



**JT**  
*NEWS*

THE VOICE OF

# JEWISH

WASHINGTON

A Resolution to Divest from Companies Profiti

International Law and Human Rights

# DIVESTMENT COMES TO THE UW

In the spirit of transparency and his interest  
rights and the power and responsibility of st  
institution to effect real change, students  
this resolution:

SEE THE STORY ON PAGE 6

WHEREAS, the state of Israel, in its ongoing  
lands , violates International Law and Human  
including, but not limited to:

(a) the construction of a Separation Wall th

**THE JEW IN THE WINDOW PAGE 9**

**HOW TO BE A FUNNY GIRL PAGE 12**

**JEWISH STUDIES GOES OVER THE HILL PAGE 22**

and employment opportunities ;

and maintenance of Israeli s

land seized from Palestin

# The Boycott, Divestment, Sanctions Campaign: Bad for Israel and for Jews in Seattle and Beyond



Featuring

**Ari Shavit**

Best-Selling Author of *My Promised Land*,  
Columnist for *Haaretz* Newspaper

and **Rev. Kenneth Flowers**

Pastor of Detroit's Greater New Mt. Moriah Missionary  
Baptist Church, a National Leader in Interfaith Relations

***Wednesday, May 28, 2014 at 7:30 pm***

***Temple De Hirsch Sinai, 1441 16<sup>th</sup> Ave., Seattle***

***Free to Attend, RSVP Required at [jewishinseattle.org/counteringBDS](http://jewishinseattle.org/counteringBDS)***

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## STORIES YOU MAY HAVE MISSED

Every weekday at 3 p.m., we send out an email with stories from near and far about what's happening in our Jewish world. Here are some stories you may have missed over the past two weeks:

- Bringing back Bakashot: Young Sephardic Jews embrace an old musical tradition
- How about that "tent"?
- The pulpit isn't the place for Israel criticism
- Saving a great generation

Want to be in the know? Sign up for the 3 O'Clock News by visiting our website at [www.jewishsound.org](http://www.jewishsound.org), scrolling down, and entering your name and email address. Find all of these articles on our new website, The Jewish Sound.

## REMEMBER WHEN



From the Jewish Transcript, May 5, 1958.

The B'nai B'rith Seattle Lodge Greys show off their trophy after winning the 200-team Bowling Congress. Jewish teams from across the Puget Sound competed in the two-day event, the first of its kind.

*JTNews is the Voice of Jewish Washington. Our mission is to meet the interests of our Jewish community through fair and accurate coverage of local, national and international news, opinion and information. We seek to expose our readers to diverse viewpoints and vibrant debate on many fronts, including the news and events in Israel. We strive to contribute to the continued growth of our local Jewish community as we carry out our mission.*

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### Correction

A quote attributed to Dr. Federica Francesconi in the story about her taking on the chairmanship of the Jewish Studies program at the College of Idaho ("New Idaho Jewish Studies chair brings Judaism with an Italian flair," April 25) inadvertently added a word. It should have read: "There is no religious agenda. The mission here is education."

JTNews regrets the error.

**Coming up**  
**May 23**  
 90th Anniversary  
 Celebration



# THE CALENDAR to Jewish Washington



For a complete listing of events, or to add your event to the JTNews calendar, visit [jewishsound.com/calendar](http://jewishsound.com/calendar). Calendar events must be submitted no later than 10 days before publication.

## Candlelighting times

**May 9** ..... 8:15 p.m.  
**May 16** ..... 8:24 p.m.  
**May 23** ..... 8:32 p.m.  
**May 30** ..... 8:39 p.m.

## SATURDAY 10 MAY

### 10:30 a.m.–12:15 p.m. — Outdoor Shabbat at Seward Park

☎ John Rothschild at [JohnRothschild.wa@gmail.com](mailto:JohnRothschild.wa@gmail.com) or [www.templebetham.org/worship/shabbat/saturday-morning](http://www.templebetham.org/worship/shabbat/saturday-morning)

Use music and sources outside of what is normally part of the Shabbat morning service. Led by Rabbi Jason. Free. At Seward Park, 5902 Lake Washington Blvd. S, Seattle.

### 7–9 p.m. — Books and Chocolate

☎ 206-525-0915 or [www.templebetham.org/donate-sp-741#bookschocolate](http://www.templebetham.org/donate-sp-741#bookschocolate)

Annual fundraiser. Bring one favorite book you read in the past year, and some of your favorite chocolates to share as well. \$36. Location given out upon RSVP.

## SUNDAY 11 MAY

### 12:30–2 p.m. — Welcoming Synagogue Meeting

☎ Alexis Kort at 206-525-0915 or

[alexis@templebetham.org](mailto:alexis@templebetham.org) or [www.templebetham.org/learning/university-lectures](http://www.templebetham.org/learning/university-lectures)

Planning meeting for Pride Shabbat 2014 on June 27. Volunteer to be part of the greeting team, set up or clean up, or part of the service. Free. At Temple Beth Am, 2632 NE 80th St., Seattle.

## MONDAY 12 MAY

### 6:30 p.m. — Mothers of Connection

☎ [midrashaofseattle@gmail.com](mailto:midrashaofseattle@gmail.com)

The Midrasha of Seattle hosts Rebbetzin Chana Bracha Siegelbaum, educator, author, spiritual healer and director of Midreshet B'erot Bat Ayin for an evening of wine, dinner, learning and creativity. For women only. RSVP required. At a private home, Seattle.

### 6:45 p.m. — Spring Concert: 'The Yellow Ticket'

☎ John Huffstetler at 206-365-7770 or [info@musicofremembrance.org](mailto:info@musicofremembrance.org)

Alicia Svigals of The Klezmatics with Marilyn Lerner and Laura DeLuca performs her new score along with a screening of the recently restored silent film "The Yellow Ticket" starring Pola Negri. With song cycles by Lori Laitman and a serenade by Martinu. \$40. At Illsley Ball Nordstrom Recital Hall, Benaroya Hall, Seattle.

### 8–9 p.m. — Forty Years in the Wilderness: My Journey to Authentic Living

☎ Congregation Beth Shalom at

206-524-0075 or [naomikramer@bethshalomseattle.org](mailto:naomikramer@bethshalomseattle.org) or [www.bethshalomseattle.org](http://www.bethshalomseattle.org)

Book launch for longtime Beth Shalom member Yiscah Smith. The story of a man, facing his truth, embracing the woman she was always meant to be and returning to her faith with wholeness and authenticity. Smith will also speak Shabbat afternoon, May 17. Free. At Congregation Beth Shalom, 6800 35th Ave. NE, Seattle.

## TUESDAY 13 MAY

### 5:30–9 p.m. — Stroum Center for Jewish Studies 40th Anniversary Gala

☎ Lauren Spokane at 206-543-0138 or [laurenjs@uw.edu](mailto:laurenjs@uw.edu)

Celebrate 40 years of Jewish Studies at the University of Washington and think forward to envision the next 40 years. Live music, kosher dinner, keynote remarks by Prof. Deborah Lipstadt, and an opportunity to invest in the future of Jewish Studies by raising your paddle. Cocktail attire. Tickets available [jewishstudies.washington.edu/anniversary](http://jewishstudies.washington.edu/anniversary). At the Harley and Lela Franco Maritime Center, 910 SW Spokane St., Seattle.

## WEDNESDAY 14 MAY

### 10 a.m. — PJ Library Story Time

☎ Dana Weiner at 206-388-1992 or [danaw@sjcc.org](mailto:danaw@sjcc.org)

Join PJ Library song leaders and storytellers for a story and playtime. Julie Warwick leads this group. Free. At the Stroum Jewish Community Center, 3801 E Mercer Way, Mercer Island.

### 7–8:30 p.m. — University Lecture Series with Professor David Domke: 'The Forks in the Road for Religious Politics, Super PACs, and Feeling-Our-Pain Politicians'

☎ Alexis Kort at 206.525.0915 or [alexis@templebetham.org](mailto:alexis@templebetham.org) or

[www.templebetham.org/community/families](http://www.templebetham.org/community/families)

In the 2012 presidential election conservative-driven religious politics were seemingly less effective, Super PACs raised and spent millions of dollars in support of candidates, and an empathic connection by politicians with citizens seemed to matter greatly. Learn if these outcomes are trends or aberrations. At Temple Beth Am, 2632 NE 80th St., Seattle.

### 7–8:30 p.m. — Holy Tongues and Mother

Tongues: Learning about Jewish Languages

☎ Congregation Beth Shalom at 206-524-0075 or [naomikramer@bethshalomseattle.org](mailto:naomikramer@bethshalomseattle.org) or [www.bethshalomseattle.org](http://www.bethshalomseattle.org)

UW Stroum Center for Jewish Studies professors give a global tour of the history and culture of Jewish languages. Three-part series continues May 21 and 28. \$75 for members, \$112 for non-members. At Congregation Beth Shalom, 6800 35th Ave. NE, Seattle.

## THURSDAY 15 MAY

### 10–11 a.m. — PJ Library Neighborhood Song and Story Time

☎ Alexis Kort at 206-525-0915 or [alexis@templebetham.org](mailto:alexis@templebetham.org) or

[www.templebetham.org/community/families](http://www.templebetham.org/community/families)

Jewish songs and stories with Betsy Dischel from PJ Library for toddlers and preschoolers. Snacks and an art project and social time for parents and caregivers. At Temple Beth Am, 2632 NE 80th St., Seattle.

### 5:30–8 p.m. — Challah Baking Class

☎ Masha Shtern at 206-684-7245

Taught by chef Carrie Ancel Carrillo, learn the entire process from flour to loaf: Mixing, kneading, rising, and baking, plus several braiding techniques. Ingredients provided. Bring your own apron. Leave with your own warm bread. \$25. At Delridge Community Center, 4501 Delridge Way SW, Seattle.

### 6 p.m. — Friendship Circle 9th Annual Dinner

☎ Mandy Hacker at 206-374-3637 or [mandy@friendshipcirclewa.org](mailto:mandy@friendshipcirclewa.org)

Celebrate the work of volunteers and community

members who are making the world a more inclusive place for children with special needs. At Showbox SoDo, 1700 First Ave. S, Seattle.

## SATURDAY 17 MAY

### 5 p.m. — SJCC Parents Night Out

☎ Daliah Silver at 206-388-0839 or [daliahs@sjcc.org](mailto:daliahs@sjcc.org)

Games, arts and crafts, and activities for kids. Includes dinner. Theme: "Under the Big Top: Let's run away to the circus!" Tumble, learn to perform tricks like a clown, and cook circus food. \$30 SJCC members, \$40 guests. At the Stroum JCC, 3801 E Mercer Way, Mercer Island.

## SUNDAY 18 MAY

### 12:15–2:30 p.m. — HNT and SJCC Lag B'Omer Celebration

☎ Rebecca Levy at 206-232-8555, ext. 207 or [rebecca@h-nt.org](mailto:rebecca@h-nt.org)

BBQ lunch, bonfire and marshmallow roasting at the HNT Wittenberg Waterfront, then head across the street for Maccabia games at the SJCC. \$10 adults, free for kids under 13. At Herzl-Ner Tamid Conservative Congregation, 3700 E Mercer Way, Mercer Island.

### 1–3 p.m. — Talking to Your Kids About the Holocaust

Wondering how to discuss the Holocaust with your children? What details are appropriate at every age? Discussion led by Leisa Goldberg, a Holocaust educator trained at Yad Vashem. Geared toward parents of 2nd–5th graders. Free, donations welcome. At Seattle Jewish Community School, 12351 Eighth Ave. NE, Seattle.

## MONDAY 19 MAY

### 7–8:45 p.m. — The Alarming Return of Anti-Semitism in Europe

☎ Becki Chandler at 206.622.6315 or [seattle@ajc.org](mailto:seattle@ajc.org) or [ajcseattle.org](mailto:ajcseattle.org)

AJC Seattle welcomes speaker Daniel Schwammenthal, Director of AJC's Transatlantic Institute located in Brussels, to speak on anti-Semitic activities in Europe today. Free. At the Stroum JCC, 3801 E Mercer Way, Mercer Island.

## WEDNESDAY 21 MAY

### 6 p.m. — J-Pro-AIPAC Young Professionals Happy Hour

☎ Shayna Rosen at 206-774-2219 or [shaynar@jewishinseattle.org](mailto:shaynar@jewishinseattle.org)

With speaker Daniel Frankenstein of JANVEST Technologies. For young professionals 20s–30s. At Street Bean Espresso, 2702 3rd Ave., Seattle.



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## THE RABBI'S TURN

## Live in the moment — really, you can do it

RABBI CHAIM LEVINE *Hope for Heroism*

“Live every moment.”

“Be in the present.”

“Don’t take life for granted.”

We’ve heard these statements all our lives. They sound good, but at the same time they feel a bit like platitudes, nice in theory but not realistic unless we are relaxing on vacation. Otherwise, they feel like quaint reminders with little effect when our schedules seem to pile higher and higher.

Several years ago, about 500 people including myself experienced a wake-up call about what it means to “live in the moment.” We were attending the funeral of a relatively young mother, beloved by her community, who passed from this world too soon. Two of the eulogies quoted the famous words of Abraham Lincoln, “And in the end, it’s not the years in your life that count. It’s the life in your years.”

In that moment, as we were saying goodbye to this special woman leaving behind a husband and small child, the words struck the heart of every one of us in the room. In other words, it really is true. Those quotes aren’t platitudes; they are truths, maybe even profound truths about the nature of life itself.

The question remains then, how do we “do” it? How do we live the moment-to-moment experiences of our lives without being busy in our heads about what is and isn’t getting done, but rather “doing” the tasks of life while experiencing the richness, preciousness, and beauty of the moment?

What if the answer to this question lay not in something we were supposed to “do,” but rather by stopping something we are already doing?

A great Chassidic master once said that we are either in one of two places: The world of our thoughts about life, or in life itself. In the world of our thoughts, we can live in all kinds of illusions about why it’s more important to perform this particular task than give our full attention to what our child is telling us, why it’s more important that this person believe what I believe



to be true rather than listening to someone else’s ideas, and why it’s justified to be irritated when something doesn’t go our way instead of considering it may not be for the best in that moment.

The Hebrew expression for being caught up in our heads is “bilbul hadaas,” or a “tumultuous or pressured mind.” It’s

a state of mind that does not allow us to experience the quality of the moment; in fact, it doesn’t allow us to experience the moment at all.

The answer to experiencing the richness of the moment is so simple it would be easy to walk right by it without even noticing. The second we quiet down the internal noise in our heads we naturally begin to become present, deeply present to whatever is all around us. The Chassidic masters call this state of mind “yishuv hadaas” or “a settled, relaxed mind,” and it’s ever-present and available to us at all times, only it gets clouded over by the storminess of our make-believe thoughts that somehow look so compelling to us.

It’s that simple. Try it. Do exactly what you do everyday, only now start to become aware of all the internal noise in your head and let it go right through. Allow your mind to relax, wait for the thoughts to pass and you will begin to see and experience the unbelievable gift of the moment you find yourself in, without doing or changing anything. As you go through the same day you will find that your experience of the same tasks will take on a different look and feel. They become qualitatively better, nicer, more fulfilling. Nothing has changed. Nothing, that is, except for you.

No one on this earth will tell you that they don’t do life better when they are in a good state of mind, whether it’s an athlete talking about “the zone,” a parent trying to teach a principle to their child, or even someone preparing for an emergency meeting. The truth is that not only do they perform better, they actually are enriched, moved, or even inspired by their day-to-day experience. They are living the

## LETTERS TO THE EDITOR

## SO MUCH LIKE FICTION

Emily Alhadeff’s reflections (“Court’s decision highlights a bigger problem,” April 25) on the Olympia Food Co-op’s decision to cleanse its shelves of Israeli products are very acute in suggesting that nearly all BDS agitprop against Israel can fairly be labeled “Jews Against Themselves.” But she overlooks one paradox: The symbiotic relation between Israel and her Jewish accusers. In a famous short story of 1942 called “The Sermon,” by the Hebrew writer Haim Hazaz, the main character, Yudka, says “When a man can no longer be a Jew, he becomes a Zionist.” But in Howard Jacobson’s 2010 satire of England’s Jewish Israel-haters called “The Finkler Question,” a character named Kugle declares that “I am a Jew by virtue of the fact that I am NOT a Zionist.” In other words, the Jewish “identity” of the vast majority of Jews trying to turn Israel into a pariah state with no “right to exist” would vanish the moment that their (despicable) goal was realized.

**Edward Alexander**  
Chairman, UW Jewish Studies, 1971-81  
Seattle

## A RUBE GOLDBERG ENTERPRISE

The rejection of J Street’s application for membership in the Conference of Presidents of Major American Jewish Organizations is curious (“Presidents Conference rejects J Street’s membership bid,” on jewishsound.org). Nevermind what some may consider J Street’s controversial Mideast positions or its separately incorporated political action committee, the rejection speaks worlds about the Presidents Conference itself.

Curiously, the vote was by secret paper ballot. But votes at the Presidents Conference aren’t the same as individual citizens voting for school board members. The concept of one man-one vote doesn’t apply here. Rather, the Presidents Conference is more akin to a parliamentary body. Votes are cast by representatives of the Presidents Conference’s constituent member organizations. In this context the voters are answerable to the membership of their own organizations for the votes they cast on their behalves at the Conference. Why do so many of these representatives not want their memberships to know how they voted in their names?

Commendably, some organizations such as Ameinu and the ZOA were quite public about their voting intentions. But why won’t all of the 22 organizations opposing the J Street application state their opposition publicly? It is in this context that one appreciates the principled contemplation by the Union for Reform Judaism to reconsider its Presidents Conference membership.

J Street’s views and outlook may be controversial and distasteful to some. It is also clear that J Street represents a large stratum of American Jewish opinion. URJ’s potential withdrawal from the Presidents Conference belies the Conference’s claim to represent organized American Jewry.

The Presidents Conference was always a rickety Rube Goldberg contraption, co-founded by a most unlikely pair of statesmen: John Foster Dulles and Nahum Goldmann. Are its pieces now falling apart?

**Elihu D. Davison**  
Morristown, N.J.

**WRITE A LETTER TO THE EDITOR:** We would love to hear from you! You may submit your letters to [editor@jtnews.net](mailto:editor@jtnews.net). Please limit your letters to approximately 350 words. Letters guidelines can be found at [www.jewishsound.org/letters-guidelines/](http://www.jewishsound.org/letters-guidelines/). The deadline for the next issue is May 23. Future deadlines may be found online. The opinions of our columnists and advertisers do not necessarily reflect the views of JTNews or the Jewish Federation of Greater Seattle.

meaning of the quotes at the top of this page in real time, and that is what life is all about.

Once in a while, we have an experience, like the funeral of a beloved wife and mother, where we drop all the inter-

nal noise in our heads and our yishuv hadaas flows in its place, allowing us to take in the magic and preciousness of the moment. That moment is a gift from God to us, and now is the time.

## FRIDAY 23 MAY

11 a.m. — Ravenna Jewish Junction PJ

## Library Storytime

☎ Kate Speizer at 206-315-7429 or [kspeizer@tdhs-nw.org](mailto:kspeizer@tdhs-nw.org)

PJ Library educator Betsy Dischel leads a free community storytime for tots and their caregivers the fourth Friday of the month. At Ravenna Third Place Books, 6504 20th Ave. NE, Seattle.

## SATURDAY 24 MAY

9:15–10:15 a.m. — Tot Shabbat

☎ Alexis Kort at 206.525.0915 or [alexis@templebetham.org](mailto:alexis@templebetham.org) or[www.templebetham.org/community/families](http://www.templebetham.org/community/families)

Introduction to Shabbat includes a story, dancing, singing, prayers and a short Torah reading. Led by Shoshanah Stombaugh. Tot Shabbat is held the fourth Saturday of each month. At Temple Beth

Am, 2632 NE 80th St., Seattle.

10 a.m. — Family Shabbat Morning

☎ Kate Speizer at 206-315-7429 or [kspeizer@tdhs-nw.org](mailto:kspeizer@tdhs-nw.org)

An engaging opportunity for the whole family opens with a brief prayer service (with guitar) and continues with snack a project or story and free play. All are welcome, no membership or experience required. Free. At Temple De Hirsch

Sinai, 1441 16th Ave., Seattle.

## MONDAY 26 MAY

7–9 p.m. — TDS Wine and Dine

☎ Sasha Mail at 206-722-1200 or [sashamail@tdsseattle.org](mailto:sashamail@tdsseattle.org)

An elegant evening with gourmet food and wine with guest wine steward Michael Bernstein from the Cask. \$180. At private location, RSVP for information.

“I can’t say I will only fight for my liberation. I really wanted to work in a field that can change the reality in Israel.” —Reut Cohen, New Israel Fund fellow, during her visit to Seattle. Read the story on page 21.

## Divestment debate comes to the UW

**EMILY K. ALHADEFF** Associate Editor, JTNews

On April 15, as Jewish students were celebrating the first day of Passover, a resolution was introduced to the University of Washington student senate calling on the university to divest from corporations that do business with Israel.

Resolution 20-39 calls upon the UW to “examine its financial assets to identify its investments in companies that provide equipment or services used to directly maintain, support, or profit from the Israeli occupation of Palestinian land.”

This is one of the latest in a spate of resolutions from campuses around the country to divest from Caterpillar, Northrop Grumman, Hewlett-Packard, Motorola Solutions, G4S, Elbit Systems, and Veolia. Organized by SUPER UW, Students United for Palestinian Equal Rights, R-20-39 calls for the UW “to instruct its investment managers to divest from those companies,” starting with Caterpillar as a first measure, and “to work with the Evergreen State College to implement the divestment resolution passed in 2010 as it pertains to the Evergreen State College Foundation holdings housed within the UW Consolidated Endowment Fund.”

In 2010, students at The Evergreen State College in Olympia voted by 79 percent to divest from said corporations, but, according to SUPER UW, the mea-

sure cannot be acted upon until UW follows suit.

The resolution was presented by its sponsors on the senate floor May 6 — Israel’s Independence Day. After questions and answers, as protocol it was referred to the ASUW Academic and Administrative Affairs Committee for edits and further consideration. It will likely return to the floor for a vote in the coming weeks.

If it passes, what effect will R-20-39 have on the university?

“Very little,” said Rabbi Oren Hayon, Greenstein Family Executive Director of Hillel at the University of Washington. “The student senate does not control the decision-making about how the university invests its funds.”

However, a win would bring another victory to the global opposition movement that seeks to call Israel to task for what it sees as injustices against Palestinians.

According to ASUW president Michael Kutz, “It would signal to the University of Washington administration, Board of Regents, and community that students agree with the resolution as written and that students encourage the proposed actions.”

“The bigger worries are about what effect it will have on discourse about the Middle East on campus,” said Hayon, “and whether it will make UW a less

attractive option for prospective Jewish students making decisions about where to go to college.”

The resolution is sponsored by Peter Brannan, a senior who runs on the Socialist slate, and co-sponsored by the Black Student Union, MEChA, Third Wave Feminists, International Socialist Organization, Disability Advocacy Student Alliance, Disorientation UW, and Solidarity with UW Custodians.

In the days following the resolution’s introduction, a Facebook group, Huskies Against Divestment, formed and has collected nearly 1,000 votes of support as of press time. A petition on Change.org to protest the resolution in solidarity with the pro-Israel UW students has garnered over 600 signatures, and Rabbi Ron-Ami Meyers of Congregation Ezra Bessaroth sent the ASUW a letter with statistics on the conflict and a statement of cross-denominational Seattle solidarity with the pro-Israel students.

At the same time, the students have requested that the community at large not get involved. No students were willing to speak with JTNews. On Facebook, they state, “We believe the accusations in the resolution are misleading at best and false at worst. Instead of a one-sided resolution which privileges and promotes one side’s

claims over the other, we should be working towards a solution that promotes the rights of both sides of the conflict.”

Leah Knopf, a Jewish graduate student studying social work, helped draft the resolution.

“We stand in solidarity with the Palestinians for BDS to pressure the Israeli government to comply with international law and human rights,” she said.

Knopf isn’t sure the resolution will pass, but even if it doesn’t, the conversations have been productive, she says.

“Whether it passes or not, I think it’s important people are talking about the struggle for equal rights,” she said. “It’s been an opportunity to have a conversation, which is really exciting.”

However, Hayon noted that the activity generated by R-20-39 on campus has made pro-Israel students uncomfortable.

“Many of them are uncomfortable because they recognize that BDS resolutions do nothing to promote peace, or to strengthen Palestinians’ and Israelis’ needs for security and self-determination,” he said. “Resolutions like these succeed only in dividing the student body and pushing the promise of a peaceful two-state solution farther outside the realm of possibility. For me, that’s the most disappointing and depressing aspect of these campaigns.”

PAID ADVERTISEMENT

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### Join QFC at Komen Puget Sound Race for the Cure®

There are personal reasons why each of us Race for the Cure®. At QFC, we know that so many of our 5,000 employees and thousands more of our customers have been touched by breast cancer in some way. So lace up your pink shoes and join QFC for a fun-filled event on Sunday, June 1, 2014, at Seattle Center packed with walking, giveaways and live entertainment. Oh, my!

This year’s event marks the 21st anniversary of the Puget Sound Komen Race for the Cure® and QFC’s eighth year as local presenting sponsor. We’ve also proudly claimed the title for largest corporate team sponsor for four years running. The more the merrier, we say! Join our QFC corporate team or create your own at [komenpugetsound.org](http://komenpugetsound.org). This great event brings together thousands of runners, walkers, breast cancer survivors, friends and families to spend a fun-filled morning of sharing, caring and community. 75% of the funds raised from this event stay right here in Puget Sound to support breast health education, breast cancer screening and treatment, and other direct help. Don’t forget to stop by our booth where QFC’s friendly employees will be handing out thousands of free product samples as we groove to terrific live music from local bands and cheer on the runners and walkers of the race. Survivors are invited to join QFC at the Survivor Tent where we’ll be toasting your bravery with sparkling apple cider, chocolate-dipped strawberries and other decadent goodies.

Another way you can support the Puget Sound chapter of Susan G. Komen is to drop your change in the coin boxes located at the checkstands of any of our QFC stores from now until May 31st. We also have donation scan cards in \$1, \$5, and \$10 amounts available at checkout — just hand the card to the



cashier and he or she will add that amount to your order. Last year, your generous donations raised more than \$15,000! That change really does add up!

We are grateful for the generosity and compassion of our customers and amazing team of employees. Whether you are racing at Seattle Center, sleeping in for a cure, or dropping change in our coin boxes, you are making strides towards a world without breast cancer!

If you have comments or questions, please contact Amanda Ip at [amanda.ip@fredmeyer.com](mailto:amanda.ip@fredmeyer.com).



# Sentence suspended for Torah Day School child molester

**JANIS SIEGEL** JTNews Correspondent

Jordan Eareckson Murray, the Torah Day School teacher charged with seven counts of communicating with a minor for immoral purposes in his classroom in May 2013, will not see further jail time. Murray changed his innocent plea to guilty on two of those counts in Feb. 2014, but again declared his innocence on Friday to Judge Laura Gene Middaugh, who rejected that assertion before handing down her sentence.

Saying that TDS was “truly a second home,” Murray read from his pre-sentencing statement while his wife, who remains supportive, watched in the courtroom.

“Although I’m not guilty of the crimes I was charged with,” said Murray, “I understand how the accusation of sexual abuse happens. Jewish communities are very close-knit.... When allegations of this magnitude occur in such an intimate community it puts a tremendous strain on their social environment. I hope and pray that everything that has transpired in the past year will not affect the persons associated with these allegations.”

Middaugh immediately asked if Murray had children.

He said he did — two boys, ages 8 and 6, and a girl, age 2.

“Let me be clear,” said Middaugh, addressing Murray directly. “You are guilty of these crimes. You are guilty of these offenses.”

Middaugh then turned to Murray’s legal counsel, Cassandra Stamm.

“I’m concerned that he comes before me today insisting that he’s not guilty,” Middaugh said. “He comes before me as a guilty person.”

Murray has no prior criminal record and taught 1st and 2nd grade at TDS from 2011 until his arrest. The school administration allowed Murray to use the title of rabbi although he is not an ordained rabbi, according to information gathered by the Seattle Police Department.

Middaugh sentenced Murray to 36 months of electronic GPS-monitored

home supervision and probation, a sexual deviancy evaluation, and a court order to have no unsupervised contact with minor children, including his own, who he has been living with this past year, until a court determines he is not a threat to their safety after it evaluates whether Murray harbors any sexual deviancy.

“While I may disagree with the imposition of a no-contact order pertaining to Mr. Murray’s own children,” Stamm told JTNews, “I can understand and appreciate the cautiousness underlying this order temporarily prohibiting such contact.”

Murray must also register as a sex offender for 10 years.

Middaugh suspended the 364-day consecutive sentences on each of the two counts, saying she didn’t think “it was necessary,” crediting Murray for time already served.

“Overall, I am happy with the sentence imposed by Judge Middaugh,” Stamm said, “which was both fair and reasonable under the circumstances. Judge Middaugh’s approach was careful and care should certainly be taken when the safety of children is at issue.”

Murray was released on \$100,000 bail soon after being arrested in 2013 and plans to move out of state to Minnesota with his wife and children.

The Washington Department of Corrections will oversee Murray’s probation, employment, and living arrangements initially, according to Stamm, and Minnesota will take over at a mutually agreeable time.

Hugh Barber, a King County senior deputy prosecutor in the Special Assault Unit, told JTNews that he, too, felt Middaugh’s decision was thoughtful, noting that Middaugh even agreed to shorten the probation if Murray was compliant with all of the terms of his sentence.

“I’m happy with it, but it’s unfortunate that he didn’t take this opportunity to take some responsibility,” said Barber. “I learned a lot about the Orthodox community. This had a significant impact on that small community and I hope that they will heal.”

## Timeline of events

<b>May 13, 2013</b>	Sheriff returns a warrant for Murray’s arrest
<b>May 15, 2013</b>	Bond is set at \$100,000
<b>May 20, 2013</b>	Initial arraignment with Judge Kessler
<b>May 20, 2013</b>	Sexual assault protection order issued
<b>Jan. 7, 2014</b>	In-person interviews ordered
<b>Jan. 7, 2014</b>	Depositions ordered
<b>Feb. 10, 2014</b>	Order to inspect premises
<b>Feb. 19, 2014</b>	Guilty plea, statement from Murray
<b>Feb. 20, 2014</b>	Order for change of judge
<b>Feb. 27, 2014</b>	Sentencing hearing with Judge Middaugh set for April 25, 2014

The Alfred & Tillie Shemanski Institute for Christian, Jewish and Muslim Understanding, The Family of Mila and Henry Eisenhardt, Seattle University and Temple De Hirsch Sinai present the

## 34<sup>th</sup> Annual Clergy Institute

Scholars, clergy of all faiths and lay people are welcome.



featuring Rabbi Donniel Hartman  
President of Shalom Hartman  
Institute in Jerusalem

**TOPIC:**  
Religion and the Prospects for Peace  
in light of the recent disintegration of  
the Mideast Peace Process

Thursday, May 15 • 9:30am – 1:00pm  
Temple De Hirsch Sinai • Seattle

Registration and information at [ww.tdhs-nw.org](http://ww.tdhs-nw.org).



Register by May 12, 2014  
\$10 per person (includes brown bag lunch)

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four-day psychosocial workshop for the staff  
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OF GREATER SEATTLE

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# COMMUNITY CONNECTIONS



Seattle Jewish Chorale is one of seven Small Agency Sustainability Grant recipients.

## Seven organizations receive Small Agency Sustainability Grants

The Jewish Federation of Greater Seattle is pleased to announce it has awarded Small Agency Sustainability grants totaling \$27,800 to seven local Jewish organizations serving communities in Washington State.

Under the Small Agency Sustainability grant program, the Jewish Federation provides up to \$5,000 of operational funding to assist organizations with annual budgets of less than \$200,000.

“Our Small Agency Sustainability grant program recognizes and supports the vital work of smaller organizations in building and strengthening community,” Jewish Federation President & CEO Keith Dvorchik said.

This year’s Small Agency Sustainability grant recipients include:

### Chabad Jewish Center of Whatcom County

The Chabad Jewish Center is a popular gathering place for Jews of all backgrounds and affiliations who wish to learn more about their Jewish roots. Chabad offers a wide variety of educational and spiritual opportunities, including Torah classes, Shabbat dinners, Shabbatons, and an array of Jewish holiday programs. All are welcome regardless of one’s level of religious observance.

### Congregation Beth Hatikvah

Congregation Beth Hatikvah, located in Bremerton, serves the Jewish community of the Kitsap Peninsula. The congregation has created a vibrant, welcoming and inclusive community celebrating Jewish life, and offers a spiritual home providing meaningful Jewish experiences with the opportunity to share in lifecycle events, Torah (lifelong learning), Avodah (worship), G’milut Chasidim (acts of loving kindness), and Tikkun Olam (repairing the world).

### Congregation Shaarei Tefilah

Congregation Shaarei Tefilah serves the observant Jewish population in North Seattle. The synagogue also has a mikvah and eruv at community disposal. CST congregants

pride themselves on catering to the special needs of families visiting patients at the Fred Hutchinson Cancer Research Center and Children’s Hospital.

### Seattle Jewish Chorale

The Seattle Jewish Chorale works to preserve and promote Jewish chorale music and in doing so, to build community and strengthen Jewish identity. The chorale holds multiple performances each year, bringing the music of our people to more than 2,500 audience members.

### Vashon Havurah

Havurat Ee Shalom is a warm and welcoming home for the spiritual, social and intellectual needs of the Jewish community of Vashon Island. Their mission is to foster the exploration of the richness and diversity of Jewish life, to create an egalitarian setting where each member’s Jewish path is honored and supported, and to cultivate the tenets of Judaism through study (Torah), justice (Tzedakah), prayer (T’filah), deeds of loving kindness (G’milut Chasidim), and healing the world (Tikkun Olam).

### Washington State University Hillel

The Washington State University (WSU) Hillel serves Jewish students at both WSU and the University of Idaho, providing a home for holiday celebrations, monthly Shabbat dinners and a few special events each year to encourage students to participate in Jewish life while at school.

### Western Washington University Hillel

Western Washington University (WWU) Hillel provides opportunities for Jewish students to get together and participate in Jewish activities, creating a community that serves as a home away from home. WWU Hillel is open to all college students enrolled in any collegiate institution in Skagit and Whatcom counties who are interested in participating in Jewish life.

## JFGS Annual Meeting: June 19 at SJCC

You’re invited to attend the Jewish Federation of Greater Seattle’s 2014 Annual Meeting, to be held Thursday, June 19, 2014.

The meeting begins 7 pm, and will be held at the Stroum Jewish Community Center, 3801 E. Mercer Way, Mercer Island.

Please join Co-Chairs Andrew Cohen and James Packman, and the leadership and staff of the Jewish Federation in honoring our volunteers. The membership will vote on 2014-2015 Board of Directors nominees and on amended and restated bylaws (see below).

In addition, 2014 Community Awards will be presented, including the Dr. Charles and Lillian Kaplan Board Chair’s Award for Outstanding Service, the Jack J. and Charlotte Spitzer Young Leadership Award, the Pamela Waechter z”l Jewish Communal Professional Award, the Grinspoon Award for Excellence in Jewish Education, and the Tikkun Olam Award for Public Service.

For information about registration, please go to [jewishinseattle.org/annualmeeting2014](http://jewishinseattle.org/annualmeeting2014).

## 2014-2015 JFGS Board of Director Nominees

The Nominating Committee is pleased to notify you of the slate of nominations for the 2014-2015 Board of Directors for the Jewish Federation of Greater Seattle.

### EOT = End of Term

### Board Officer Nominations

**Chair:** Celie Brown, EOT, June 30, 2015

### Immediate Past Chair:

Shelley Bensussen, EOT, June 30, 2015

**Vice Chair:** Carl Bianco,

EOT, June 30, 2017

**Vice Chair:** Zane Brown, Jr.,

EOT, June 30, 2017

**Vice Chair:** Steve Loeb,

EOT, June 30, 2017

**Vice Chair:** David Stiefel,

EOT, June 30, 2017

**Secretary:** Dan Lowen, EOT, June 30, 2017

### Director Nominations

Jerry Anches, EOT, June 30, 2017

Shelley Bensussen, EOT, June 30, 2015

Carl Bianco, EOT, June 30, 2017

Celie Brown, EOT, June 30, 2015

Zane Brown, Jr., EOT, June 30, 2017

Linda Clifton, EOT, June 30, 2015

Susan Edelheit, EOT, June 30, 2017

Aimee Johnson, EOT, June 30, 2017

Steve Loeb, EOT, June 30, 2017

Dan Lowen, EOT, June 30, 2017

Elizabeth Richmond, EOT, June 30, 2017

David Stiefel, EOT, June 30, 2017

### Returning Directors

Helene Behar, EOT, June 30, 2015

Sarah Boden, EOT, June 30, 2016

Andrew Cohen, EOT, June 30, 2015

Don Etsekson, EOT, June 30, 2015

David Isenberg, EOT, June 30, 2015

Debra Mailman, EOT, June 30, 2015

Naomi Newman, EOT, June 30, 2016

Moss Patashnik, EOT, June 30, 2016

Phil Roberts, EOT, June 30, 2016

Diane Sigel-Steinman, EOT, June 30, 2016

### Chair Appointees

David Ellenhorn, EOT, June 30, 2015

Jordan Lott, EOT, June 30, 2015

Corey Salka, EOT, June 30, 2015

### Standing Committee Chairs

Hal Jackson-Center for Jewish

Philanthropy-EOT, June 30, 2015

Debra Mailman-Planning & Allocations-

EOT, June 30, 2015

Eric Hasson-Audit-EOT, June 30, 2015

Ron Leibsohn-Community Relations-

EOT, June 30, 2015

Iantha Sidell-Planned Giving-

EOT, June 30, 2015

### Rabbinical Organization Representatives

Rabbi Jill Borodin,

The Washington Coalition of Rabbis

Rabbi Moshe Kletenik,

Va’ad Ha Rabanim of Greater Seattle

## JFGS Bylaws

The Board of Directors of the Jewish Federation of Greater Seattle is recommending for approval amended and restated Bylaws. The recommended amended and restated document will be voted on by the membership at the Jewish Federation’s Annual Meeting on Thursday, June 19, 2014, at the Stroum Jewish Community Center.

**The following are available for review at [jewishinseattle.org/bylawsamendments](http://jewishinseattle.org/bylawsamendments):**

- Executive Summary of changes
- Amended and restated Bylaws
- Redline/markup showing changes from existing Bylaws



# The Jew in a window

**JOAN RUDD** Special to JTNews

I just spent six weeks gallery-sitting in a Jewish cultural heritage exhibit, for the most part by myself, next to Bellevue's city hall. I designed and created the exhibit over a three-year period in collaboration with a cohort of Baby Boomers, a professional photographer, graphic artist, and printer.

Nothing bad happened. There were zero unpleasant incidents. I was never scared.

Unlike the "Jew in a Box," a radical exhibit

at the Berlin Jewish Museum last year, I was not sitting in a Plexiglass box. I was there four afternoons a week, for a four-hour shift, giving tours and answering questions, starting with "Are you a Jew?"

Here is what this educational exhibit was trying to do: Cultivate understanding by de-mystifying a culture and defusing stereotypes.

Here is what I learned: The most surprising, frequent and incorrect remark referred to Jews as a "race."

Even college-educated people were unaware of basic Jewish history including the "sack" of Jerusalem in 70 A.D., the expulsion from England in 1290, or the Spanish Inquisition in 1492. A map of the Pale of Settlement also had to be explained in the context of the Holocaust. "How could a people go through so much, and still endure!" said someone with a Jewish



COURTESY JOAN RUDD

Artist and gallery-sitter Joan Rudd goes gefilte fishing during her popup Jewish museum exhibit.

name, and childhood memories of a seder held at some friends'.

"Where is the cup for Elijah?" he also remembered, and wanted to know.

The vast majority of visitors were not Jewish, and there were a number of interfaith couples, not all of them young. Visitors who identified as one-quarter Jewish seemed to be the most interested in learning at least something about the Jewish part of their identity, or heritage, or health history. All said they "knew nothing." Some came as family groups and taught each other as they toured. We had published three scheduled times to consult with someone from the Washington State Jewish Genealogy Society, and there was always a visitor present with questions for her on how to search.

► PAGE 19

## COMING UP

**■ Thursday, May 15, 7-9 p.m.**  
**Rabbi Dr. Donniel Hartman: Putting God Second: How to Save Religion from Itself**

Seattle University School of Theology and Ministry presents Rabbi Dr. Donniel Hartman as its final "Faith and Values in the Public Square" lecturer. Hartman is president of the Shalom Hartman Institute and the director of the Engaging Israel Project. Free; tickets required. Tickets available at donnielhartmanfvps.brownpapertickets.com. At Town Hall Seattle, 1119 Eighth Avenue (at Seneca Street), Seattle.

**■ Saturday, May 17, at 12 p.m.**  
**Aviva Gottlieb Zornberg**

Bikur Cholim Machzikay Hadath welcomes Aviva Gottlieb Zornberg, internationally renowned author of literary Biblical commentary (including "The Beginning of Desire: Reflections on Genesis"), as BCMH's scholar in residence. Free. At Bikur Cholim Machzikay Hadath, 5145 S Morgan St., Seattle. For more information contact Gigi Yellen-Kohn at 206-790-0970 or gigiyk@gmail.com.

**■ Wednesday, May 28, at 7:30 p.m.**  
**The Anti-Israel Boycott, Divestment, Sanctions Campaign: Bad for Israel, a Threat to the Jews in Seattle and Beyond**

Three-dozen organizations and synagogues from around greater Seattle are coming together to rally against the global BDS campaign. Ari Shavit, author of "My Promised Land" and a columnist for Haaretz, and Rev. Kenneth Flowers of Detroit's Mt. Moriah Missionary Baptist Church, will speak. Shavit is a leading voice from Israel's political left, and also one of Israel's most vocal defenders. Rev. Flowers works to fight racism and is an outspoken critic of the BDS movement.

At Temple De Hirsch Sinai, 1441 16th Ave., Seattle. Free; RSVP required. Visit bit.ly/NoToBDS for more information and the link to RSVP.



## Let the Music Soothe Your Soul

by Mike Selinker

1	2	3	4		5	6	7	8	9		10	11	12	13
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73						74						75		

In 1 Samuel 16:23, King Saul is troubled by a harmful spirit. David takes up the lyre and plays, refreshing Saul's heart and chasing the torment away. Following in this age-old manner, music can often be used to push away what troubles us, but only if we pick the right music. In this puzzle, a playlist of songs is given to soothe your soul.

**ACROSS**

- 1 Grooves, as with a band
- 5 Inexpensive
- 10 They are often hot on the beach
- 14 Most Republican state in 2012
- 15 High-up home
- 16 It's symbolized as €
- 17 Heed a playlist entry from the Eagles
- 19 \_\_\_ impasse
- 20 Baseball or basketball move
- 21 Heed a playlist entry from the Beatles or Selena Gomez
- 23 Skull and crossbones, e.g.
- 26 Letter next to theta
- 27 Midge
- 28 Drunkard's malady, for short
- 31 Racist outburst
- 33 Got (by)
- 35 "Listen here"
- 37 Paleo, e.g.
- 39 Slowly eat away
- 42 Heed a playlist entry from John Mellencamp, by way of the Hombres
- 45 First meeting
- 46 Units of 86,400 seconds
- 47 Things you excavate
- 48 Letter next to theta
- 50 Cyclops or Wolverine, e.g.
- 52 Wily
- 53 Larry King's channel prior to RT
- 55 Computer pioneer Lovelace
- 57 Olympian's electric weapon
- 59 Heed a playlist entry from Warren G and Nate Dogg
- 62 Either of two characters in a 2009 sci-fi reboot
- 66 Word following "Middle"
- 67 Heed a playlist entry from Super Furry Animals
- 70 Zap
- 71 PBS host Smiley
- 72 L. Frank Baum heroine
- 73 Character of sound
- 74 Won without a loss
- 75 *Tiger Beat* reader

**DOWN**

- 1 Pokes (out)
- 2 *The Empire Strikes Back* vehicle
- 3 Earn
- 4 Bundle
- 5 Jiji, in *Kiki's Delivery Service*
- 6 "Tee \_\_\_"
- 7 Periods
- 8 It's almost as long as an airplane
- 9 Spineless cactus
- 10 Droplet
- 11 Alfresco
- 12 Speaks like many a Texan
- 13 "Kiddo"
- 18 Problems
- 22 Rouse
- 24 In 2004, he played Senators in *The West Wing* and *The Aviator*
- 25 Trade organization
- 28 *The Hallucinogenic Toreador* painter
- 29 Not now
- 30 Evening display
- 32 Heed a playlist entry from Frankie Goes to Hollywood
- 34 Thus
- 36 Contemporary of fellow Spaniard 28-Down
- 38 Last spice mentioned in a Simon & Garfunkel title
- 40 What a 57-Across is useful for
- 41 Website for buying knickknacks
- 43 Smash, as a car
- 44 "Whenever you can"
- 49 Modifies
- 51 15-Across, possibly
- 53 Toothpaste brand
- 54 "Awesomesauce," once
- 56 Words after "attorney"
- 58 It contains 11 main countries
- 60 \_\_\_ Reader
- 61 Overhang
- 63 Semisolid
- 64 Show up
- 65 The "Hooded Order," for short
- 68 Sound from a puppy
- 69 Suffix for mental or medal

Answers on page 21



**May 9-15  
It Felt Like Love  
Film**

In this raw coming-of-age story set in Brooklyn, 14-year-old Lila, neglected and tired of being a third wheel, decides to take matters into her own hands. This acclaimed independent film directed by Eliza Hittman takes audiences into teenage world of awkwardness and confusion that inevitably turns dark, and has been described as both hard to watch and impossible to turn away from.

At the Northwest Film Forum, 1515 12th Ave, Seattle. For showtimes, tickets and information, visit [www.nwfilmforum.org/live/page/calendar/3080](http://www.nwfilmforum.org/live/page/calendar/3080).



**Sunday, May 18 at 7 p.m.  
Our Love is Here to Stay:  
Jewish Love Songs from the  
Renaissance to Broadway  
Concert**

Seattle Jewish Chorale presents contemporary American and Israeli music, including Gershwin, Whitacre, Mercer, and Rossi. General admission \$20,

students and seniors \$17, un(der)employed pay what you can. At Temple Beth Am, 2632 NE 80th St., Seattle. For more information contact [jewishchorale@live.com](mailto:jewishchorale@live.com).



**Saturday, May 24 at 8 p.m.  
Extraordinary Women: Hedy Lamarr  
Television**

This episode of "Extraordinary Women" features Hedy Lamarr, one of the most beautiful and controversial women in film. Born in Austria in 1914, Lamarr's "exotic" looks caught directors' attention and brought her a Hollywood career. In addition, she helped discover frequency-hopping, the idea that paved the way for Bluetooth and wireless communication. But like many celebrities, behind the fame and fortune are tragedy and heartbreak.

Lamarr's dramatic life is reconstructed using reenactment, archives and interviews. On KCTS Channel 9, Seattle.

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"Svighals' score is exquisite...somber klezmer themes with vivid, plaintive neoromantic melodies." —Lucid Culture (New York)

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"...yet another fine example of Laitman's gracious vocal writing and particular sensitivity to the complicated emotions that any reflection on the Holocaust is bound to conjure." —Opera News

**One Night Only!**

7:30 p.m. | Monday, May 12, 2014  
6:45 p.m. | Meet the Composers:  
Alicia Svighals & Lori Laitman  
Benaroya Hall, Seattle, WA

Concert Tickets \$40 (206) 365-7770  
[www.musicofremembrance.org](http://www.musicofremembrance.org)

**The Yellow Ticket**

WORLD PREMIERE OF ALICIA SVIGHAL'S EXPANDED MUSICAL SCORE TO THE 1918 SILENT FILM

Alicia Svighals of The Klezmatics—along with Marilyn Lerner and Laura DeLuca—performs her new score along with a screening of the recently-restored silent film *The Yellow Ticket*. Pola Negri stars as a would-be medical student in Czarist Russia who finds herself forced into dire circumstances by a hostile society. In addition we unveil the world premiere of Lori Laitman's *In Sleep The World Is Yours*, a song cycle based on the poetry of Selma Meerbaum-Eisinger. Eisinger, who died at 18 in a Nazi labor camp, was related to the famed poet Paul Celan, and you'll also hear Laitman's setting of Celan's chilling landmark poem *Todesfuge*. In addition, we'll perform a charming serenade by the prolific Czech composer Bohuslav Martinů.



**Funny  
Girl**

**Village Theatre**

Box Office (425) 392-2202 • May 15 - July 6 • [VillageTheatre.org](http://VillageTheatre.org)

**SEATTLE JEWISH  
chorale**

Mary Pat Graham, MUSIC DIRECTOR

*Our Love is Here to Stay*  
Jewish Love Songs from the Renaissance to Broadway

**Sunday, May 18, 7:00PM**

**Temple Beth Am**  
2632 NE 80th Street  
Seattle 98115

**TICKETS:**

**General:** \$20    **Students/Seniors:** \$17  
**Un(der)employed:** Pay what you can

For tickets and more information visit:  
[www.seattlejewishchorale.org](http://www.seattlejewishchorale.org)  
or call 1.800.838.3006

*Gershwin Tom Lehrer Eric Whitacre Rossi  
and more... Carly Simon*





Photo by Jeremy Daniel

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## Meet the star: The 'other' Jewish musical comes to the stage

**ERIN PIKE** JTNews Correspondent

Sarah Rose Davis stars as Fanny Brice in Village Theatre's upcoming production of "Funny Girl." JTNews spoke with Davis about the part.

**JTNews: Are you excited to be playing this role?**

Sarah Davis: I am! I haven't yet had the time to be excited... I think I'm a little more anxious than anything else, just because it's so big, and there are still so many elements to add in.

**JT: Have you been in a production of "Funny Girl" before?**

SD: I have never been in this show before, but I have always wanted to. I don't think I would've been able to play this role any earlier...I'm just now 25. But I can certainly play it for more years to come after this. Plus, not many [theaters] do "Funny Girl," so this is the first opportunity I've had.

**JT: I remember watching the film version of "Funny Girl" as a teenager and being surprised by some of the dark undertones in the story.**

SD: There are definitely some darker scenes. I mean, that's the battle of Fanny Brice, you have to put on the show of being this funny comedian all of the time...she's this big, over-the-top comedian, but her personal life was struggling, like a lot of a celebrities go through, you know?

**JT: Do you think those dark undertones are the reason that the musical isn't produced very often?**

SD: I don't think that is necessarily the reason, because it's always good to have juxtaposition in a show. Honestly, it doesn't get done because, one, it's a huge show, and two, you need someone to play



MARK KITAOKA/VILLAGE THEATRE

Sarah Rose Davis as Fanny Brice in the Village Theatre production of "Funny Girl."

Fanny Brice! There are lots of talented people, but nobody really writes roles like this for one single character anymore. I think it's an intimidating show to take on, for a theater.

**JT: And for an actor!**

SD: Definitely. I mean, not only is this the biggest part I've played [so far], but it's probably the biggest part I'll ever play. Only because they don't write roles this big any more, and probably for good reason. I mean, I'd say I'm off stage for maybe one scene? Maybe a total of 11 minutes in the whole play.

**JT: Wow. Do you have any nerves about singing the epic, classic song, "Don't Rain on My Parade?"**

SD: Oh yes. It's an extremely difficult song, and at that point I'll have already been on stage for an hour and a half.

**JT: Are there any special tactics you've developed to keep your energy up?**

SD: That's still to be determined...we haven't [started performing] yet. But as far as rehearsals go, I don't sing out fully, and I've been taking voice lessons still every week with my voice teacher to make sure I'm healthy. I drink a ton of water. I'm still discovering little tricks here and there... a lot of times I will have gum in my mouth, which you're not supposed to do! But with gum in my mouth, there's enough saliva so that I can actually speak.

**JT: The bit of rehearsal I observed**

### IF YOU GO

"Funny Girl" runs at the Village Theatre's Francis J. Gaudette Theatre, 303 Front St. N, Issaquah from May 15-July 6. Tickets cost \$39-\$54 and are available at [www.villagetheatre.org](http://www.villagetheatre.org).

this week was during the staging of the number, "If a Girl Isn't Pretty." During that song, I realized, that idea is still sadly relevant, like the whole issue of "beauty" being a requirement for a female performer. Even if you're being funny, you still have to be attractive, whereas that standard may not always exist for men.

SD: It's totally true, there are such ridiculous standards nowadays, for many things. Even if you look at comedians like Tina Fey and Amy Poehler have you noticed they've gotten traditionally more attractive over the years?

**JT: Yes!**

SD: It's because [being pretty means] they can get a little further...it's like, a beautiful girl being funny is also funny. But then where do the non-traditionally attractive people fit in?

**JT: What are some of the main messages the audience might take away from "Funny Girl"?**

From Fanny's point of view, it's "don't take no for an answer." Certainly not for a first, second, or third answer. And nobody can tell you what you're capable of. A standard can be changed.

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◀ CELEBRATIONS PAGE 13

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# THE LIFE & TIMES OF NORTHWEST JEWISH TEENS

A JTNEWS SPECIAL SECTION ■ FRIDAY, MAY 9, 2014

## HOW WE LEARN HOW TO GIVE BACK

By Austin Matloff

J.Team is an innovative, hands-on program that introduces Jewish teens in the Seattle area to the field of charitable giving. In the early fall of each year, any Jewish high school student in the Seattle area is eligible to apply to be a part of J.Team. Once accepted into the program, each student member participates in a wide assortment of philanthropic-related activities throughout the school year. These activities range from discussion about fundraising techniques and criteria for evaluating charitable organizations, to individual and group research projects on the objectives and effectiveness of various charities, to site visits where students can interview members of different charities and observe these charities in action, to boardroom-type meetings where students debate and decide how money collected from fundraising and family donations will be allocated among the charities.

I am a junior at Bellevue High School, and this is my third year as part of J.Team. J.Team has been a fantastic learning experience for me on many different levels. The program certainly has taught me about how various charities — both national and local, religious and secular — are founded and operated, and about which particular groups of people in our society benefit from each of these charities.

In addition, J.Team has exposed me to something as simple as group dynamics. In discussing with my fellow J.Team members the positives and negatives of different charities, I have learned how to listen to and respect the opinions and beliefs of my peers, how to argue passionately for the charities I most strongly support, and how



Clem Brown,



Sophie Lindheimer,



and instructor Robert Beiser.



Photos by Elie Hess

J.Team member Elie Hess created a video to promote the philanthropic work his cohorts are doing to help raise awareness about their project. Joining him, below, are

to compromise and reach consensus on dividing our funds among the deserving charities. These skills I have acquired through J.Team have already helped me with group projects at school and even in negotiating with my friends about what we should do on a Saturday night.

Approaching the end of its fifth year, J.Team is currently going through a major change. For its first four years, J.Team operated as a part of the Jewish Federation of Greater Seattle. This year, however, J.Team became a part of Livnot Chai. Obviously, this type of shift presents both challenges and opportunities. While we have not been delving as deeply into individual charities as we have in years past, we have gained a much broader perspective on philanthropic donations in general.

J.Team has turned out to be an extremely valuable program that definitely will guide my charitable contributions for the rest of my life. J.Team has also helped me to create serious friendships with many other Jewish teens whose interests and passions are similar to my own. I highly recommend J.Team to any Jewish teen, especially those looking to find out more about philanthropy and give back to the community in a meaningful way.

## TEEN CALENDAR

**SATURDAY, MAY 10, AT 5 P.M.**

### Extraordinary Night for Extraordinary Teens

Andrea Selix at 206-388-0821 or [AndreaS@sjcc.org](mailto:AndreaS@sjcc.org).

Activity night for teens with special needs. Arts and crafts, a gym obstacle course, and a pool party. Adults take a break while staff lead activities (please supervise swimming). For age 12-18. Free. At the Stroum Jewish Community Center, 3801 E Mercer Way, Mercer Island.

**WEDNESDAY, MAY 14, 7-9 P.M.**

### NYHS Open House for Prospective Students and Families

Melissa Rivkin at [mrivkin@nyhs.net](mailto:mrivkin@nyhs.net).

NYHS is the Pacific Northwest's premiere college-preparatory, dual-curriculum Jewish high school. Meet students, alumni, faculty and parents. This event is open to middle school students and up and their families. At Northwest Yeshiva High School, 5017 90th Ave. SE, Mercer Island.

**FRIDAY, MAY 23, AT 2 P.M.**

### NCSY Spring Regional

Ari Hoffman at 206-295-5888 or [thehofffather@gmail.com](mailto:thehofffather@gmail.com).

Year-end Shabbaton on Keats Island off of Vancouver, B.C. Mountain biking, rock climbing, hiking, kayaking, friends, a rocking Havdalah awards ceremony, and more.

**SUNDAY, MAY 25, 4-6:30 P.M.**

### J.Team — Livnot Chai

Robert Beiser at [info@livnotchai.org](mailto:info@livnotchai.org) or [www.livnotchai.org/j-team-monthly-option](http://www.livnotchai.org/j-team-monthly-option).

The Jewish Youth Philanthropy Program, or J.Team, comprises teens 9th-12th grade who share a common interest in social action. At the end of the year, J.Team oversees an allocations process with real dollars in which non-profit organizations apply for funding and the students determine the greatest needs.

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# The art of health and the health of the arts

DIANA BREMENT JTNews columnist

**1** “For improving health — and giving hope — to the world’s most vulnerable people,” **Celina Schocken** recently received a distinguished alumni award from Lakeside High School for her work in international public health. Now living in the New York area, Celina returned home to accept the award in March. “I didn’t expect to win,” she says, adding that Lakeside appears to be encouraging students to “look at non-traditional careers.”

After giving a presentation at the awards ceremony, she was blown away by students’ questions. “They understood pretty complex things” about Africa, she says, where the Mercer Island native says she’s really lucky to be doing work that “can really make a difference...in maternal health, HIV and malaria.”

An independent consultant, Celina works with medical technology companies that are developing or marketing products in Africa. Opportunities for innovation there are “just enormous,” she says.

Public health has changed dramatically since she was a Peace Corps volun-



**M.O.T.**  
Member of  
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teer in Guinea-Bissau in the mid-1990s.

“When I moved to Rwanda in 2002,” she recalls, “there were about 200 people who were getting antiretrovirals. Now everyone [there] gets them for free.”

She spent over two years there working for the Ministry of Health.

She travels frequently for work, saying it’s critical to get “out in the field and see what’s working and what’s



COURTESY CELINA SCHOCKEN  
**Celina Schocken sits with a pregnant woman in a Ugandan hospital.**



JOAN GOLSTON  
**Art Feinglass onstage, providing direction for his production of “The World of Sholem Aleichem.”**

not.” In Uganda in February, she observed surgeries and saw a rural hospital facing “challenges that you wouldn’t see if you weren’t there.” She documents her trips in more depth and with great photos on her blog, [www.celinaschocken.com](http://www.celinaschocken.com).

Growing up at Herzl-Ner Tamid, Celina attended the Jewish Day School through 7th grade and the Community High School of Jewish Studies extra-curricular program. She has been to synagogue in Nairobi, Mozambique and Ethio-

pia, but says Rwanda was the place she felt most proud of being Jewish.

“The Rwandans think very positively of Jews and Israel,” she says.

The daughter of **Judy and Joe Schocken**, and granddaughter of **Ruth Schocken**, Celina says her 101-year-old grandmother “follows my stories very closely” and asks “really good questions.”

**2** In a town filled with theater companies, **Art Feinglass** came to Seattle and started another — Seattle Jewish Theater Company (SJTC).

Moving from New York to be close to his daughter and two grandchildren (another daughter and two other grandchildren live in Los Angeles), he wanted “to do something meaningful,” and particularly something Jewish, “[to] keep me engaged up here.”

It gets “my Jewish interest and my

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theater experience melded together,” he says.

Art lived in Seattle once before, in the 1970s. Coming from a kibbutz in Israel where he fought in the Yom Kippur war, he got a master’s degree in English at the University of Washington. His thesis, a novel based on his war experiences, is still archived in Suzzallo Library.

Returning to his native New York, he worked in public relations, then started a murder mystery theater group. That work branched into corporate training. He still

operates the mystery company with the help of some assistant managers, and still does sexual harassment and diversity training.

SJTC is a wandering Jewish theater, which may have helped it survive.

“I started this right in the middle of everybody losing everything,” says Art.

Productions are held at varying venues, including the Stroum Jewish Community Center and synagogues. Host venues share costs of purchasing rights and renting equipment, and the company and the house split the proceeds. This way, he says,

about “900 to 1,000” people have seen the last few plays.

“You don’t go into it for the money,” notes Art, comparing it to entering the rabbinate — which he tried for a year. “You do it for Jewish continuity.”

Some of SJTC’s earliest productions mixed amateur and professional actors, but it is all professional now. A series of performances of James Sherman’s “From Door to Door” just finished, but Art hopes to present the show at A Contemporary Theater (ACT) in Seattle next year. An

original play written about early 20th-century Jewish shopkeepers in our state, to be produced with the Washington State Jewish Historical Society, is being planned.

Art also took up running when he moved here. In mid-April he completed the Whidbey Island Marathon, his first, winning first place in the over-60 category. The day we spoke, he’d completed a 10-mile trail race.

His grandchildren, ages 8, 6, 4 and 2, he says, are really impressed with his medals.



COURTESY AKCHO

Alice Winship, president of the Association of King County Historical Organizations, presents the Washington State Jewish Historical Society with its Board Award for the WSJHS production of “In the Land of Rain and Salmon: Jewish Voices of the Northwest: 1880-1920.”

From left to right, Annie Lareau, who directed the Book-It Repertory Theatre production; Serena Tarica, WSJHS production liaison; Albert Israel, WSJHS president; Lisa Kranseler, WSJHS executive director; and Charlotte Tiencken, Book-It’s managing director. The play, based on WSJHS book “Family of Strangers” and multiple source materials, debuted in 2013 and continues to be performed around the region.

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## Be quiet? Not a chance!

RIVY POUPKO KLETENIK JTNews Columnist

Dear Rivy,

I can barely contain myself. I just read the article by Paul Greenberg, "Holocaust Day Again" — posted all over the Internet. It is revolting on so many levels. Here is what he writes:

Another year, another Holocaust Day — just as there's another Earth Day, Groundhog Day, Tax Day, Valentine's Day...you name it. It had to happen to the Holocaust, too. It's become a Day.

It's a familiar transformation — from the unique to the annual, from enormity into class assignment. It's the standard modern metamorphosis: Awe gives way to routine, shock to ceremony, the monstrous to the mundane, the horror to lectures about it.

Is there any better way to reduce the unique to the ordinary than to make it a Day? It's the essence of modernization: trivialization. When was Holocaust Day — Sunday, Monday? I forget.

Please, please tell me you agree and please respond!

Confirmed, it's awful. Every bit of it. It is incredible that he places Holocaust



### What's Your JQ?

Day in the same company as Earth Day, Groundhog Day, tax day, Valentine's Day — not with the Ninth of Av, the 10th of Tevet, or the 17th of Tammuz — Jewish memorial days and fast days that also come around year in and year out. Though Yom HaShoah is a modern and very recent innovation, the adding of special days to mark tragedies is an accepted and traditional practice in Judaism.

Greenberg advocates silence as an alternative. Silence has its value. Most Yom HaShoah observances usually include a moment of silence. In the case of Israel it comes with the sounding of a siren. There is deep veracity to the Jewish custom of meeting tragedy with quietness. Aaron assumed a mantle of silence at the death of his two sons. In my mind, however, the Holocaust and quiet are at dramatic odds with each other. The Holocaust unfolded with a deadly silence as the world stood by.

Let there be noise, Paul Greenberg. Let there be tumult, abundant clamor, a deafening, deafening uproar. Paul Greenberg, let their story be told. This is who we are and what is expected of us: "Remember the days of old, consider the years of many

generations; ask your father, and he will speak to you, your elders, and they will tell you" — our Torah exhorts us clearly *not* to remain quiet.

Yosef Hayim Yerushalmi, professor of Jewish History at Columbia University and Stroum Lecturer here in Seattle in 1982, developed ideas of memory in his lectures that then became the book, "Zakhor: Jewish History and Jewish Memory." There he writes: "It was ancient Israel that first assigned a decisive significance to history and thus forged a new world-view.... Only in Israel and nowhere else is the injunction to remember felt as a religious imperative to an entire people."

For us, for the Jewish people, memory is a moral imperative, an obligation, one of our holy noble mitzvot. As per our responsibility on seder night: In order that you shall remember the day when you came out from the land of Egypt all the days of your life.

To be sure, we are told a remarkable 36 times we to remember the Exodus from Egypt — to remember in fact, not once a year but every day of our life. This memory is demonstrated in ritual and in speech, mezuzah, tefillin, Shabbat and reciting the Shema twice a day. It is also seen in our embracing of the lofty, principled, ethical standards of being kind to the stranger, loving the other, and being honest and upright in business. Our memory of the Exodus is connected to and drives us to action.

There is reason for memory. There is purpose to daily recalling and reaffirming the Exodus. Paul Greenberg, what were you thinking when you wrote, "But all that is so...yesterday?"

"To be moved by the Holocaust is passé — if it is possible at all by now. It embarrasses some of us, and bores more of us. It has become just another ceremony, just another Day, if we notice it at all. Making something dutiful can make it forgettable."

We have never stopped being moved by the Exodus. It is our very duty that has stirred our people to embrace the moral imperative. Remembering the past and speaking of it leads us to ethical behaviors. The declaring of it every day, its being embedded in our life is what essentializes it.

And then there is Pesach night — one of those "days" that Greenberg finds so counterproductive. On Passover — our obligation to remember expands to "telling" to Sipur Yeztiat Mizrayim. This we do at our seder with our family gathered round with symbolic foods, and set actions, prayers, rituals and songs. We hold a cup of wine in hand as we express gratitude for salvation and pray that God bring justice to the world. We sit at a table and we encourage our children to ask questions, to articulate their concerns, to be curious about our story. Would Greenberg call for this to be eliminated as well?

Seder night is closer to Yom HaShoah than most would imagine. When our children ask, "mah nishtanah halailah hazeh," "Why is this night different from all other nights?" they are asking, "Why is this darkness so very dark?" Though sweet in the mouths of babes it cuts to the quick.

Rabbi Soloveitchik teaches that this question is far from simple, it is the complicated and painful question of Theodicy:

► PAGE 20

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# Lag B'Omer

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Adults: \$10 / Kids under 13: Free



# Life's worst disruptions: An interrupted sleep

**JANIS SIEGEL** JTNews Correspondent

It's happened to all of us.

Whether we drank too much coffee before bedtime, ate too much rich or spicy food, exercised too close to lights out, or consumed too much alcohol, we toss and turn, and maybe fall asleep for a while before waking up again and again throughout the night. We try to drift back into a sound sleep so we can be ready for a jam-packed day, but to no avail.

Sleep scientists call it "sleep fragmentation."

SF is common in people who suffer from obstructive sleep apnea, and research has shown they have a greater risk of developing cancer, and they often die earlier.

OSA sufferers are awakened multiple times throughout the night as they sleep, trying to regain air flow in their throat that becomes repeatedly blocked by soft tissue.

This type of disturbed sleep pattern seems unavoidable for all of us at times, but according to a study designed and led by Dr. Fahed Hakim, a pediatric pulmonary and sleep expert at Rambam Medical Health Care Campus in Israel, it can impact anyone's overall health.

"We should consider sleep as an important part of our life and we (should) take care of it as good as we take care of our day-



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time life," Hakim told JTNews. "Absolutely any disturbance, even in healthy people, could lead to sleep fragmentation and may affect cancer progression. It does not have to be just Obstructive Sleep Apnea."

In his study funded by The National Institutes of Health and published in the Jan. 2014 issue of Cancer Research, Hakim and his group from the University of Chicago and the University of Louisville found that mice whose sleep

had been interrupted over a seven-day period and then injected with cancer cells developed tumors that were twice as large and were more aggressive than the group that was not sleep deprived and were also injected with the cancer cells.

Half of the mice were awakened by a nearly silent motorized sweeping brush-type device in specifically timed two-minute intervals during daylight hours, when they typically sleep. The other half of the mice were not touched.

Researchers evaluated all of the tumors after 28 days. Although all of the mice developed cancerous tumors after 12 days, the sleep-deprived mice not only had larger tumors but the tumors were more aggressive and had spread into surround-

ing tissue and bone.

When researchers performed a second similar study injecting the cancer cells into the thigh muscles of the mice, an area on the body that is more resistant to malignancies, the tumors became even more aggressive.

The result of the research adds to the decade-long trail of evidence associating sleep and disease progression, but it is the first time poor-quality sleep has been linked to cancer.

Hakim also believes that the deprivation of oxygen in OSA sufferers as they sleep contributes to proliferation of the disease.

"We believe that the sleep disruption or fragmentation is the leading cause for the cancer progression," said Hakim, "but it does not mean that hypoxia [a lack of oxygen] has no mechanistic involvement. We have another publication looking at the effect of hypoxia that has different effects."

A 2012 Israeli report from its Central Bureau of Statistics named cancer as the number one cause of death there, claiming the lives of one out of every four Israelis between 2000 and 2010, replacing heart disease as the main cause of death in Israel from the 1970s until 2000.

The third most prevalent death-causing disease in Israel is diabetes, the report said.

Hakim's study provides yet another reason to look closely at our daily habits and to structure our days in sensible and

healthy ways.

"It's the immune system," said David Gozal, the study director and chairman of pediatrics at the University of Chicago Comer Children's Hospital in a UChicago News interview. "Fragmented sleep changes how the immune system deals with cancer in ways that make the disease more aggressive."

"Fortunately, our study also points to a potential drug target," he said. "Toll-like receptor 4, a biological messenger, helps control activation of the innate immune system. It appears to be a lynchpin for the cancer-promoting effects of sleep loss. The effects of fragmented sleep that we focused on were not seen in mice that lacked this protein."

The Centers for Disease Control and Prevention reports that over 78 million people in the U.S. have said they occasionally don't get enough sleep, and that nearly 31 million have chronic insomnia.

"We are looking at the effect on metastatic progression and aggressive [cancers]," Hakim said, "and considering different aspects of treatment."

Longtime JTNews correspondent and freelance journalist Janis Siegel has covered international health research for SELF magazine and campaigns for Fred Hutchinson Cancer Research Center.

## ◀ RUDD PAGE 9

I thought this was largely going to be an art exhibit, within a context of Jewish culture (Yiddish titles to the sculpture and "Voices and Visions" posters illustrating great ideas). Then, as we added more and more Jewish elements (a Passover table, set up with a box of matzoh and an extra chair for a guest, a hutch filled with holiday objects, a mock-up of a Torah mantle, stuffed with two bolsters), I thought we had a mini Jewish museum. As the spring weather improved, and we had more people walking in, it became obvious that what we really had on our hands was a diversity exhibit. People on their way to City Hall, and those from City Hall on lunch break stopped in, as did passersby.

Located across from the Bellevue Transit Center, we were visible to brand new immigrants (Mexico, Ukraine) and less-recent immigrants (from the Philippines, India, England) coming through and asking basic questions. The exhibit windows facing the Transit Center had the Hebrew alphabet in both printed and cursive form, as well as a colorful mural of children. The sign read, "Pop-Up Cultural Heritage Exhibit: Setting a Place at

the Table." The timeline stated, "Jewish culture."

I did not ask anyone if they were Jewish, though people asked me. Four Latino visitors, three African-American visitors, two Filipino visitors, two Indian visitors, two Ukrainian visitors, one English visitor, and one Japanese visitor stopped in. Inter-married family groups came in together. All ages came: Infant to late 80s. People in their 80s particularly appreciated this as a history exhibit, with its photographs of changes in everything from cooking equipment to media dating from the late 1940s until today.

One of the Indian visitors, after carefully studying the sculpture of family groups, none of it devotional, commented there was nothing particularly Jewish about this figurative sculpture. Aha! The unifying and universal theme: Some things change over time (like technology), some things do not (the family, the festivals, and the "table"). This holds true for many, many cultures. We get a great deal by appreciating the similarities between groups. We have at least had some similar experiences. And we are largely a nation of immigrants.



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◀ WHAT'S YOUR JQ? PAGE 18

"Mother and Father why have our people been made to endure so much suffering? Why is this night so dark and so long?"

Elie Wiesel writes in his Passover Hagaddah:

*Every year when he reached this place in the text the celebrated Rabbi Levi Yischak of Berdichev would stop to meditate. After a long silence he would cry out, "God of Abraham Isaac and Jacob, the fourth son who does not even know how to ask the question, that is me, Levi Yischak. If I knew how to ask questions I would ask You these questions. Read them in my heart Almighty God they are waiting for you there. I do not know why we suffer and endure all the exiles of the world.*

We put our arms around our children, we hold them close, we point to the ritual

foods on our table, and we tell our story. The more we speak, the more praiseworthy.

Celebrated Israeli poet Leah Goldberg, who was born in Lithuania in 1911 and came to Israel in 1935, tells the story of Egypt in an ironic way related specifically to the Shoah. After famously distancing herself from creating any works about the Holocaust, she broke her word and wrote a single poem about those dark years. A poem cycle based on the Four Sons form the Passover Hagaddah: In reverse order, the child who cannot ask comes first and his question is lengthy. The wise child comes last with but few lines. The Holocaust gives voice to the child who cannot ask and quiets the former wise child. But none are silent:

*The one who does not know how to ask said:  
time, too, my father, this time, too,*

*my soul, returned from Hell,  
From wrath and indignation.  
Because words are insufficient to depict the Hell  
Because death has no idiom,  
And I, who do not know how to ask,  
Am tongue-tied sevenfold.  
Because I was commanded to wander on long roads —  
No joy, no tranquility, no rest.  
Because I was commanded to look at the torment of babies  
To pass over the dead bodies of infants.  
Because they beat my eyes with horse-whips  
And commanded me to open my eyes  
Snake whispers crept toward my nights  
Not to sleep, not to dream, not to forget.  
And I did not know, was the guilt mine,  
Did I betray, did I misuse —  
I am not wicked, not smart, not even*

*simple,  
And for this reason, I asked no questions.*

Though it is painful and complicated we cannot desist from the telling. Paul Greenberg? To speak of expressions of and memorials for the Holocaust as an industry is insulting. It is our deep obligation to remember, to give voice and to make much noise — if some instances resonate more than others, so be it. Let us err on the side of too much rather than too little.

Rivy Poupko Kletenik is an internationally renowned educator and Head of School at the Seattle Hebrew Academy. If you have a question that's been tickling your brain, send Rivy an e-mail at [rivy.poupko.kletenik@gmail.com](mailto:rivy.poupko.kletenik@gmail.com).

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# Another voice for Israel in Seattle

**EMILY K. ALHADEFF** Associate Editor, JTNews

Reut Cohen knows what it feels like to be a minority.

The Mizrahi Israeli grew up in Kiryat Haim, a suburb of Haifa, in a family that struggled economically. In high school, she came out of the closet.

“The Israeli society is very gender biased,” said Cohen, 29. “All the class issues, all the gender issues — I understood what it’s like to be part of some sort of minority. I made the connection between those different oppressions.”

Cohen is a 2013 New Israel Fund Herman Schwartz Israel Human Rights Law Fellow, and an LL.M candidate at the American University Washington College of Law in Washington, D.C. She visited Seattle last week with the New Israel Fund.

The New Israel Fund works to build democracy and fight inequality and injustice in Israel with grant making, advocacy, coalitions, fellowships, and empowerment. Each year it grants fellowships to a Jewish Israeli and a Palestinian Israeli attorney. The fellows spend one year in the U.S. obtaining a master’s in civil rights law (LL.M). Upon return to Israel, they spend a year interning in social change organizations.

Cohen’s visit is part of NIF’s growing presence in Seattle. The organization, headquartered in New York, has offices around the country and the world. A Seattle branch opened in October, with Ben Murane serving as director of outreach.

“Opening an office here and bringing in people like Reut is part of introducing a new voice into Seattle about Israel, particularly about social justice,” Murane told JTNews. “Our message in particular is resonating with people for whom the standard ways of connecting to Israel [are] not enough anymore.”

Cohen went to the University of Haifa



DIKLA TUCHMAN

Reut Cohen on a panel before UW law students with Rabbi Oren Hayon and law professor Stephen A. Rosenbaum.

to study labor law, but moved into civil rights. She helped found a Jewish-Arab group that challenged student union policies perceived as racist and has been a leader in the LGBT movement in Haifa. She also started a blog with two friends critiquing Israeli pop culture from a feminist perspective.

“We wanted to expose the nuance,” she said. “If you saw a commercial, why was it disrespectful to women?”

The gendered language of Hebrew, and the value Israeli culture places on the military, makes it difficult for women to rise in the ranks, Cohen said. Commercials about business or cars, for instance, frequently invoke male pronouns, while others about cleaning and childcare use the female form.

Cohen’s Mizrahi identity (she is Syrian, Egyptian, and Turkish) also informs her politics.

“You have complete overlap between class and ethnicity in Israel,” she said.

“You will hardly find women, Palestinians, and Mizrahi Jews” in leadership positions.

“The only field Mizrahi Jews are successful in Israel is the music industry,” she continued. “Being a successful musician does not mean you’re in a position of power.”

The NIF fellowship is an important step for Israeli attorneys aspiring to strong civil rights careers. Two

of Cohen’s future goals are to build the LGBT infrastructure in Haifa, and to work against gender-biased opinions that inhibit women’s advancement.

“[I can’t say] I will only fight for my liberation,” she said. “I really wanted to work in a field that can change the reality in Israel.”

Noam Pianko, the Samuel N. Stroum Chair of Jewish Studies at the University of Washington, has been involved with NIF in Seattle for years, and is excited to

have a resource on the ground to galvanize support.

“The more resources that are available for having public conversation and guest speakers and educational resources about Israel, the more likely it is that we can include Israel in our conversations about what it means to be Jewish in Seattle,” he said. “It will enable more Jews to be passionate about helping Israel to reach its own goals.”

To start, the organization is holding a series of discussions on the nature of the Jewish State at Congregation Beth Shalom.

“Israel used to be the one issue we could all agree on,” said Murane. “Soviet Jewry and Israel. Now Israel’s the only issue we can’t agree on.”

Despite recurring accusations that NIF’s involvement with humanitarian organizations links them to organizations that support the global boycott, divestment and sanctions movement, NIF’s spokeswoman, Naomi Paiss, iterated that “Everyone knows we do not support the global BDS movement.”

“What’s missing in the Seattle Jewish community is discussion, dialogue,” said Murane. New Israel Fund shows the progressive people frustrated with Israeli policy that “The beating democratic heart of Israel is alive and strong.”

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# UW Jewish Studies goes over the hill with party, bright horizons

**JANIS SIEGEL** JTNews Correspondent

Although turning 40 is usually a time for review, the theme of the University of Washington Stroum Center for Jewish Studies' 40th spring gala is "thinking forward" even as it celebrates its last four decades of immense growth.

In 1974, now-retired UW English professor Edward Alexander mastered the art of persuasion by convincing the dean of the History department to adopt a Jewish history class.

Today, the Stroum Center for Jewish Studies (which recently became a center after years as the Jewish Studies Program) has one of the largest collections of historic Sephardic Ladino publications in the country as part of its new Sephardic Studies Program, and offers a wide range of community programming.

"We were not really thinking about a degree-granting program at the time or of a program in which people could major," said Alexander in a 31-page interview from 1981 preserved in the Jewish Archives of the Washington State Jewish Historical Society. "We were thinking of the enrichment of the curriculum by the addition of Jewish materials in various disciplines."

In 2014, Noam Pianko, Samuel N. Stroum Chair of Jewish Studies, told JTNews that the program has become recognized around the world.

"We now have what I believe is the largest Ladino library in the United States that's been uncovered the last few years in this community," said Pianko. "We teach about a thousand students every year and we have scholars that are doing amazing research and publishing award-winning books and articles."

As the 225 students and faculty expected to attend the milestone event May 13 enjoy cocktails and dinner, the Center will show off its Stroum book series and its Sephardic Treasures, Ladino books and artifacts from around the community gathered under the leadership of Devin Naar, Marsha and Jay Glazer Endowed Chair in Jewish Studies and Chair of the Sephardic Studies Program.

Remarks by Dr. Robert Stacy, the dean of the College of Arts and Sciences and a former chair of the Jewish Studies Program, will be followed by comments from Resat Kasaba, the director of the Henry M. Jackson School of International Studies,

which houses the Center.

Keynote speaker Deborah Lipstadt, the first Jewish Studies professor hired at the UW in 1974 and renowned expert on the Holocaust, will be coming from Cambridge, England for the evening.

"I would not do this if it were not a celebration of what I had the privilege of helping to begin 40 years ago," Lipstadt told JTNews in an email. "It's a real homecoming for me."

"Everyone — colleagues, the university administration, and the Jewish community — was rooting for us," she said. "The students were so excited about the program. When I see some of those students there is a bond between us that feels different and very precious."

According to Alexander in the 1981 interview, the History department was not enthusiastic about hiring a first-time Jewish scholar, and required the candidate to also teach a Jewish religion course in the Comparative Religion department.

"Deborah was a great boon to the program," said Alexander. "We came to refer to her after a while as the matinee idol of the Jewish Studies Program."

Alexander recalled having to sell the course content to the department head and others by explaining who the Jews were and why their history mattered.

"We came up with a proposal to the dean whereby the Jewish community would agree to fund half of a position in Jewish history, and the college would fund the other half for its first three years, after which time, the college would assume full responsibility for funding the position."

Community support has made the Stroum Center for Jewish Studies possible, while the university is very supportive, too, said Pianko.

Since those early years, Jewish Studies has branched out by developing public programs that promote Jewish culture, scholarship, and music through intimate talks and concerts as well as a "digital portal" with a lively blogging community.

"It's increasingly clear that we're training students to be global citizens," said Pianko. "We think of ourselves as educating the next generation of leaders who are going to be thinking about problems and issues that we can't even imagine."

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Rabbi Arthur Jacobowitz arrives at the UW Hillel and begins to advocate for a Jewish Studies program.	First informal Jewish Studies program proposal is submitted the UW College of Arts and Sciences.	The first Jewish Studies Committee is appointed by UW Acting Dean Phillips of the College of Arts and Sciences.	First Yiddish class taught at the UW.	Deborah Lipstadt appointed first Jewish Studies professor.	Stroum lecture series established.	Samuel and Althea Stroum Chair in Jewish Studies established.	Sociologist Shmuel Eisenstadt from Hebrew University of Jerusalem is one of the first visiting Stroum Jewish Studies professors.	The Stroums give \$1 million to create a permanent chair.	Prof. Hillel Kieval, one of the first Jewish Studies chairs, helps consolidate the program.	Noam Pianko hired as first full-time professor.	Devin Naar joins the faculty to focus on Sephardic Jewry.	The Stroum Jewish Studies Program becomes the Stroum Center for Jewish Studies. Sephardic Studies Program launches.
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# Finding heroes: Bellevue veteran compiles database of Jewish military yahrzeits

By Marilyn Corets

Following the death of my mother, Roberta, on May 9, 2011, my father, Ellis Corets, started to dedicate his time to remembering American Jewish military members who never returned home from overseas combat. A Korean War veteran, now 82 years old, Dad conceived of, researched and compiled a database of nearly 3,000 military members who died serving our country.

Now, a year after Rabbi Jay Rosenbaum of Herzl-Ner Tamid Conservative Congregation on Mercer Island instituted the weekly practice of including a war hero's yahrzeit — an annual remembrance of a person's death — in the synagogue's recitation of the Mourner's Kaddish, Dad is sharing his database nationally with the hope that other Jewish communities will embrace the respect and honor with which it was created.

"The American Jewish War Heroes Yahrzeit Program is a weekly reminder that the freedoms we enjoy in our country rest on a foundation of bravery and sacrifice by previous generations of our people," Rabbi Rosenbaum told me. "It's so easy to get caught up in the news and problems of today. Every week, for a brief moment, remembering the yahrzeits of Jewish service personnel offers a deeper context to the blessings we so often take for granted."

My mother, Roberta, of blessed memory, figures prominently in the development of the program, though she never served in the military. She serves as an inspirational silent partner. As Dad attended weekly Shabbat services with my family, he had a realization.

"It occurred to me as we stood for the Mourner's Kaddish that a synagogue is much more than a place of learning, worship and gathering. Every sanctuary is also a place of remembrance," he said. "And then on the Shabbat prior to Veterans Day, Rabbi Rosenbaum invited the veterans to stand and be recognized. As I stood there, my thoughts were with all the military members who did not return from war and are buried overseas."

The more Dad thought about the synagogue as a place of remembrance and the perpetual nature of yahrzeits, the more he labored over how to honor the memory of service personnel killed in the line of duty. He decided to research and catalogue these service members so a name could be added to the synagogue's yahrzeit list every week of the year.

In the spring of 2012, following the unveiling of Mom's headstone, Dad happened to meet Robert Shay of Jewish War Veterans of the United States of America, Northwest Post 686, who was preparing the Herzl Memorial Park for Memorial Day. The chance meeting was a turning point. Shay introduced Dad to the American Battle Monument Commission (ABMC) website and a book published by the National Jewish Welfare Board. Both resources proved instrumental in Dad's vision becoming reality.

After months of research and data entry, Dad's simple spreadsheet required more horsepower. He enlisted my sister, Eva, to create an online database, and asked Rabbi Rosenbaum to implement the program on the Shabbat preceding

May 9, 2014

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Memorial Day 2013.

To date, the yearzeit program honors 2,750 American Jewish military personnel Killed in Action (K.I.A.) and Missing in Action (M.I.A.) in World War II and a small number Dad has been able to identify from World War I. These service members share the distinction that they didn't return home — they are buried or memorialized in ABMC cemeteries and monuments overseas. (All recoverable remains from the Korean and Vietnam Conflicts were returned to the United States for interment at national or private cemeteries and thus are not part of this program.)

Using the Hebrew or secular calendar, a congregation prepares its weekly yearzeit list and includes a service member whose yearzeit occurs the following week. A short bio — name, rank, branch of service, hometown, honors, cemetery — is taken from the database and read with a brief statement of purpose, such as, "When we say Kaddish for (service member's name), we say Kaddish for all service personnel killed in action or missing in action with yearzeits this week."



COURTESY GREG WAGNER

Herzl-Ner Tamid member Greg Wagner's grandfather, Israel Cohen, with his mother Nomi before Israel's death in April 1945.



COURTESY MARILYN CORETS

Ellis and Roberta Corets in 2010.

it when he hears the reactions of folks like Herzl-Ner Tamid member Greg Wagner, the grandson of a soldier killed in action during World War II.

"I am continually making sure that my children and I remember Israel Cohen, not just as a grandparent/great-grandparent, but also as a soldier and POW who sacrificed everything for our country and our allies," Wagner said. "Given that his name was Israel Cohen, the Germans didn't just kill him because he was an American soldier, but rather they killed him specifically because he was a Jewish American soldier. Having him included in the American Jewish War Heroes Yearzeit Project adds a special significance, because it combines the honor of his military service along with his Jewish heritage."

"The lovely thing about the dedication with which Ellis has pursued this is that we often learn something personal about the yearzeit we're observing," Rabbi Rosenbaum said. "Whenever possible, Ellis provides a story to go with the name. That makes the observance more real and more inspiring."

Of the countless hours Dad spent contemplating remembrance, conceptualizing the project, and developing the database, he says it's all worth

*The names of the service members killed and missing in action are sorted by the Hebrew and secular calendars, name, cemetery, and state. The program is available to all synagogues, Jewish museums, historical societies, archives, community centers, at no cost. The data, program guide, photos and supporting documentation can be downloaded at <http://1drv.ms/1dtXk5r>.*

Marilyn Corets is a freelance writer and member of the board of directors of Herzl-Ner Tamid Conservative Congregation.

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### FRIDAY, MAY 16, 10 A.M.-5 P.M.

- **Outing to The Seattle Art Museum: Joan Miro — The Experience of Seeing**

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At Seattle Art Museum, 1300 First Avenue, Seattle.

### THURSDAY, MAY 22, 10:30 A.M.-12 P.M.

- **Standing on Both Feet: Voices of Older Mixed-Race Americans**

Ellen Hendin at 206-461-3240 or endlessopps@jfsseattle.org

How do life experiences and aging shape identity, thoughts and feelings about race? Author Cathy Tashiro will discuss the multi-dimensional mixed race identity, compare the Black and Asian mixed-race experience, and discuss the significance of family and how understanding the past shapes the present.

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Bar Mitzvah

**Aram Boyajian Gould**

Aram will celebrate his Bar Mitzvah on May 17, 2014, at Temple Beth Am in Seattle.

Aram is the son of Tamara Dyer and Jon Gould of Seattle and the brother of Ellis Gould. His grandparents are Lorraine Dyer of Seattle and Susan Wolff of Chapel Hill, N.C., and the late Jim Dyer and the late Jerry Gould.

Aram is a 7th grader at Orca K-8. For his mitzvah project, he is constructing an outdoor bike rack in South Seattle.

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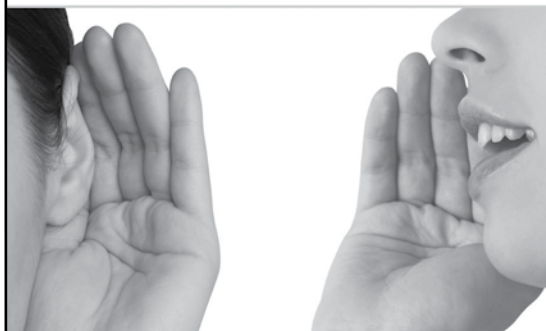
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LIFECYCLES



**Bat Mitzvah  
Brielle Bush**

Brielle celebrated her Bat Mitzvah on May 3, 2014 at Herzl-Ner Tamid Conservative Congregation on Mercer Island. Brielle is the daughter of Rob Bush and Rochelle Romano of Redmond. Her grandparents are Becky and Dave Romano of Seattle, Barbara Bush of Seattle, and the late Harry Bush. Brielle is a 7th grader at The Jewish Day School. She enjoys basketball, golf and competitive dance. For her mitzvah project, Brielle is collecting socks and cooking and serving food for homeless teenagers with Teen Feed.

**Bar Mitzvah  
Benjamin Joseph Kraft**

Benjamin will celebrate his Bar Mitzvah on May 17, 2014 at Temple B'nai Torah in Bellevue. Benjamin is the son of Michael and Margie Kraft of Redmond. His grandparents are Arthur and Josephine Mendelsohn of Mercer Island, Faye Kraft of Seattle, and the late Joe Kraft. Benjamin is a 7th grader at Rose Hill Middle School. He enjoys varsity cross country.



**Bat Mitzvah  
Rachel Ada Galanti**

Rachel celebrated her Bat Mitzvah May 3, 2014 at Herzl-Ner Tamid Conservative Congregation on Mercer Island. Rachel is the daughter of Richard and Barrie Galanti of Mercer Island and the sister of Sam and Oliver. Her grandparents are Ann and Sam Galanti of Atlanta, Ga., and the late Al and Ruth Sanft. Rachel is a 7th grader at The Jewish Day School of Metropolitan Seattle. She dances on a competition team, plays volleyball and basketball, and enjoys travel. For her mitzvah project, Rachel is raising money for Hope for Heroism and Ayuda, American Youth Understanding Diabetes Abroad.

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# Spring is in the air, and so is picnic time

**MICHAEL NATKIN** JTNews Columnist

This salad is great to have in your back pocket for those potlucks and picnics that are starting to pop up on your calendar. It is easy to make, light and healthy, and packed with flavor that adults will love, but manageable for kids too.

In this kind of salad, cucumbers tend to leak a lot of juice, dilute the dressing, and make a watery mess. Salting and draining the cucumbers for half an hour or so solves this problem, and gives them a nice flavor and texture as well. If you make it a day in advance, you'll still want to re-toss it and check to see if you need to drain off a bit of liquid. Wait until the day you are serving it to add the herbs as well.

If you are wondering about the beautiful pale color of these lentils, it is because I used the zero-tannin shasta lentils from PNW Co-Op. You can also order them from ChefShop.com. Otherwise a regular lentil will do. In either case, pay close attention to the last few minutes of their cooking. Stop too soon and your lentils have an unpleasant snap, but go too long and you'll have made lentil soup! I like to



**Jewish and Veggie**

cook them right up to the perfect texture and then immediately rinse with lots of cold water to stop the cooking.

## Lentil and Cucumber Salad

Vegetarian, vegan, gluten free and kosher

Makes a big potluck-sized bowl; cut in half for regular "family" use

2 English cucumbers  
1 pound lentils  
Kosher salt

1/2 red onion, finely diced

1/2 cup extra virgin olive oil

Juice of 1 lemon

Big handful of fresh dill (reserve a bit for garnish and mince the rest)

Big handful of fresh mint (reserve a bit for garnish and mince the rest)

- Peel the cucumbers and cut them in half lengthwise. Use a spoon to scoop out the seeds. Cut into half-moons about 1/3" thick. Toss with 1 tablespoon of kosher salt and place in a colander over a bowl to drain for about 30 minutes. If you are motivated, find some way to weight them

for even better results. When they are nice and translucent and lots of water has collected, rinse the slices and then pat them dry.

- Meanwhile, sort through the lentils and discard any non-lenticular matter. Rinse in several changes of water. Put in a medium pot and cover with a couple inches of water. Bring to a boil, reduce to a simmer, and cook until tender but not mushy. Immediately drain and rinse in several changes of cold water to stop the cooking.
- Combine the cooled lentils, cucumbers, onion, olive oil, lemon juice, 2 teaspoons of salt, dill and mint in a large bowl and toss. Taste and adjust seasoning. It may need more salt or lemon juice. Look for that moment when the flavors start to "sing" a little, not just sit there meekly on your pal-



MICHAEL NATKIN

ate. If you are serving more than an hour or so later, refrigerate and hold off on the herbs and final flavor adjustment until close to serving time. Garnish with the remaining herbs.

Local food writer and chef Michael Natkin's cookbook "Herbivorous, A Flavor Revolution with 150 Vibrant and Original Vegetarian Recipes," was a finalist in 2013 for a James Beard award. The recipes are based on his food blog, herbivorous.com.

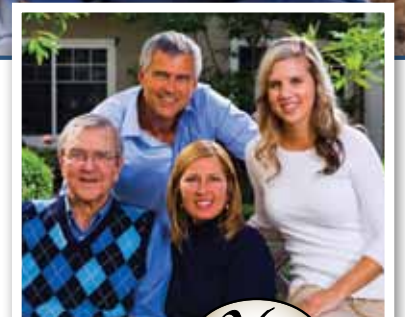
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