

But here is the difference, Barry, between you and the peeping Tom gynecologist whose

case is being cited to demonstrate "see, other professionals do inappropriate things to women" by way of defense of the suspected rabbi-voyeur. No, no, no. You appear to be not just a freakish pervert, a one-of-a-kind scoundrel among saints — you are a proud promulgator of the Torah of apologetics in the service of

controlling women through halachah. You, even as you allegedly set the camera and peered at the women, you set about preserving their modesty and protecting their dignity. Therein lies the rub.

Rivy Poupko Kletenik is an internationally renowned educator and Head of School at the Seattle Hebrew Academy. If you have a question that's been tickling your brain, send Rivy an e-mail at [rivy.poupko.kletenik@gmail.com](mailto:rivy.poupko.kletenik@gmail.com).



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**Marvin Meyers**

## Music of Remembrance: Fall concert will be a night transfigured

PETER A. KLEIN Special to JTNews

It may surprise some to see the words “Schoenberg” and “Romantic” in the same sentence, but it’s not a misprint. Before he invented the modernist 12-tone method of composition, the Vienna-born composer Arnold Schoenberg (1874-1951) was steeped in the late Romanticism of Wagner, Strauss and Mahler. His works prior to about 1908 are written in that vein.

“Transfigured Night,” Music of Remembrance’s Nov. 9 fall concert, features a new ballet set to a lush, Romantic string sextet by the young Schoenberg. The choreography is by Donald Byrd, and will be danced by Byrd’s Spectrum Dance Theater. The concert also highlights the work of two little-known Dutch composers, plus cabaret music from the Terezin concentration camp.

Music of Remembrance is the Seattle-based organization devoted to performing and preserving music from and about the Holocaust.

Schoenberg composed “Transfigured Night” (“Verklärte Nacht”) in 1899, based on a poem by Richard Dehmel. A couple, newly in love, walks through a shadowy forest under a bright moon. The woman confesses that she is pregnant by another man, and fears the worst. The man replies,

“But there is the glow of an inner warmth / from you in me, from me in you,” which will cause the child to become his child, and their child. And so the child, the couple, and the night itself are transfigured by their love.

Schoenberg escaped the Holocaust because he saw it coming. “But what is anti-Semitism to lead to if not to acts of violence?” he wrote in a 1923 exchange of letters with the painter Wassily Kandinsky, who had reportedly made anti-Semitic remarks.

“For I have at last learned the lesson that has been forced upon me during this year, and I shall not ever forget it,” wrote Schoenberg. “It is that I am not a German, not a European, indeed perhaps scarcely even a human being (at least, the Europeans prefer the worst of their race to me), but I am a Jew.”

These painful words came from a man who believed that his own work represented the natural evolution of German music. Schoenberg had even converted to Lutheranism in 1898, per-

haps because he identified so closely with Germanic musical culture, and perhaps as a defense (albeit ultimately useless) against the growing anti-Semitism of the time.

In 1933, shortly after Hitler came to power, Schoenberg left Germany forever. On his way to America, he formally converted back to Judaism at a Paris synagogue (with artist Marc Chagall serving as a witness), and called himself a Jew ever after. Schoenberg settled in Los Angeles and remained there until his death.

Also on the program, MOR artistic director Mina Miller is excited to be presenting the works of two Dutch Jewish composers murdered by the Nazis.

“There’s not as much attention paid to them, and their stories need to be told,”



COURTESY MOR

The quartet that will be performing Music of Remembrance’s “Transfigured Night.”

### If you go:

Music of Remembrance’s fall concert, “Transfigured Night,” will be held on Sun., Nov. 9 at 4 p.m. at Benaroya Hall, 200 Union St., Seattle. For tickets and information, visit [www.musicofremembrance.org](http://www.musicofremembrance.org).

► PAGE 16

**TORAHTHON 8**  
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Sunday, November 16 - 9:30 AM - 12:15 PM at HNT  
Wednesday, November 19 - 7:00 PM - 9:30 PM at TDHS, Seattle

Funding for Torahthon 8 is made possible by a generous grant from the Jewish Federation of Greater Seattle and historically by the Alfred & Tillie Shemanski Foundation. Torahthon 8 is additionally co-hosted by Temple De Hirsch Sinai

For more info, contact Rebecca Levy at 206-232-8555 x207 or [Rebecca@f-nt.org](mailto:Rebecca@f-nt.org) | Registration will be available at [www.f-nt.org](http://www.f-nt.org)

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Jennifer Koh, violin

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NOVEMBER 13, 15 & 16

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Augustin Hadelich, violin

Journey from Baba Yaga's hut to the Great Gate of Kiev with Mussorgsky's *Pictures at an Exhibition*. Also, hear acclaimed violinist Augustin Hadelich perform Mendelssohn's gem of the violin repertoire.

Thursday's performance sponsored by:  Microsoft

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NOVEMBER 20 & 22

### BEETHOVEN'S FIFTH SYMPHONY

Carlo Montanaro, conductor

From the hammer blows of fate in its opening to its triumphant finale, Beethoven's Fifth resounds with electrifying force. This is sure to be an inspiring evening for all, showing off the orchestra in Beethoven's symphony of symphonies.

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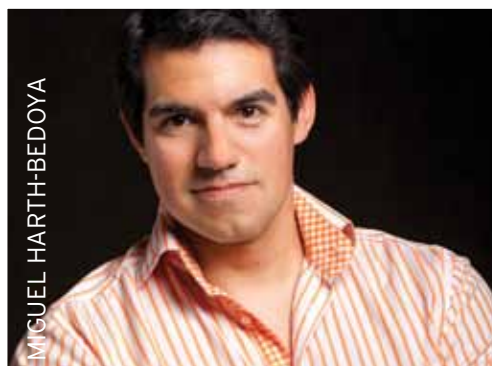
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SPECIAL ADVERTISING SECTION

# Arts & Theatre

## “Letters to the Editor: Celebrating 90 Years of Writing Our Community’s Story”

Sunday, November 16 at 1 p.m. at the Stroum Jewish Community Center auditorium, 3801 E Mercer Way, Mercer Island. Book-It Repertory Theatre brings a 45-minute history of the Jewish Transcript and JTNews to the stage with news and opinion from our 90 years of publishing our state’s Jewish news. Tickets cost \$25 general admission/\$20 SJCC members, seniors and students. Purchase at [www.jewishsound.org/90-years](http://www.jewishsound.org/90-years).

## Best of the Northwest

Produced by Northwest Art Alliance, Best of the Northwest returns to Hangar 30 at Magnuson Park for its annual, two-part Art and Fine Craft fall show. Attend their “ACTS” and meet over 200 of the region’s most talented artists. Add to your art collection, find unique gifts for the holidays, nosh on local cuisine, bring your kids to the free children’s art table, and watch demonstrations by talented show artists. Parking is free. Learn more at [www.nwartalliance.com](http://www.nwartalliance.com).

## Book-It Repertory Theatre

Featuring “Pride and Prejudice” by Jane Austen, adapted and directed by Marcus Goodwin. November 25–December 28, 2014. Miss Jane Austen’s comedy of manners and courtship is replete with the author’s charm, wit, and keen observations. Her delightful story boasts a cast of beloved and unforgettable characters led by the extraordinary Elizabeth Bennet and the dashing Mister Darcy. Book-It is happy to once again stage the classic favorite for new and returning audiences this holiday season. Learn more at [www.book-it.org](http://www.book-it.org).

## The Ethnic Heritage Council

The Ethnic Heritage Council presents the 24th Cultural Crossroads Festival, November 7–9, at Crossroads Shopping Center in Bellevue. The annual festival features more than 30 cultural and ethnic music and dance performances on two stages. Two dozen booths representing Africa, Asia, Europe, South America, and North America feature imported and handcrafted gifts from around the world. The event has been the single-most popular event in the Crossroads annual calendar of events. Admission is free. Learn more at [www.crossroadsbellevue.com](http://www.crossroadsbellevue.com).

## The Frye Art Museum

The Frye Art Museum is proud to present “Pan Gongkai: Withered Lotus Cast in Iron,” the first museum exhibition in the United States of this distinguished Chinese artist. A contemporary master of ink painting, Pan Gongkai (b. 1947) has created a large-scale, site-specific ink painting for the present exhibition, extending the entire length of the museum’s largest gallery. Visit [fryemuseum.org](http://fryemuseum.org) for more information. **► PAGE 14**

**24th Annual Cultural Crossroads Festival**  
NOV 7-9

Where the celebration of culture takes center stage.

Join us for the 24th annual multi-cultural celebration featuring performances from 35 ethnic music and dance groups, plus an international bazaar filled with fabulous handmade crafts.

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# COMING to the STAGE

## A Book-It Repertory Theatre production highlighting nine decades of the The Jewish Transcript

*Of The Pacific Northwest*



**NOV 16, 2014**

**1:00 P.M.**

of Writing our Community’s Story

**Tickets available at [SJCC.org](http://SJCC.org)**  
**Stroum Jewish Community Center**  
3801 E Mercer Way, Mercer Island

Reception to follow



◀ *Arts & Theatre* PAGE 13

👉 **Lazer Lloyd**

Saturday, November 15 at 8 p.m. at Bikur Cholim Machzikay Hadath, 5145 S Morgan St., Seattle.

Lazer Lloyd, Israeli singer/songwriter, brings his world soul groove to Seattle. Influenced by blues, gospel, southern rock, and the great guitar traditions of power and groove from Hendrix to Wes Montgomery, Lazer brings his popular acoustic solo show to Seattle from the night clubs of Jerusalem, Tel Aviv, and Haifa to present an uplifting and exciting evening of music at the historic and beautiful BCMH synagogue. A portion of the proceeds will go to Torah Day School of Seattle. Tickets available at [www.brownpapertickets.com](http://www.brownpapertickets.com) or [www.lazerlloyd.com](http://www.lazerlloyd.com).

👉 **Music of Remembrance**

Sunday, November 9 at 4 p.m. at Benaroya Hall, 200 Union St., Seattle.

Founded in 1998, Music of Remembrance fills a unique cultural role by remembering the Holocaust through music with concert performances, educational programs, recordings and commissions of new works. MOR's concerts at Benaroya Hall feature innovative programs performed by Seattle's leading musicians and world-acclaimed guest artists. MOR's popular "Sparks of Glory" series of free concerts-with-commentary bring the Holocaust's extraordinary musical legacy to people of all ages. Please visit [www.musicofremembrance.org](http://www.musicofremembrance.org) for more information.

👉 **Town Hall Seattle**

With a calendar featuring 400 events annually, drawing together dozens of indepen-

dent artists, speakers, and organizations, Town Hall tells the story of our community — celebrating its creativity and curiosity through diverse, inexpensive programs that are intrinsically timely and relevant. Town Hall is its membership. Its grassroots base of 3,500 members who support Town Hall, intellectually, socially and financially, are always found at the core of what they do. Find out more at [www.townhallseattle.org](http://www.townhallseattle.org).

👉 **UW World Series**

Saturday, November 15 at 8 p.m. at Meany Hall, UW World Series presents Touré-Raichel Collective.

Malian guitar virtuoso Vieux Farka Touré and Israeli superstar Idan Raichel join together to create masterworks of collaboration and improvisation. Their album, "The Tel Aviv Session," was hailed as "the best album this year" (Pop Matters), reached the number one spot on the iTunes World Music sales charts, and peaked at No. 2 on the Billboard World Music chart. The group's music is acoustic, spontaneous, stunningly beautiful, and crosses boundaries of country, culture, and tradition. Tickets at 206-543-4880 and [www.worldseries.org](http://www.worldseries.org).

👉 **Village Theatre**

One of Village Theatre's most unique qualities is that every one of their shows is custom designed from the ground up. Each production seen on Village Theatre's stage is the result of hours of meetings, planning, and building by their master craftsmen to create a show that can't be experienced anywhere else in the world. Four-show season tickets, gift certificates, and tickets to Mary Poppins are available now! Visit [VillageTheatre.org](http://VillageTheatre.org) for more information.

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art by Dennis Brady

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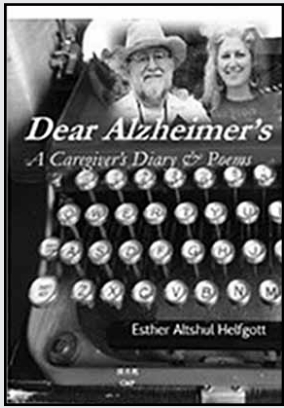
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**PAN GONGKAI** Withered Lotus Cast in Iron

Now On View

**FRYE ART MUSEUM** | [fryemuseum.org](http://fryemuseum.org)



**Sunday, November 9 at 2 p.m.**  
**Writing a Life Story with Esther Altschul Helfgott**  
**Poetry**

Local author Esther Altschul Helfgott, Ph.D., will lead an afternoon of poetry and reflection. Helfgott will read from her most recent works, "Dear Alzheimer's: A Caregiver's Diary & Poems" (2013) and "Listening to Mozart: Poems of Alzheimer's" (2014). A longtime literary activist, 2010 Jack Straw poet, and the founder of Seattle's "It's About Time Writers' Reading Series," Helfgott is widely published and the author of the poetic docudrama "The Homeless One: A Poem in Many Voices." Learn more at [www.estherhelfgott.com](http://www.estherhelfgott.com). Kosher reception to follow. All ages welcome. At Jewish Family Service, 1601 16th Ave., Seattle.



**Monday, November 10 at 7 p.m.**  
**Kisses to the Children**  
**Film**

Five Greek-Jewish children, who were saved by Christian families during the German occupation, "hidden children" who lived in total silence, tell their stories. Offering a glimpse into the past, "Kisses to the Children" depicts the life of Greek Jewish communities before the war, complemented with rare images of occupied Greece from archival material, as well as amateur films by German soldiers and illegal footage shot by Greek patriots. Following the film, there will be a Q&A session with the film's director, Vassilis Loules. Film is 115 minutes in Greek with English subtitles. At Majestic Bay Theatres, 2044 NW Market St., Seattle. Free. For information contact the Stroum Center for Jewish Studies at 206-543-0138 or [rsteel44@uw.edu](mailto:rsteel44@uw.edu) or visit [jewishstudies.washington.edu](http://jewishstudies.washington.edu).



**Saturday, November 15 at 8 p.m.**  
**Lazer Lloyd**  
**Concert**

Known as Israel's "king of the blues," American-born Lazer Lloyd croons soulfully about those classic blues topics and about his own spiritual journey and life, which led him to Israel 20 years ago. Influenced by blues, southern rock, and gospel, Lazer Lloyd grew up listening to B.B. King and has called the blues his original religion. Now Hasidic, Lazer rocks as hard as ever, and maybe better than ever. This is a true artist who deserves to be known. Lazer Lloyd will play an acoustic show at Bikur Cholim Machzikay Hadath, 5145 S Morgan St., Seattle. \$18 adults in advance, \$20 at the door, \$10 for kids 12 and under. A portion of the proceeds goes to Torah Day School. For tickets and information visit [on.fb.me/10vugrw](http://on.fb.me/10vugrw) or [www.brownpapertickets.com](http://www.brownpapertickets.com).

**Saturday, November 15 at 8 p.m.**  
**The Touré-Raichel Collective**  
**Concert**

Dreadlocked Israeli superstar Idan Raichel returns to Seattle with his latest experiment, collaboration with Malian guitar virtuoso Vieux Farka Touré. The duo took their improvised recording sessions and created a masterpiece of an album, "The Tel Aviv Sessions," which shot to the top of the world music charts. Their mutual creation is enchanting.

Part of the UW World Music Series. Tickets \$40-\$45. At Meany Hall for the Performing Arts, University of Washington. For tickets and more information visit [uworldseries.org](http://uworldseries.org).



# LAZER LLOYD

**Israel's King of Blues Rock**  
 a night of "Acoustic World Soul Groove"  
**NOVEMBER 15TH - SAT. NIGHT**

**\$18 advance, \$20 door Adults \$10 kids under 18**  
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**5145 S Morgan St, Seattle**

**BCMh, 7:30 Doors 8PM Show**

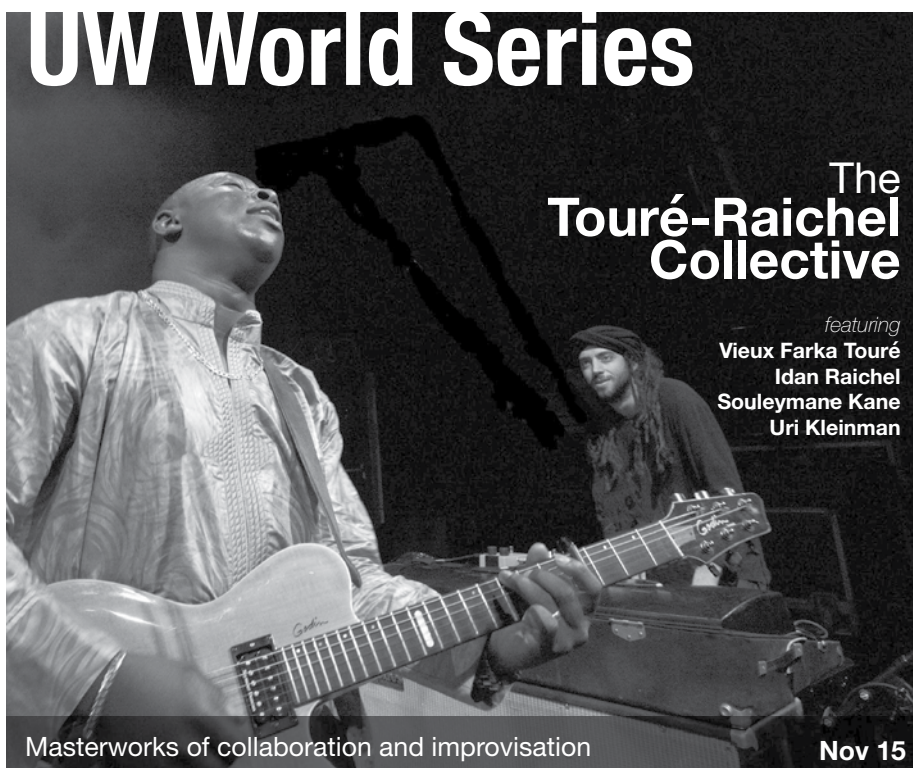
**The Washington Post called Lazer, "One of the most popular blues/rock singers and guitarists in Israel"**

**"Lloyd's guitar skills are impeccable, along with a rich, vocal delivery. A consummate musician, writer and storyteller." - Nashville Blues Society**

**206-722-1200 [events@tdsSeattle.org](mailto:events@tdsSeattle.org) Tickets Available at [LazerLloyd.com](http://LazerLloyd.com)**

**NOVEMBER 15TH - SAT. NIGHT**





# UW World Series

## The Touré-Raichel Collective

featuring  
Vieux Farka Touré  
Idan Raichel  
Souleymane Kane  
Uri Kleinman

Masterworks of collaboration and improvisation **Nov 15**



## Jon Kimura Parker

Pianist explores the *fantasia*, from Beethoven to *Wizard of Oz* **Nov 14**



## Miró Quartet

Works by Haydn, Beethoven and Schuller **Nov 18**



## David Roussève / REALITY

Performing *Stardust*, a hip-hop-inflected coming-of-age story **Nov 20-22**

On the Campus of the University of Washington

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### ◀ M.O.T. PAGE 16

and December at Benaroya Hall.

“In the past I tended to do Baroque things with one set of colleagues in one set of venues, and classical with a different set of colleagues and venues,” he says, but in this series it’s “about half and half, piano and harpsichord” (piano being the more modern of the two keyboard instruments).

A music history instructor at both Seattle University and Cornish College, Byron builds programs “around the theme of a particular composer or particular time and place...to hear and think about music in context.” The Nov. 23 concert is “Mozart & Weber: Musical Cousins.”

“Weber was the cousin of Mozart’s wife,” Byron explains.

Joking that he was raised “fundamentalist atheist,” Byron is now an active

member of Seattle’s Temple Beth Am. “I was drawn to religion and Jewish culture as a child, and to any kind of spirituality,” he says.

He enjoys attending services, saying it helps him turn his work off.

For something completely different, Byron is now learning Klezmer from Beth Am’s **Shawn Weaver** and playing with UWKlez, an amateur group. There, the piano “is basically part of the rhythm section” and is played by ear, pretty much opposite of his other performing.

“It gives me great joy,” he says.

There’s more about Byron’s concert series and other performances — and some lovely music — at his website, [www.byronschenkman.com](http://www.byronschenkman.com).

### ◀ MUSIC OF REMEMBRANCE PAGE 11

hiding shortly after his graduation from the Brussels Conservatory in 1941. He studied violin and theory, but was mostly self-taught as a composer. Kattenburg corresponded with Smit regarding compositional technique. He wrote much music during the war, which was presumed lost.

A sonata for flute surfaced in 2000, when the elderly performer for whom it was written, an Auschwitz survivor, gave the original manuscript to flautist Eleonore Pameijer as a birthday present. One of Pameijer’s performances sparked the curiosity of the composer’s niece, who searched through her late mother’s attic, and discovered 30 Kattenburg manuscripts.

Two of those pieces will be heard at the MOR concert. “Escapades” for two violins

incorporates folk-like elements and popular music, seasoned with a good-humored French-modern “sauce.” The snappy and sparkling “Tap Dance,” for two pianos and a dancer or percussion instrument, will include a Spectrum dancer and choreography by Byrd.

Rounding out the program, mezzo-soprano Julia Benzinger will perform a medley of songs and satires from the Terezin cabarets. Dubbed the “Paradise Ghetto” for propaganda purposes, Terezin was a transit camp feeding the death camps that held many prominent Jewish artists. The Nazis allowed a cultural life to exist at the camp, including cabarets in Czech and German. Though a tool to pacify the prisoners, the cabarets also helped make existence at the camp more bearable.



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ensuring that the **voices of musical witness be heard**  
17TH SEASON • MINA MILLER, ARTISTIC DIRECTOR

# Transfigured Night

CONCERT TO COMMEMORATE THE 76<sup>TH</sup> ANNIVERSARY OF KRISTALLNACHT

**Sunday, November 9, 4:00 p.m.**  
Illsley Ball Nordstrom Recital Hall, Benaroya Hall

MOR commemorates the 76th anniversary of Kristallnacht with the world premiere of Spectrum Dance Theater choreographer Donald Byrd’s new dances for Arnold Schoenberg’s mystical and romantic masterpiece *Verklaerte Nacht*. You’ll also discover the music and lives of Dutch composers under Nazi occupation, and marvel at a lively medley of songs from cabaret shows staged by inmates in Terezin.

Tickets: \$30-\$40 | 206-365-7770 | [www.musicofremembrance.org](http://www.musicofremembrance.org)



# 5 Women to WATCH

## Suzi LeVine: From Microsoft to the mountains – our woman in Switzerland

DIANA BREMENT JTNews Columnist

“This job leverages the amalgamation of all of the skills I’ve learned throughout my career and life,” says the Honorable Suzi LeVine, Seattle resident (on hiatus) and our country’s current ambassador to Switzerland and Lichtenstein. Her varied job experience helped her earn this political appointment, notes Ambassador LeVine (say ‘vine’ not ‘veen’). A graduate of Princeton, she was recruited right out of college to work for Microsoft.

“I have worked in the technology and innovation realm at Microsoft and Expedia,” she explained in a written interview. “I have co-founded non-profit organizations,” including the Kavana Cooperative, Seattle’s “synagogue without walls,” and the advisory board for the University of Washington’s Institute for Learning and Brain Sciences. And, she adds, “I have been a stay at home mom — volunteering for many activities around my kids’ lives.”

While she was an active volunteer in the Obama campaign, that was only part



U.S. STATE DEPT.

Suzi LeVine participates in a Reddit Ask Me Anything (AMA), at the U.S. Department of State in Washington, D.C. — its first ever — on October 9.

of the reason for her selection, which landed her in Bern over the summer. She also cites her “20-plus years leading teams,” in technology, travel, education, innovation and social responsibility, and her volunteer work and community service.

LeVine got a lot of attention, particularly in the Twitterverse, for taking her oath of office on a copy of the constitution that was in her electronic tablet. When the State Department asked her what meaningful item she wanted to use for her swearing in, “I realized that, because of my roots in technology, the most logical would be to use the version I had already downloaded onto my e-reader,” she wrote. “Of course, as a woman who is truly ‘leaning in’ with this job, it only made sense that I would also have it open to the 19th amendment in which women received the right to vote!”

The ambassador’s most basic duty is to

► PAGE 21

## Leah Warshawski: An unexpected dive into the film industry

DIKLA TUCHMAN JTNews Correspondent

Leah Warshawski did not come upon her career in what might be called a conventional sense: Instead, she stumbled into filmmaking while studying in Hawaii, while translating Japanese for tourists on a boat.

“I never thought I’d make films or want to make films, but loved working outside,” says Warshawski, who had been studying Japanese. But when one of her passengers, a marine coordinator for the television show “Baywatch,” needed an assistant, Warshawski’s career turned to work on commercials, feature films, and television shows such as “Lost” and “Survivor: Fiji.”

As the years went on, however, she became more interested in documentary work.

Today, “about 75 percent of what I do is writing documentaries and telling stories,” she says.

That transition led Warshawski to create projects like “Finding Hillywood,” which documented Rwanda’s film industry, dubbed “Hillywood” in reference to the country’s hilly countryside.

“We were in Rwanda working on another project, and they told us about



TODD SOLIDAY

Leah Warshawski with her mother, Sonia, in 2012.

Hillywood and told us about the concept behind it,” Warshawski says. “Rwanda is an incredible backdrop for making a movie.”

During the crew’s first trip, in 2007, they decided to tell the triumphant story of a country, healing from the horrors of genocide 15 years earlier, whose recovery was brought about in part through filmmaking.

“Back then we didn’t realize that the film would be what it has become,” Warshawski says.

“Finding Hillywood” brought her in touch with the Seattle-based Washington

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THE KAVANA COOPERATIVE CONGRATULATES CO-FOUNDER  
SUZI LEVINE  
ON BEING NAMED ONE OF 5 WOMEN TO WATCH



WWW.KAVANA.ORG

RECOGNIZED BY SLINGSHOT AS ONE OF THE MOST INSPIRING AND INNOVATIVE ORGANIZATIONS IN THE NORTH AMERICAN JEWISH COMMUNITY



## Marcie Maxwell: Making sure our kids get properly educated

**BORIS KURBANOV** JTNews Correspondent

Our state's schoolchildren and their parents, whether they know it or not, are relying on Marcie Maxwell to deliver. One of Gov. Jay Inslee's key officials responsible for ensuring the state Supreme Court's landmark 2012 school-funding McCleary decision is adhered to and funded is Maxwell, who serves as the governor's senior education policy adviser. Maxwell focuses on K-12, early learning, higher education policy and continuing education in the state to ensure every child has every tool available to be successful.

The McCleary decision, which declared Washington state's education funding system unconstitutional, rendered the state unable to meet its duty to fully fund basic education and called for the state to increase funding by more than \$4 billion for K-12 by 2018. Education policy has always been at the top of the former House representative's list of legislative issues, and McCleary is her most pressing concern at the moment — in particular how to fund it without cutting other important state services.

"I'm right in the midst of McCleary K-12 basic education funding, plus aligning and funding early learning and higher education as 'the new minimum' 21st century education," Maxwell wrote in an email.

The biggest question surrounding the McCleary funding is where the money will come from. Gov. Inslee said in Septem-



COURTESY MARCIE MAXWELL

ber that his budget team is working to craft a plan for the next session that will include funding for education. Maxwell said the governor's budget team is still working to find new revenue sources. The state spent \$16.7 billion on K-12 education in the 2011-13 biennium, according to "A Citizen's Guide to the Washington State Budget," a 2013 publication created by the legislature.

"While part of the solution will be efficiencies and revenue growth, we need to add new ample and stable revenue to fund education without cutting deeper into the safety net for vulnerable people," Maxwell said. "Revenue ideas are being considered as part of the budget process."

In November 2012, Maxwell said deep cuts had already been made, noting the state had already cut \$10 billion in the previous decade for vital services and education, adding that "cutting any more [social services for education] is not a viable option."

Maxwell, a Democrat from Renton, served three terms in the state legislature as the deputy majority leader for education and opportunity. Her work in education policy won her the Friend of Education award in 2012, acknowledging her efforts in addressing critical issues facing public education, as well as for her work in "ensuring a better life

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## Taryn Harris: A student leader with a passion for Israel

**EMILY K. ALHADEFF** Associate Editor, JTNews

Taryn Harris has a lot going on.

The University of Washington senior majoring in history and minoring in Spanish and Jewish studies is the president of Washington Students for Israel, a member of the student senate, a history fellow, an intern at Hillel UW, and a civil division intern at the King County prosecuting attorney's office.

But things are calm, at least compared to last spring, when Harris — with a group of pro-Israel students called Huskies Against Divestment — worked relentlessly to defeat the student-sponsored resolution to get the UW to divest from Israeli corporations. The late nights and strategic planning, not to mention the soul-searching conversations among students with differing views, took a heavy toll on Jewish students at the UW. But the initiative was soundly defeated.

"Working in Huskies Against Divestment last year was a really amazing experience for me," Harris said. "To produce such strong tangible results for something we were all passionate about and with people of all different opinions is something I'm really proud of."

At the same time, "it was quite a process that we went through," she said. She's happy to focus her energy on Washington Students for Israel, and not divestment.

Harris is focused on growing the small group, which has only been around three or four years.

"Our biggest issue is strengthening the



COURTESY TARYN HARRIS

U.S.-Israel relationship. On the student level, it's more about understanding where we come from" — that is, meeting with student leaders to educate them about Israel issues and promoting Israeli culture on campus.

Harris's passion for Israel scored her a competitive internship with AIPAC this summer in the Seattle office. As a Diamond summer intern, she lobbied Sen. Patty Murray (D-WA) on Capitol Hill in Washington, D.C. and put on an intern lunch where she presented before more than 30 people.

"She actually spoke on the issues," said Lila Pinksfeld, who worked for AIPAC until recently being named regional director of the AJC. "She was very eloquent. She's definitely a leader."

Now as a civil division intern for the prosecuting attorney's office, Harris handles public disclosures and helps a deputy with the clemency practice.

"It exposes me to a lot of different situations in life," she said. But she's not sure about her next step after graduation.

"I'm passionate about education when it comes down to it," she said. She's thinking about academia, Israel-related work, or law, but wants to take some time off to figure it out before applying to graduate programs.

"I feel more mindful that I'm approaching the real world, so to speak," she said. "I have to get my ducks in a row."

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# Ilyse Wagner: Standing up to breast cancer

**DIANA BREMENT** JTNews Columnist

"I don't get worked up over things," says Ilyse Wagner about having had breast cancer. "The whole experience... really changed who I am and how I look at things."

She adds, "it's not because I looked death in the eye," as she was fortunate to have early diagnosis and treatment. "It just put things in perspective."

Since the moment of her diagnosis, Wagner became an active proponent of breast cancer education. She doesn't like the phrase "breast cancer prevention" because there is no absolute way to prevent cancer.

"I'm a real advocate of taking charge of your own health," said Wagner, who had a unilateral mastectomy, chemotherapy and reconstructive surgery in 2011 and 2012.

Wagner is a "survivor facilitator" for Check Your Boobies, an organization founded by Seattle-area resident Heike Malakoff ("All about education," Oct. 5, 2007). Facilitators instruct women in breast self-exams at special parties and meetings. Regular breast checks are one of the most important components of early cancer detection. In 2007, Malakoff told JTNews that many of us are "so supportive of 'pink' and the breast cancer walk, but when it

came to checking our breasts, we didn't know anything."

Even before she was treated, Wagner decided to be very upfront about her cancer, finding it "empowering" to talk about it. She even let friends and co-workers feel her lump, so they would know what one feels like.

"It helps me, it helps those around me, and I think it has the potential to help others," she said.

Wagner, who works full-time for Microsoft, is also active with the Young Survival Coalition, an international organization focusing on women ages 40 and under diagnosed with breast cancer. Originally reaching out to them for support, she has stayed involved as a mentor for women newly diagnosed. Pointing out that most research is focused on post-menopausal woman, she thinks that newer studies will have more statistics about younger women. "There are more and more young women being diagnosed," she said.

Wagner grew up on Mercer Island and went to Boston University. After living in Los Angeles she returned to the Northwest.

"I was a high school math teacher for eight years, then got into tech industry through consulting, then health care IT,

then Microsoft," Wagner said.

She attended Herzl-Ner Tamid Conservative Congregation growing up, and that's where she still belongs, serving on the board and many committees. The Jewish community and her employer were tremendously supportive while she was being treated, she says.

The mother of three is married to Greg Wagner and is an active runner with a few marathons and half-marathons under her belt. She often runs with a women's team that call itself "Tits'n'tats," a reference to the tattooed nipple Wagner has on her reconstructed breast.

"Going through chemo takes a toll on you physically and mentally," she said, but she feels her mastectomy went well partly because she was in very good shape. She resumed running to get in shape before her reconstruction. She ran the Mercer Island half marathon with a note on her back that read, "365 days ago I was diagnosed with cancer — today I'm kicking cancer's butt," she said.

As far as cancer education goes, "No one knows your body like you do," she said. "It's important to call out anything [different] you notice."



COURTESY ILYSE WAGNER

Ilyse Wagner takes the field as a cancer survivor during halftime at a Seahawks game.

## ◀ MARCIE MAXWELL PAGE 18

for public school students in the state." In 2011, Maxwell received the Friend of Children award, the state's highest PTA honor.

In July 2013, Maxwell resigned to join Gov. Jay Inslee's staff and brought her background in education policy and funding and business experience to the new leadership role.

"I actually gave the Inslee team several recommendations of people to consider," Maxwell said. "Their answer was, 'How about you?'.... I'm pleased to help Gov. Inslee shape his education agenda and to work with many education stakeholders on his behalf."

In the McCleary ruling, the court stated it "cannot stand idly by as the legislature makes unfulfilled promises for reform," and required the legislature to report annually

for five years on its progress toward meeting the funding obligations. This year's session, held on Sept. 3 in Olympia's Temple of Justice, was tense. Justices questioned an attorney representing the legislature as to why the court shouldn't hold lawmakers in contempt for not fully funding K-12 education, according to the Seattle Times. On Sept. 11, the court unanimously found the legislature was not living up to its "paramount duty... to make ample provision for the education of all children residing within its borders." It did not impose sanctions or punishments, but the court ruled it would consider such actions after the 2015 legislative session ends.

"The 2015 legislative session will be challenging, and legislators will need all of us in the public to urge them on and support their votes to raise needed revenue to produce a sustainable budget," Maxwell said. "My big-

gest concern is getting beyond soundbites and onto comprehensive solutions that support public education and ensure a quality of life for all people and communities."

Maxwell is a Seattle native, having grown up in South Seattle's Sephardic community. In addition to her role in bettering the education of students of all ages and ensuring students are STEM-literate and prepared for the careers of tomorrow, Maxwell is a Realtor and small business owner with a prior career in banking management.

She points to U.S. Sen. Patty Murray, "a mom in tennis shoes and now an impor-

tant leader for our state and nation," as her inspiration and extended a word of advice for those looking to pursue a role in politics: "Especially for women who are considering when the right time in your family or career life is — there's never a perfect time," she said. "Now is the right time."

For Maxwell, now is also the right time for progress in regard to McCleary funding. The court will reconvene in April, and justices have remarked that lawmakers "weren't moving fast enough," ordering them to provide a complete plan by the end of April.

Maxwell knows she is on the clock.

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## ◀ TARYN HARRIS PAGE 18

Though she clearly has little time for herself, when she does have down time she likes reading, hanging out with friends, and hip-hop dance. All the hard work seems to be worth it, though.

"I'm really honored and humbled by an award like this," Harris said. "I feel

gratified that my passions and the work I have been doing the past few years is making some changes and affecting people in a positive way."



MERYL ALCABES PHOTOGRAPHY

Michelle Goldstein Benisti, left, and Yasmin Sikavi were among 200 women and men who came to the 415 Westlake event space on Oct. 23 to prepare challahs to take home and bake for the Shabbat Project, a community-wide — and worldwide — celebration of the Sabbath that weekend.

## ◀ VOTE YES ON I-594 PAGE 5

really wants to get his or her hands on a gun, it will likely happen. But this law puts much more of an onus on the seller: Where today there's no penalty on a person who sells or transfers a firearm used in a crime, I-594 will force that seller to think twice before putting that gun into the wrong hands without doing the due diligence first.

And the scare tactics — that the state is trying to take everyone's guns away, just like the Nazis did — is just that: Fear mongering and obfuscation, to borrow a word from the National Rifle Association's testimony against this initiative. And false. The Nazis did not take guns away from anyone but

Jews. In addition, I-594 says nothing about taking people's guns away. Nothing.

This initiative is not about pitting people who like or own guns against people who don't. Plenty of gun owners support this initiative. They realize that a good gun owner is a safe gun owner, and that because of the nature of such an object — that its purpose can and does cause irreparable harm — the act of purchasing a firearm should be different from that of purchasing groceries or a cell phone.

And don't be confused by the competing initiative, 591, which is cynicism at its worst. Suggesting that we shouldn't have any background checks whatsoever until there's a national standard — which its sponsors

know full well will not happen in our lifetimes — would open the door to much more violent crime and put far more people in harm's way. It should not even be a consideration.

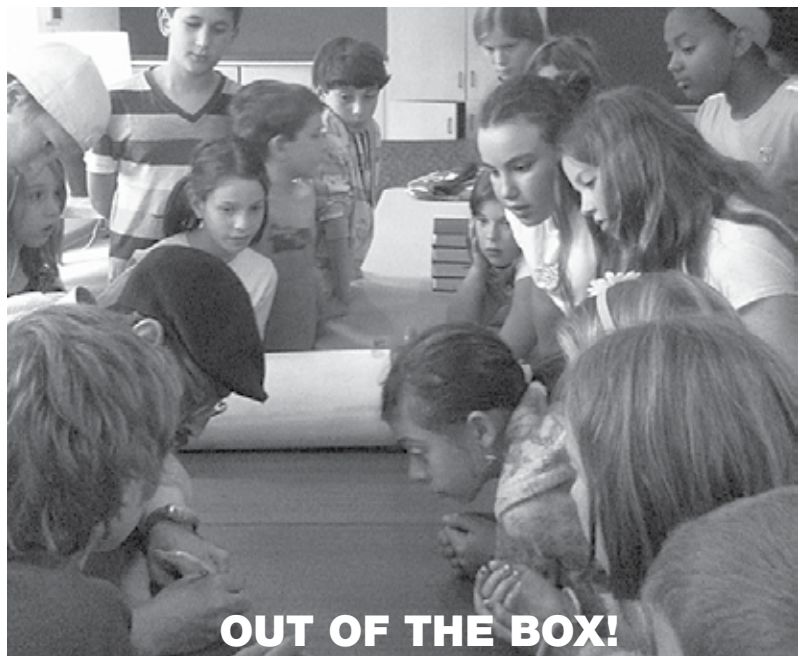
As I write this, a community in our own backyard has been shocked: A 14-year-old kid took the life of two of his fellow students and injured five others before turning his gun on himself. While the information coming out about this latest shooting suggests a background check may not have made a difference in this case — as 594 opponents will be sure to point out — it doesn't matter. We need to make a statement that we as a community will not accept the use of guns to solve our problems.

I-594 is not perfect. It does not completely solve the issue of getting guns out of the hands of people who shouldn't have them. But up to this point, we've done nothing. Nothing.

As the shootings in Marysville, or Newtown, or Aurora, or Ottawa, or Belltown should make abundantly clear, *we no longer have the luxury of doing nothing*. Too many lives are being lost for no good reason. We have, on our ballots, the opportunity to move the needle just a little bit. Even if you think it's not much more than a feel-good measure, even if you think it's not enough, it's at least something.

Do something. Take this opportunity, and vote yes on Initiative 594.

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## ◀ SUZI LEVINE PAGE 17

keep American citizens safe.

"In Switzerland and Liechtenstein, fortunately, we're in good shape," she observes.

But security is a constant concern and she works with her team to improve it. As for other duties, so far no two days have been alike. There's a big focus on maintaining and improving business relations between our countries: Swiss companies create approximately 460,000 high-paying jobs for Americans, LeVine notes. Introducing Swiss and Liechtensteiners to American culture and politics is another role.

Writing before the High Holidays, Ambassador LeVine said she hadn't yet explored Bern's Jewish scene, but said she and her family planned to check out Magwan, a liberal congregation across the street from the residence (Magwan.ch). With anti-Semitic acts in Europe much in the news, LeVine appreciates that "Switzerland has done a lot to reduce anti-Semitism domestically," with mandatory Holocaust education and government leaders participating in Yom Hashoah observance. The government also invested \$1 million last year in the Auschwitz-Birkenau foundation. The Swiss, she says, are very focused

on neutrality and freedom of expression, but they have strong laws against hate speech.

The U.S., she points out, has a Special Envoy to Monitor and Combat Anti-Semitism. Ira Forman has met with Jewish community leaders in 17 countries to assess their security.

"We remain concerned about the level of anti-Semitic incidents in Europe, particularly about aggressive acts against members of the Jewish community over the past couple of months, as well as threats of violence," says LeVine. "These recent incidents highlight that in many parts of the world, anti-Semitism is not only a historical fact, but an ongoing problem that threatens the viability of Jewish communities in Europe."

LeVine emphasized that she feels safe.

With her husband, kids, mother and dog all living in Switzerland, LeVine says her husband Eric has become the primary parent managing all the kid logistics right now.

"Without him and my mom," she says, "I couldn't do this job."

Follow Suzi LeVine's life as ambassador on Twitter at @AmbSuzi and on her blog: [blogs.usembassy.gov/levine](http://blogs.usembassy.gov/levine).

## ◀ LEAH WARSHAWSKI PAGE 17

State Holocaust Education Center. A partnership with the center made sense, given the concept of a country that reinvented itself after such a tragic time in its history.

"Leah is incredibly talented and has the ability to connect the audience to the people in her films — not just as characters, but you feel like they are your friends, people you know or people you really want to know," says Ilana Kennedy, the Holocaust Center's director of education. "The scenes feel real, not contrived — like we are sitting with her in the person's living room and we are sharing a personal moment. This was how 'Finding Hillywood' felt to the audience of educators when we showed it at an advanced teacher seminar we held in August at Seattle University."

On her current documentary project, "Big Sonia," Warshawski captures the personal story of her grandmother, 88-year-old Sonia Warshawski, one of the last remaining Holocaust survivors in Kansas City.

"We have experience telling stories about difficult topics," says Warshawski, "but we put a different spin on tragic topics. Ultimately the film is hopeful."

From an educational perspective, Kennedy and the Holocaust Center could not be more pleased about that film's eventual release.

"I love that it will not be a traditional Holocaust film, but will tell the story of her grandmother in both a sensitive and humorous way," says Kennedy.

In her effort to partner with organizations that can benefit from the educational component of the films, Warshawski aims to tell the stories of triumph from tragedy. Her stories echo what has concerned the Jewish community in recent years: Fewer and fewer Holocaust survivors remain to tell their stories. Capturing Sonia's story on film now encapsulates her legacy for future generations.

"[Sonia] is 89 next month, so we're trying to finish the film while she's still in good health — we want her to be part of the outreach," Warshawski says. "Hopefully within the next year we will be starting outreach."

Warshawski has lived in Seattle since 2005 and her film company, Inflatable Film, has been based out of West Seattle since 2007. Her primary focus now is to promote "Finding Hillywood" and generate more funding for "Big Sonia."

"We just had the iTunes release for 'Hillywood,'" she says. "We're looking for post-production funding and outreach partners."

To find out more about Leah Warshawski's projects, visit [inflatablefilm.com](http://inflatablefilm.com).

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# LIFECYCLES



### EMET HALE PARISER

Benjamin and Brooke Pariser announce the birth of their son, Emet Hale, on August 6, 2014, at Swedish Hospital in Seattle. Emet weighed 8 lbs., 5 oz. and measured 19.5 inches.

Emet's grandparents are Iantha and Stan Sidell of Mercer Island, and Gail Pariser of Las Vegas, Nev., and Paul S. Pariser of Big Sky, Mont. His great-grandmother is Allison Schuster of Spokane. Emet's big sister is Ella.



### SAMUEL AVRAM SALITRA

Samuel will celebrate his Bar Mitzvah November 1, 2014, at Temple B'nai Torah in Bellevue.

Samuel is the son of Judy Spunt and Richard Salitra of Bellevue, and the brother of Isaac and Aviva. His grandparents are Reva Spunt of Toronto, Ontario, and Eleanor and Joe Rodriguez of Fort Lauderdale, Fla., and the late Stanley Spunt and the late Stanley Salitra.

Samuel is a 7th grader at Tillicum Middle School. He enjoys cross-country running, Parkour, and science fiction. For his mitzvah project he is focused on activities with kids to build Arab-Israeli peace.



### PAIGE ABIGAIL FISHER

Paige will celebrate her Bat Mitzvah November 13, 2014, at Herzl-Ner Tamid Conservative Congregation on Mercer Island.

Paige is the daughter of Kimberly and Craig Fisher of Mercer Island and the sister of Drew. Her grandparents are Jeanie and Alfred Benaroya of Kirkland, Edward Fisher of Clyde Hill, and the late Babs Fisher. Her great-grandmother is Rachel Page of Seattle.

Paige is a 7th grader at Island Middle School. She enjoys singing, dancing, baking, skiing, hanging out with friends, and her puppy, Finley. She volunteers at various community agencies including The Summit at First Hill and Jewish Family Service.



### ANNE RADINSKY SHARIN October 15, 1913–October 13, 2014

Anne Radinsky Sharin, born Oct. 15, 1913, daughter of Benjamin and Celia Radinsky, passed peacefully on Oct. 13, 2014 in Annapolis, Md. She would have turned 101 years on Oct. 15. Anne was born in the Ukraine and arrived in Seattle at the age of 3. She was pre-deceased by her three siblings Jack Radinsky (Lillian), Faye Goren (Sam) and Fred Radinsky. She is survived by her daughter and son-in-law Sheri and Joel Barries of Annapolis and her son Charles Sharin of Auburn.

Anne was a long-time member of Herzl-Ner Tamid Conservative Congregation. She worked for the State of Washington for many years. She moved to Annapolis to be near her daughter and son-in-law in 2008.

Her cherished grandchildren are Tamara Mazzola of Annapolis and Drew Barries (Hadeel) of Houston, and her four adoring great-grandchildren, Zachary and Amanda Mazzola and Emily and Amber Barries.

Anne was loved by all who knew her and she loved being with people. She was an avid reader, walked and was health conscious, as is evident in her longevity.

Her funeral was Oct. 19 at the Bikur Cholim Cemetery in Seattle.



### ORBACH-GOLDBERG

Emma Orbach and Jack Goldberg announce their engagement.

Emma is the daughter of Martin and Susan Orbach of Novato, Calif. Her grandparents are Donald and Carrol Cluck of Morrow Bay, Calif., and Tony Orbach of Johannesburg, South Africa and the late Glenda Orbach. She will graduate from Boston University with a Bachelor of Science in health science in December.

Jack Goldberg is the son of Karen Treiger and Shlomo Goldberg of Seattle. His grandparents are Betty Lou Treiger of Seattle and the late Irwin Treiger, and Esther and Sam Goldberg of Miami Beach, Fla. Jack attended Northwest Yeshiva High School and Interlake High School

and holds a Bachelor of Arts in communications from Boston University. He works as a senior field organizer for AIPAC.

The ceremony is planned for December 28 in Seattle. Rabbi Moshe Kletenik will officiate.

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Download lifecycles forms at [jewishsound.org/lifecycles-forms/](http://jewishsound.org/lifecycles-forms/).

Please submit images in jpg format, 400 KB or larger.

*Thank you!*

## Ebola: Hitting the snooze button on a wakeup call

**JANIS SIEGEL** JTNews Correspondent

The current Ebola outbreak in West Africa is now epidemic, Ben-Gurion University of the Negev virologist Dr. Leslie Lobel told JTNews.

But what really worries the researcher, who has been working with three deadly viruses in Uganda for 12 years, is that the general public has forgotten what it's like to contend with deadly diseases, like the Spanish flu and polio, which were epidemic in the U.S. during the 20th century.

An Ebola vaccine won't be ready until mid-2015, when this current outbreak should most likely be dying down, said Lobel, who is on the faculty of health sciences in the department of Microbiology, Immunology and Genetics at BGU, but only after the use of strict quarantining, border control, and a great effort by the global medical community.

"The response is pathetic, I'm sorry," said Lobel. "Even the American response has been pathetic. I'm quite shocked, actually. This is not the America that I remember."

This Ebola outbreak, he said, is a "perfect storm" that should be our "wakeup call."

"People should not become hysterical, but we have to get used to this," said Lobel, whose work is dedicated to tracking and stopping the transmission of deadly viruses in Africa that he said are ever-present around the world.

"The notion that we've controlled infectious disease is a fallacy," he said. "We haven't. There was not an appropriate response at an earlier point in time and because of that it's gotten out of control."

By 1970, most infectious diseases were effectively conquered, said Lobel, but "virulent diseases continue to replicate and emerge," he said.

"What's really scary to me, is that most people in the community now are under 50 years old and weren't exposed to the ravages of deadly diseases," said Lobel. "The generation today doesn't understand deadly diseases."

Lobel is critical of what he called the health establishment for largely ignoring infectious disease research in favor of studying "regenerative" diseases like stem cell and brain research.

"Universities refuse to hire any new infectious disease people," he said. "It's been gutted. The funding is not in infectious disease, but that's the role of government."

The first New York City resident and Ebola patient, Dr. Craig Spencer, who returned from treating Ebola patients in Africa and then lied to health authorities claiming he voluntarily self-quarantined, and Kaci Hickox, and the Ebola-treating

nurse now threatening legal action against her home state of Maine rather than being quarantined after returning from Sierra Leone, demonstrate just how seriously some health officials are taking containment protocols.

"He should have been quarantined for three weeks in Africa before he came here," said Lobel. "He shouldn't have been allowed to come back to New York without documenting that he was Ebola-free."

These breaches of basic health practices have admittedly left Lobel somewhat stunned.

"I don't understand what's going on there," he said. "This is a failure of the system and I don't know where. People are resistant to being controlled but freedom can lead to anarchy very easily. Freedom is a double-edged sword when it comes to infectious disease."

Lobel collaborates with Dr. John M. Dye and his team at the U.S. Army Medical Research and Materiel Command, USAMRIID, and has several research projects underway, but he is mainly focused on the Marburg virus, the Ebola virus Sudan, and the Ebola virus Bundibugyo, the three viruses responsible for most of the outbreaks in central Africa, according to Lobel.

It is the Zaire strain of Ebola that is currently epidemic in West Africa.

Lobel and his team take blood samples from sick patients who have recovered, and isolate and clone certain antibodies from their blood in his labs.

Currently, this is experimental and can hopefully be used in future outbreaks in an effort to slow and eventually curtail the transmission of the virus.

"Having antibody cocktails for different deadly diseases is clearly the way to go moving forward," said Lobel. "They could be used as treatments, too."

Currently, the immunity provided by injecting antibodies is called passive vaccination, and only lasts for one to two months, said Lobel. However, the person gets "instant immunity."

Active vaccines, like the ones we get to stave off the influenza virus, spur the body into producing its own immunity, said Lobel, for one to two years and up to 10 years, but it takes about a month for the body to develop full immunity.

"In an outbreak situation, antibodies clearly are better," he said.

Eventually, this viral disease will burn itself out, said Lobel, and the surviving population will be left with what virologists call a "herd immunity" that will act as a buffer against future outbreaks of this Ebola strain.

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