



JT
NEWS

THE VOICE OF

JEWISH

WASHINGTON



Books for Summer Reading

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ALEKSANDAR NAKIC/ISTOCK PHOTO

LETTERS TO THE EDITOR

LET US BUILD ON THE STUDENTS' EXPERIENCE

I was immensely moved by both the story of triumph and loss in Rabbi Hayon's recent piece on boycotts, divestment and sanctions (BDS), and his courage in revealing the painful sacrifice wrought by such a victory ("How much have we lost?" May 30). So many of us decry the Manichean polarization of our political culture, reducing nuance and complexity into sound bite and jingoism. Yet when it comes to Israel and its ongoing struggle with the Palestinians, the Jewish establishment often demands a level of ideological conformity and lock-step action more akin to a tent rival than a robust incubator of creative problem-solving. And the flashpoint of such requisites for purity often emerges on college campuses, ironic in its proximity to centers of free inquiry, tragic in its coercion of a young cohort already struggling with Jewish identity amidst a larger universalistic context.

We are a disputatious people. It is endemic to our ethno-religious DNA. From the synthetic concept of chevruta, seeking diverse viewpoints in ongoing study, to the dialogic debate inherent in the machloket, the divide that abides for the sake of heaven, we are a people bound for truth through the fractious challenge of vigorous argument. To do anything less for fear of a shonda for the goyim or the airing of tainted laundry to be wielded by our enemies is to empower those who hate us to define us.

Yashir koach to Rabbi Hayon and his students for their vanquishing of an insidious BDS effort. But let us build on their experience and insight toward a more inclusive, vibrant and authentic effort in solving the most intractable challenges of our people.

Rabbi Daniel A. Weiner
Temple De Hirsch Sinai
Seattle

INVEST IN OUR YOUNG PEOPLE

Thank you Rabbi Hayon for an honest assessment of the risk of limiting our response to boycotts, divestment and sanctions (BDS) and all criticism of Israeli policy with the blunt and stultifying tools of the past ("What have we lost?" May 30). While your commentary may draw the ire of some, after handing the BDS movement its greatest defeat to date it is incumbent upon us to not simply listen but to understand and act.

In many ways today's campus environment is similar to a generation ago, when we fought against the UN's "Zionism is Racism" vote — a core of students committed to Israel remains strong. Our greatest challenge was Jewish student apathy toward Israel; they may have been indifferent to our cause, but it didn't alienate them from the Jewish community. Our environment wasn't dominated by the divisive "you're with us or against us; you support the government of

Israel or you're a self-hating Jew" venom characterizing today's conversation.

This is not to say we should turn our backs and ignore the challenges of BDS on campus. Your two years of building capacity on campus gave students, faculty and the community multiple nuanced opportunities to develop relationships, encouraged deep listening, and demonstrated respectful discourse. It is possible to have open conversation about Israel in the face of hysteria and maligning tactics.

By welcoming pro-Israel students who acknowledge the occupation, the anti-BDS UW community established the credibility resulting in a resounding defeat for BDS. While BDS emphasizes divestment, we must not forget to invest in our own young people, by engaging them in a candid discussion of Israel that welcomes the very same opinions so strong in Israel's national discourse. This requires the campus environment to be a microcosm of our larger community. We cannot achieve broad-based Jewish student support of Israel when adult communal leaders disenfranchise one another's vision of a just Jewish state with name calling and insults.

Your words should be a wake-up call that unless we find new ways to relate to Israel, we should not be surprised if our children say, "That's not for me, that's your story, I've got other priorities.... I'm out of here."

Corey Salka
Seattle

A TRUE VICTORY

It's wonderful that UW students working together, with the support of Rabbi Oren Hayon, StandWithUs Northwest, and others, helped defeat the anti-Israel divestment resolution considered by the UW student senate. But I would like to respectfully disagree with Rabbi Hayon's characterizing their victory as possibly "Pyrrhic," so costly that it "prevent[s] us from realizing we are actually marching unwittingly toward defeat" ("How much have we lost?" May 30).

What did the students learn during their struggle? That "they were all able to come together and realize we were stronger together," according to student Robbie Ellenhorn (in another article); that there are people, not just in other countries, but right here at the UW, who are willing to be completely unscrupulous in their fight to delegitimize Israel; that defending Israel requires moral commitment, teamwork, knowledge, critical thinking, the ability to persuade others (including student senators), and the capacity to remain calm and moderate in the face of vituperation from multiple directions. And they have learned that engaging in a complex, extended, demanding moral struggle can lead to insomnia and anxiety.

Rabbi Hayon is quoted as saying that the struggle "distracted us from spending time doing thoughtful, engaging, meaningful, fulfilling programming." Of course it would be better if Israel

were not under attack, so the students' energy could be devoted to other things. But what could be more thoughtful, engaging, meaningful, and fulfilling than learning to work effectively together to defend Israel, and, ultimately, the Jewish people?

Rabbi Hayon is concerned that "our students will continue to opt out if these tactics [inside and outside the Jewish community] continue." I hope that's not true. I hope that the students have learned that defending Israel can be difficult, but the need to do so is urgent; and that the defense depends critically on the younger generation. If they opt out, there will be no one to take their place. I hope that their experience will teach them just how important they are, and how critical it is that they not opt out.

Paul Burstein
Mercer Island

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THE BIG PICTURE

How could this newspaper feature on its front cover a handwringing and unnecessarily lengthy editorial about the cost of turning back the BDS (boycott, divest and sanction) resolution at the University of Washington student senate ("How much have we lost?" May 30)? Rather than simply reporting the news on its cover or issuing a congratulatory editorial praising the University of Washington students and others who defeated this insidious resolution, this newspaper ceded its editorial role to Hillel director Oren Hayon to deliver a highly ambiguous message.

STORIES YOU MAY HAVE MISSED

Every weekday at 3 p.m., we send out an email with stories from near and far about what's happening in our Jewish world. Here are some stories you may have missed over the past week:

- Cantor tossed overboard
- Tarnished deal
- No will, no way
- Victims of the mountain

Want to be in the know? Sign up for the 3 O'Clock News by visiting our website at www.jewishsound.org, scrolling down, and entering your name and email address. Find all of these articles on our website, The Jewish Sound.

REMEMBER WHEN



All-Aboard for Alaska

From the Jewish Transcript, June 15, 1928

Have you made your reservations for this delightful Alaska Trip? Over 150 delegates from San Francisco are making this trip and it is very necessary for those in Seattle who desire to join this party to get in touch with Irving C. Lewis who will be glad to give you details and information regarding fares and reservations. The B'nai B'rith special excursion will leave Seattle on the Admiral Rogers, sailing 10 A.M., June 28th. Let's Go.

Correction

The date and location for the Stroum Jewish Community Center's screening of "The Sandlot" in our May 30 arts section was incorrect. The film will show at the Majestic Bay Theatres, 204 NW Market Street, Seattle, on Sun., June 15 at 9:30 a.m. with a \$5 suggested donation.

JTNews is the Voice of Jewish Washington. Our mission is to meet the interests of our Jewish community through fair and accurate coverage of local, national and international news, opinion and information. We seek to expose our readers to diverse viewpoints and vibrant debate on many fronts, including the news and events in Israel. We strive to contribute to the continued growth of our local Jewish community as we carry out our mission.

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INSIDE THIS ISSUE

It's our 6/13 edition. Perform lots of mitzvot!

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Ari Shavit, joined on the bima by Rev. Kenneth Flowers of Detroit, had plenty to say about the dangers of boycotts of and divestment from Israel. Much of it was directed at how the greater community needs to give college students effective tools to fight back.

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Welcome, new advertisers!

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Tell them you saw them in JTNews!

THE CALENDAR to Jewish Washington



For a complete listing of events, or to add your event to the JTNews calendar, visit jewishsound.org/calendar. Calendar events must be submitted no later than 10 days before publication.

Candlelighting times

June 138:50 p.m.
June 208:52 p.m.
June 278:53 p.m.
July 48:51 p.m.

SATURDAY 14 JUNE

8:25 a.m.–2:30 p.m. — Shabbat Lunch Featuring Rabbi Lazer Brody

☎ Susan Jensen at 206-722-5500 or office@ezrabessaroeth.net

"Finding God Within Life's Challenges." Brody will draw on the complex life experiences and Torah-based approach of Sephardic-Israeli rabbi Shalom Arush toward such challenges. Tefilah 8:25 a.m., dairy lunch 11:45 a.m., class 1 p.m. Reservations and prepayment required. \$15 per person. At Congregation Ezra Bessaroeth, 5217 S Brandon St., Seattle.

5 p.m. — SJCC: Parents Night Out

☎ Daliah Silver at 206-388-0839 or daliahs@sjcc.org

Games, arts and crafts, and activities for kids. Includes dinner. Theme: "Summer camp kick-off: Are you ready for camp!?" Get a jumpstart on summer. \$40; \$30 members. At the Stroum Jewish Community Center, 3801 E Mercer Way,

Mercer Island.

7–9 p.m. — Secular Lecture Series — David Laskin: The Family

☎ Grace Willard at 206-659-8556 or vashonhavurah@gmail.com or www.vashonhavurah.org

Author David Laskin discusses his book, "The Family." Delve into the realm of memory and identity, and the importance of telling stories. Free. At Havurat Ee Shalom, 15401 Westside Hwy. SW, Vashon.

SUNDAY 15 JUNE

8–10 a.m. — Guest Speaker Rabbi Lazer Brody

☎ The Seattle Kollel at 206-722-8289 or info@seattlekollel.org or www.seattlekollel.org

"Gratitude: The Key to Life's Blessings." Shacharit 8 a.m., then breakfast followed by lecture at 9 a.m. At The Seattle Kollel, 5305 52nd Ave. S, Seattle.

9:30 a.m.–12 p.m. — Best of Fest: The Sandlot — Father's Day at Majestic Bay

☎ Stroum Jewish Community Center at 206-232-7115 or saraht@sjcc.org or www.sjcc.org

Celebrate Father's Day with bagels, schmear and a screening of "The Sandlot," a classic kids film about kids, baseball, summer, love, and conquering fear. Rated PG. "Distant Replay: Washington's Jewish Sports Heroes," an exhibit by the Washington State Jewish Historical Society,

will be on display. \$5 suggested donation. At Majestic Bay Theater, 2044 NW Market St., Seattle.

4–6 p.m. — Rabbi Mirel Tribute

☎ Shana Aucsmith at 425-378-3471 or shanaauc@comcast.net

A musical tribute with Chava Mirel and friends in honor of Rabbi Mirel's retirement and becoming the temple's first emeritus rabbi. At Temple B'nai Torah, 15727 NE Fourth St., Bellevue.

WEDNESDAY 18 JUNE

5:30–8 p.m. — Challah Baking Class

☎ Masha Shtern at 206-684-7245

Taught by chef Carrie Ancel Carrillo, learn the entire process from flour to loaf: Mixing, kneading, rising, and baking, plus several braiding techniques. Ingredients provided. Bring your own apron. Leave with your own warm bread. \$25. At Belltown Community Center, 415 Bell St., Seattle.

THURSDAY 19 JUNE

7 p.m. — JFGS Annual Meeting

☎ Shayna Rosen at 206-774-2219 or shaynar@jewishinseattle.org

Honoring the volunteers ensuring a vibrant Jewish community connected locally, in Israel, and worldwide. Vote on 2014-2015 board of directors nominees and on proposed amended and restated bylaws. \$36. At the Stroum JCC, 3801 E Mercer Way, Mercer Island.

THURSDAY 26 JUNE

1 p.m. — Downsizing 101: Tips on how to downsize a lifetime

☎ 425-821-8210

Please RSVP by June 23. At Madison House, 12215 NE 128th St., Kirkland.

FRIDAY 27 JUNE

6:15–10 p.m. — Pride Shabbat at Temple Beth Am

☎ Alexis Kort at 206-525-0915 or alexis@templebetham.org or www.templebetham.org

Pride Shabbat is open to the entire community, and is a celebration of lesbian, gay, bisexual, transgender, and queer Jews, with their friends, allies, and families. Free kosher Shabbat dinner following services. An ASL interpreter will be available for the evening. At Temple Beth Am, 2632 NE 80th St., Seattle.

SATURDAY 28 JUNE

9:15–10:15 a.m. — Tot Shabbat

☎ Alexis Kort at 206-525-0915 or alexis@templebetham.org or www.templebetham.org/community/families

Story, dancing, singing, prayers and a short Torah reading. Led by a rabbi and Shoshanah Stombaugh. Tot Shabbat is held the fourth Saturday of each month at 9:15 a.m. At Temple Beth Am, 2632 NE 80th St., Seattle.



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LETTERS TO THE EDITOR

An open letter

Dear Ari Shavit:

I was one of the under-30 audience members in your audience at Temple De Hirsch Sinai on May 28 — one of the “lost” youth who avoided the issue of Israel when I was in college because it was, as you said, “radioactive.” I am going to be straight with you Mr. Shavit — because on Wednesday night, you were anything but.

I read your book and was thoroughly impressed. I lived in Israel when I was a child. Then I returned for two years after college. Never had I encountered writing that so eloquently encapsulated Israel’s complexities. The fact that on that night you had StandWithUs members sitting side by side with members from The New Israel Fund is a testament your book’s nuance.

But Mr. Shavit, I was not impressed Wednesday night. I was disappointed.

In your speech, you told us that BDS is one of the biggest threats to Israel — in fact, maybe even more dangerous than Iran. You ominously warned us that in this epic battle, we are losing the fight for our future — we are losing our youth.

Last night didn’t help. I’ll tell you why:

You talked about how young people value universalism. But then, you fell right back into the Manichean binaries we find so repelling. Immediately, it was back to “us” vs. “them,” “light” vs. “darkness.” The “vile” BDS movement rages on campuses, you declared, and Jewish youth are falling victim to the dark side and “joining our enemies.” For someone who wrote a book that so delicately straddled both/and, how could you descend so easily into either/or?

Mr. Shavit: Jewish youth have not forgotten history. We know that that our present must engage with our past. But we also know that we cannot use the events of the past to negate the truths of the present.

If you want to resonate with disengaged Millennials, you must be straightforward about Israel’s inequalities. When Birthright takes youth to Bedouin tents, the youth also need to know that Bedouins live in unrecognized villages without electricity or running water — while Jewish lone farmers run boutique restaurants and sell goat cheese. When they visit the friendly Druze who serve in the Israeli army, they also need to know that the government refuses to grant the Druze permits to expand their cities. When they say Jews were once refugees and point to all the refugees in South Tel Aviv, they also need to know that refugees sleep in sleep-

ing bags in public parks because the government won’t give them work visas.

Pointing to Arabs in the Knesset does not erase the fact that in Israel, public services are separate, and not equal. Giving speeches about how Jews are victims, not colonizers, doesn’t erase the fact that we continue to take land and resources in the West Bank that are not ours to take. Most important, showing Israeli Jews and Israeli Arabs walking side by side does not erase places like Hebron. Walking through that city, I saw “Death to Arabs” graffitied all over the walls. In that city, yes, the streets are divided, just like an apartheid state: One sidewalk is for the Jews, the other is for the Arabs. Until we start addressing the both/ands explicitly, Jewish youth won’t just feel confused — they’ll feel betrayed. And BDS will rage on.

Let’s talk about the new narrative you referenced on Wednesday, Mr. Shavit. Remember, the one you said that we need but conveniently dodged articulating. That new narrative must recognize that the Palestinian narrative of Nakba is not mutually exclusive with Israel’s legitimacy as a state.

Yes, for 2,000 years we were persecuted and displaced. From the ashes of the Holocaust, we finally got a strip of land that we could call our own. In so doing — as you describe in your chapters about Lydda or Ein Harod — we displaced another people.

Therein lies the commonality. Therein lies the universalism. We were a people who desperately needed a home. So too do the Palestinians. We cannot equivocate — we must embrace both narratives, both truths. We must remember Jewish suffering, but we cannot turn our backs on Palestinian suffering. We must admit that Israel’s democracy is pockmarked with holes, and we must fight relentlessly to close them, instead of convincing the world they don’t exist. Finding new rhetoric to persuade students on college campuses that we are “Davids, not Goliaths” is not going to defeat BDS, and it’s not going to persuade Jewish youth. Does this sound familiar, Mr. Shavit? It should. It’s in your book.

Want to know what Millennials want? Transparency. You wrote a nuanced book and then you turned your back on it. You pandered. And that’s exactly what turns us off.

Sincerely,
Shoshana Wineburg
A disappointed Millennial

◀ LETTERS PAGE 2

BDS is not a struggle for social justice, but part of a sophisticated political agenda which poses an existential threat to the State of Israel. Not only do many BDS advocates outwardly misrepresent the facts about Israel, but BDS focuses singularly on the tiny Jewish nation while ignoring the political turmoil, murder and oppression in Arab countries such as Syria, Egypt, Lebanon, and Saudi Arabia. The fact that some of its proponents are Jewish does not make BDS any less anti-Semitic or injurious to the Jewish State.

Universities, first and foremost, are institutions with the responsibility of educating their students. Part of the educational process includes teaching young men and women the values of accepting communal responsibility and making sacrifices for one’s values. While it is regrettable that Hillel was distracted from conducting other projects and some students suffered from indigestion, insomnia and anxiety, many thousands of young men and women serving in the Israel Defense Forces sacrifice so much more to assure that Israel and its population exists in peace and freedom. Ignoring or minimizing the BDS threat to Israel would betray the very values that Hillel should and must uphold.

Had this been 1934 instead of 2014, would anyone have lamented the cost of fighting a battle against an anti-Semitic Fascist resolution brought before the University of Washington student senate? I certainly hope not. So too we must remain vigilant against anti-Semitism parading under the guise of “social justice” now and in the future — whether at the University of Washington or elsewhere.

Steven A. Hemmat
Seattle

WISDOM WE CAN ALL USE

I commend Rabbi Oren for his article in this week’s JTNews (“What have we lost?” May 30). His argument that winning the battle against the divestment vote at UW came at a high cost of alienating many of Hillel’s students. Those who specifically were in favor of the divestment movement were apparently vilified by the activists fighting the resolution. These activists were not necessarily students but used the students as “soldiers” in the fight against the resolution. By doing so, the “big tent” of Hillel was diminished. Those who agreed with the boycott no longer felt welcomed at Hillel. Rabbi Oren points out that to save the village, the community’s soul was being destroyed.

I can totally understand how the Hillel students who lean to the pro-boycott position must feel. Although I am personally against the boycott, I have friends that are for it. I am an older adult and my friends have a different viewpoint. They are not “self-hating” Jews or anti-Semites. They are strongly Jewish and feel proud of their Jewish identity. And you should see the venom that is directed at them for their political positions. It takes quite a bit of courage to have political positions different than the majority.

I can see that the same hostility is probably being directed against Hillel students who disagree with the anti-boycott activists. No wonder they want nothing more to do with the Jewish community after experiencing nothing but hate solely because of their political attitudes.

I remember years ago, in the early ‘80s, when I used to be a member of Kadima. We were lambasted and called anti-Semites for our political position of a two-state solution for Israel. Even the local executive director of the Anti-Defamation League defamed us by calling us anti-Semites even though we were all Jews. The only reason for the hostility was our political position on Israel. Until this day, I want nothing to do with ADL.

Rabbi Oren understands the students’ dilemma. Hopefully, we can all learn from Rabbi Oren’s wisdom and let people speak their minds without condemning them for their viewpoints. Thanks, Rabbi Oren, for writing such an excellent article. Your perceptions of the boycott debate could not be more relevant.

John Rothschild
Seattle

THE GREATEST SIN?

I was shocked and deeply disappointed to read Janis Siegel’s article (“Arrest made on inappropriate behavior charges,” May 30).

There is no greater sin than the public humiliation of a fellow Jew.

What possible purpose does this article have other than destroying this young man’s reputation and well being, before any court has declared guilt or innocence?

At a time of ever rising anti-Semitism on every American university campus, at a time of divestment and delegitimization onslaught on Israel, at a time like this you choose to be hurtful to a fellow Jew.

Shame on you for doing this!

Asher A. Nov, M.D.
Seattle

WRITE A LETTER TO THE EDITOR: We would love to hear from you! You may submit your letters to editor@jtnews.net. Please limit your letters to approximately 350 words. Letters guidelines can be found at www.jewishsound.org/letters-guidelines/.

The deadline for the next issue is June 17. Future deadlines may be found online. The opinions of our columnists and advertisers do not necessarily reflect the views of JTNews or the Jewish Federation of Greater Seattle.

“They feel abandoned. They feel abandoned by Israel and by the Jewish establishment.”
— Author and Ha’aretz columnist Ari Shavit, on the state of Jewish students on campus.

Ari Shavit in Seattle: Defending Israel must be about the young people

JOEL MAGALNICK Editor, JTNews

Attitudes about Israel can be grouped into three different age groups, according to author and newspaper columnist Ari Shavit, and the gap, he said, is astonishing. People 70 and older can look to the Holocaust and see Israel as their safe haven. People 50 and beyond look to the 1967 Six Day War as an important moment of solidarity. “People under 30 are in a different world. A totally different world,” Shavit told a group of nearly 1,000 at Temple De Hirsch Sinai on May 28. “If we do not act in a way to win their hearts, we will lose them.”

Shavit came to Seattle to launch a communal discussion, titled “The Boycott, Divestment, Sanctions Campaign Against Israel: Bad for Jews in Seattle and Beyond?” about the movement against Israel’s government known as boycotts, divestment and sanctions. This movement, which has gained traction in past years — on campuses in particular — “singles out Israel in the most outrageous way,” Shavit said, by people who claim to be human-rights activists. But “you realize it’s not human rights activity, it’s something else [when] 130,000 people killed in Syria is nothing, but a settlement is a war crime. I oppose settlements,



DIKLA TUCHMAN

Ari Shavit talks before a crowd of nearly 1,000 at Temple De Hirsch Sinai on May 28.

but [they are] not a war crime.”

Shavit is a longtime columnist for the Ha’aretz newspaper, and while he sits firmly on the left, his recent book, “My Promised Land: The Triumph and Tragedy of Israel,” a history of his own family intermingled with the Zionism narrative, has caught the imagination of both the left and the right. Attendance at the May 28

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WWU divests from boycotts and divestment

On Wednesday, the Associated Students of Western Washington University in Bellingham voted unanimously that it would not consider boycott and divestiture campaigns based upon national origin. According to a press release from Israel advocacy organization StandWithUs Northwest, “the 7-0 vote represents the first time ever that a North American university’s student government took proactive legislative steps to protect students

from discriminatory BDS campaigns, such as the ones that have targeted Israel at a number of campuses in recent years.”

“I’ve seen how divisive anti-Israel BDS campaigns have been on campuses across the country,” said Alysa Kipersztok, a WWU student and StandWithUs fellow, who brought the motion to the ASWWU. “Western is a warm, respectful, inclusive community.”

— Joel Magalnick

Judge grants continuance to August in Varon case

Eli Varon, 28, of Seattle appeared briefly in a King County Superior Court on Tuesday, June 10, flanked by his attorney David Marshall, who asked Judge Jim Rogers for more time to gather evidence and negotiate the charges with deputy prosecutor Corinn Bohn.

The case is scheduled to resume on August 5, 2014 when Varon is expected to appear in court.

Varon was charged on May 2 with communication with a minor for immoral purposes and entered a plea of not guilty. Bail, originally set at \$25,000, was rescinded by the judge after a motion by Varon’s attorney and he was released on his own recognition. Varon was ordered by the court to have no unsupervised contact with

minors or the alleged victim. The court also ordered Varon to stay away from Sephardic Bikur Holim Congregation, where the incident was alleged to have occurred. The judge, however, made one exception and allowed Varon supervised contact with his niece.

SBH board president Simon Amiel said the synagogue’s board has agreed to follow the court order and that it is complying with the court-ordered directive to not allow Varon on SBH property. Varon is also prohibited from attending events at the synagogue.

Washington State law allows the court a wide range of sentencing options from one year in jail to five years in prison.

— Janis Siegel

PAID ADVERTISEMENT

Join QFC for Summer Festival Fun

The weather here in the Puget Sound is heating up and so are the community festivals in our neighborhoods. Kids are out of school and parents are taking time off to enjoy all the great events and activities in the area and so are we! Here are just a few of the events QFC is pleased to sponsor this summer. We hope you’ll stop by and say hello!

Capitol Hill Pride Festival, Saturday, June 28

Have you noticed a colorful change in your QFC stores on Capitol Hill? We’re gearing up to celebrate Pride month with the city of Seattle! Come over the rainbow and onto Broadway in Capitol Hill for the Pride Festival on Saturday, June 28th from 11am-10pm where you’ll enjoy live music, food and tons of vendor booths including one with your friends at QFC! Yes, QFC will be there with thousands of food and product samples. Our friends at KIND bar will be featuring their flower wall where you’ll be encouraged to pass on the kindness by taking a free flower and sharing it with your friends or even strangers at the festival. Come show your pride at the street fair and don’t forget to stop by for a visit. For additional Pride events, visit www.capitolhillseattle.com.

West Seattle Street Fair, July 11-13

Our neighbors in West Seattle know how to have a little fun in the summer sun. QFC is pleased to sponsor the West Seattle Summer Fest which kicks off on Friday, July 11th through the weekend. The Festival features live bands, art from local artists, tons of activities for kids and food from West Seattle establishments including QFC! We’ll have delicious, healthy food options to help you and your family stay cool and hydrated as you peruse the vendor booths. For details on the event, go to www.wsjunction.org/summerfest/.



Kirkland Uncorked, July 18-20

Wine, water and friends make for a perfect summer weekend in Seattle, doesn’t it? Join QFC at the Kirkland Uncorked event at the scenic Marina Park in Kirkland for a weekend of wines from Washington wineries, delectable bite-sized cuisine from Eastside restaurants and appearances from Northwest celebrity chefs and culinary personalities. Friends and family of all ages can enjoy the Street Fair including a Boat Show, the City Dog Modeling Contest and a Food Truck Feast on Sunday. QFC will be part of the 21 and over Tasting Garden all weekend where you can meet our world-class wine stewards who will be pouring tastes from our exclusive brand wines. For more information on the Festival and to get your tickets early, visit www.kirklanduncorked.com.

Capitol Hill Block Party, July 25-27

Want to rock out with the Dum Dum girls, Robert Delong and Man or Astro Man? Or maybe you want to sing along with Seattle-based artists Cataldo and Iska Dhaaf? The Capitol Hill Block Party has been nationally recognized for its outstanding musical performances in its 3-day music extravaganza but the party doesn’t stop with the music. The Festival also features resident art galleries, craft booths, restaurants, food trucks, clubs and stores that glorify all that Seattle has to offer. Go to www.capitolhillblockparty.com to get your tickets now! Don’t forget to follow QFC on Twitter at @qfcgrocery in July for a chance to win VIP passes to the Block Party courtesy of KIND Bar.

If you have comments or questions, please contact Amanda Ip at amanda.ip@fredmeyer.com.

Show me the love, or at least the heartbeat — artists at work

DIANA BREMENT JTNews Columnist

1 “I’ve been doing geometric designs my entire life,” says **Dorienn Medrano**, whose designs were featured on the front and inside cover of a recent Jewish Day School alumni newsletter. But surprisingly, Dorienn adds, “I didn’t realize I was artistic” until a few years ago.

“I’m not that good at drawing, but I’m creative,” she claims. Readers can judge by going to her two websites, one for her T-shirt company, www.chasmclothing.com, and the other for her portfolio, www.DoriennMedrano.com.

Dorienn performs almost every function for Chasm Clothing, which launched a year ago this month. She built and maintains the website, creates the designs for the shirts, and fills the orders.

“The inventory [is] very neatly stacked up in my apartment,” she says. “I make, fulfill and offer.”

Dorienn compares the company with having a small child.

“It takes all my sleep and my money and my stress, and I keep showing pictures of it to people,” she quips.

Her signature t-shirt designs show anatomically correct hearts pumping things she loves — Husky and Seahawks colors, and musical notes.

On top of this, she works full-time in sales for TalentWise, a human resources software developer. Her coworkers and management know about her sideline and are very supportive.

Dorienn’s big dream is to design a con-



M.O.T.
Member of
the Tribe

cert poster. She attends a lot of concerts, which is a form of relaxation she describes as “a few hours of letting go,” after which, she says, “I go back to being a workaholic.”

An inveterate doodler as a child, the idea for Chasm Clothing started with a Mother’s Day gift two years ago. She presented original artwork to her mom and grandmother, **Rose Yorsh**. Rose was ecstatic, and insisted Dorienn had to start a company.



COURTESY DORIENN MEDRANO

Dorienn Medrano at her work table, modeling her “musical skyline” t-shirt design that reflects her love of music and her hometown. Visit www.doriennmedrano.com to see if you can find the musical notes hidden in the negative spaces in the design.

“This probably wouldn’t have started if my grandma hadn’t guilt-tripped me two years ago,” Dorienn says.

You can see the blue and purple mosaic-style heart that started it all on the inside of the JDS newsletter.

Dorienn draws her designs by hand,

using Sharpie pens and a light table, which was a gift from her dad.

“I’m thankful that my parents” — **Michelle** and **Michael** — “have been so supportive.”

2 During last month’s Camano Island studio tour, I struck up a conversation with ceramic artist and painter **Susan Cohen Thompson**, looking for an interesting interview.

Indeed, Susan had a story to tell about her obviously Jewish name (obvious to Jews, at least) and a time during her teens that she wasn’t that pleased with it or her identity.

Originally from Queens, N.Y., she started life in a strong Jewish community in an ethnically diverse part of New York City. When she was 9, her family moved to White Plains on Long Island where “I really felt a shift in people’s ability to accept me,” she says, as she suddenly became a religious minority. “Being accepted is a huge thing for me,” so she would disguise her identity, telling people she was Susan Harrison, “so they wouldn’t exclude me” (borrowing from the Beatles’ George Harrison.)

“I remember thinking, ‘I can’t wait to get married,’” she says, but that didn’t happen until she was 43.

Living in Boston, she met and married **Clay Thompson**, who was getting his doctorate in engineering from MIT. She didn’t want to lose her long career connection to her birth name, but still wanting “to be on the same team” as Clay, she kept both names.

Her husband is originally from Federal Way and wanted to move back, so they came to Camano 11 years ago.



ROBERT FOUR

Artist Susan Cohen Thompson.

“We looked at a satellite picture of Puget Sound,” she recalls. “Clay said, ‘It looks like the view would be good from here.’”

While her degree is in ceramics and sculpture, Susan was a painter for most of her career, returning to ceramics when she moved west. She works in all media now, and her range is well represented at www.thompsonartstudio.com.

The natural world is her primary inspiration. Trees and birds dominate, and her carved ceramic tiles were a sell-out during the tour. Hundreds of people visit her studio during the annual three-day tour and by appointment throughout the year, she says.

While her Jewish influence might not be obvious, she says it formed an “ethical, inclusive” foundation, “respectful of all life” and gave her an “ability to see different points of view.” The “desire to do something important and be compassionate,” is something she relates to her upbringing.

3 Short Takes: The newest Bronfman Youth Fellow from our state is **Mika Koch** of Seattle, a junior at Lakeside School. Mika serves on the school’s Lakeside Judicial Committee and Leadership Institute. She volunteers with One by One which seeks to end obstetric fistula in Kenya and was part of the U.S. State Department’s 2012 Iraqi Youth Leadership Program and spent that summer with Iraqi teens. Also, **Robbie Cape** of Bellevue, founder of family calendar company Cozi, announced last week that his nine-year-old company had been acquired by Time, Inc.

◀ SHAVIT PAGE 6

event reflected that.

Shavit based his talk upon what he has seen on college campuses across the country while touring in support of “My Promised Land,” and what he learned shocked him.

“I talk to thousands of students,” Shavit said. “Many of the conversations were heartbreaking.”

That’s because on campus, he said, “Israel has become radioactive and they don’t want to bother with it.”

In a week where Hillel students received a standing ovation for their work in defeating a divestment campaign at the University of Washington, Shavit suggested that perhaps 10 to 20 percent of Jewish students on any given campus will be dedicated to promoting and defending Israel. The rest fall toward apathy or even antipathy. And that, he said, is a problem the organized

Jewish community has failed to deal with.

Students “have warmth toward Israel, but when faced with this vile attack, they stand helpless,” Shavit said. “They don’t have ammunition. It’s not their fault. It’s our fault.... They feel abandoned. They feel abandoned by Israel and by the Jewish establishment.”

Should another war arise, like skirmishes on the Lebanese border or in Gaza in past years, “the campuses will be ablaze and our youngsters will not have the confidence to fight,” he said.

Also speaking was Rev. Kenneth Flowers, pastor of Greater New Mt. Moriah Missionary Baptist Church in Detroit.

“BDS wants the destruction of Israel plain and simple,” he said. “To suggest that Israel is an apartheid state is an offense to those people who lived and died in the true apartheid state, South Africa.”

Flowers challenged the movement’s

supporters to scrutinize any proposed boycott and to question whether Israel’s actions, in light of the full context of the situation, would hold up to such scrutiny.

Shavit noted that like any other country, Israel is far from perfect, and explained how events over the past two decades have pushed people away from Israel:

- After the Iraq war, the U.S. and other Western powers prefer appeasement to force in the face of a threat, “and Israel uses force,” he said.
- Regardless of where one sits on the matter, the issues of occupation and settlement are a lost cause in the eyes of the world.
- Israel’s religious politics are often seen as a theocracy.
- Plenty of well-meaning people who support Israel have painted it as a positive force but painted over the negatives.

“Israel is indeed a high-tech party and it’s great, but it needs to be put into con-

text,” Shavit said. “We have to go back to a discourse that addresses the politics, that addresses the problems.”

Both speakers urged an end to inter-cine battles when it comes to Israel, and for this event 37 local organizations, synagogues and schools, led by the Jewish Federation of Greater Seattle, listed themselves as co-sponsors. JTNews was a co-sponsor of the event.

“Be united as one and stand together against this vicious movement known as BDS,” Flowers said.

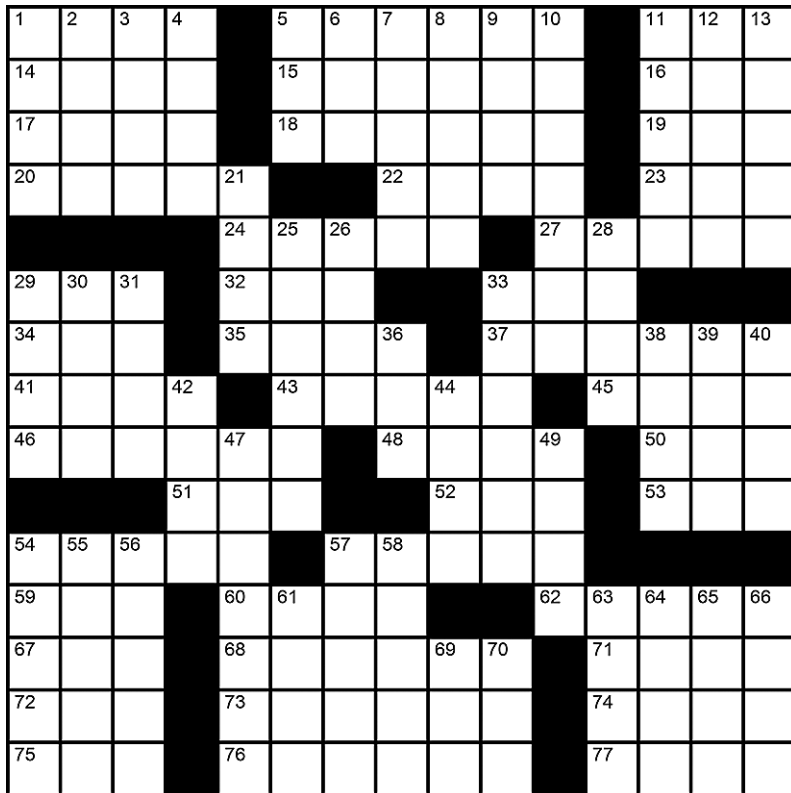
BDS supporters, Shavit noted, “are as dangerous as Iran, and perhaps even more.” But ultimately, it’s up to our own Jewish communities to rewrite the narrative and make sure that the older generations hear what college students and younger Jews feel about Israel.

“If we do not listen to the young people’s concerns,” he said, “we will not have them.”



Say Cheese

by Mike Selinker and Gaby Weidling



The holiday Shavuot was commemorated last week with widespread feasting on cheese. Whether in blintz or cheesecake form, or simply sliced from a block, the cheese symbolizes the Land of Milk and Honey that was waiting for the Jews after their desert journey. Here, some cheeses are hidden in plain sight, though like Swiss cheese there are some holes indicated by the black squares. In alphabetical order the nine cheeses' word lengths are: 6 9 10 10 9 8 7 6 6

ACROSS

- 1 Backs of boats
- 5 Spanish force of 1588
- 11 In the manner of
- 14 Lush product
- 15 Started, as a hobby
- 16 Tennis term that rhymes with "net"
- 17 Believer in human sacrifice, perhaps
- 18 One in a club
- 19 Overcome
- 20 Matter units
- 22 Country twice the size of Texas
- 23 Genetic material
- 24 Like a certain orbit
- 27 Gospel group
- 29 Yap
- 32 Network of *Suits* and *Sirens*
- 33 Letters sent instead of payment
- 34 Gold: Sp.
- 35 ___ War (Sports Illustrated's #1 horse of the 20th century)
- 37 Rivulet
- 41 Frankenstein's helper
- 43 Muppet who loves chickens
- 45 Golden fabric
- 46 Register tag that indicates the drawer is opened even if the store is closed
- 48 Sediment
- 50 Icelandic art-rock band Sigur ___
- 51 Owns
- 52 Confidentiality contract, for short
- 53 Reggae-like music
- 54 Ascend
- 57 One who impels
- 59 Target
- 60 Fit
- 62 Piece of silver
- 67 Topaz, e.g.
- 68 Psychic
- 71 Author Bombeck
- 72 Greek letter
- 73 Make pot roast, say
- 74 Israeli statesman Abba ___
- 75 Greenskeeper's purchase
- 76 With no velocity
- 77 Boxing venue

DOWN

- 1 Where you should never get involved in a land war, per *The Princess Bride*
- 2 Optima, e.g.
- 3 Tex-mex treat
- 4 Hormel product
- 5 Where you go to get your bills
- 6 Sushi topping
- 7 Term of maternal endearment
- 8 Jeff's fez-wearing life partner in the comic *Life in Hell*
- 9 Conflict that might take place at dawn
- 10 Pale yellowish-orange color
- 11 George Jetson's dog
- 12 Actress Téa
- 13 Of face value, such as a bond
- 21 Squalid locale
- 25 Grammarian's concerns
- 26 iPod model
- 28 Chuck
- 29 Enter
- 30 2013 Best Picture
- 31 Heckling sounds
- 33 *Tristan and ___* (James Franco film)
- 36 Iron-___
- 38 Bassets have droopy ones
- 39 Frenzied
- 40 City in Arizona
- 42 Chicago mayor Emanuel
- 44 Insult
- 47 Song with the lyrics "Yo no soy marinero, soy capitán"
- 49 Gets ready to feather
- 54 Homes for finches
- 55 Deceive
- 56 Grumpyuss's statement
- 57 Like a nerve in the arm
- 58 Lace again
- 61 Ernie's flatmate
- 63 Man of the gentry
- 64 *Urbi et ___* (papal blessing titled "To the City and to the World")
- 65 Arab nation
- 66 Da ___, Vietnam
- 69 Pompous one
- 70 Tennis term that rhymes with "net"

Answers on page 23

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Chabon's Kavalier & Clay escape pages for a new horizon: The theater

DEBORAH GARDNER Special to JTNews

Michael Chabon's popular 2001 Pulitzer Prize-winning novel, "The Amazing Adventures of Kavalier & Clay," is packed with themes of metamorphosis and reinvention. It's 1939, the golden age of comics,

formation of its own for the stage. Book-It Repertory Theatre's new adaptation of "The Amazing Adventures of Kavalier & Clay" is an evening-long theatrical event — complete with dinner break.



COURTESY BOOK-IT REPERTORY THEATRE

Frank Boyd, Opal Peachey and David Goldstein lead the cast of "The Amazing Adventures of Kavalier & Clay."

when Brooklyn-stifled Sammy Clay meets his cousin, Joe Kavalier, a fresh escapee of Nazi oppression in Prague. The Jewish cousins share a talent for creating comics and a penchant for big dreams, whether of Houdini-esque escape, wealth, heroism, or bringing Joe's family to America.

Now the novel is experiencing a trans-

"Sammy and Joe 'break free of the nine panels' in traditional comic book artistry," explains director Myra Platt. "For our purposes, we decided to break free of a traditional theatrical form."

Still, Platt says, "our aim is always to celebrate and honor the original intent of the author, no matter what. Artistic



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IF YOU GO

“The Amazing Adventures of Kavalier & Clay” will be performed at Book-It Repertory Theatre, in the Center Theatre at the Seattle Center Armory, through July 13. Tickets cost \$31-\$48, with \$10 meal options from partner restaurants in the Armory during the dinner break. Visit www.book-it.org for tickets or call 206-216-0833.

interpretation is always involved.... but our goal is to bring to life as much of the novel as possible in the voice of Michael Chabon.”

It’s an ambitious undertaking. The small cast takes on roughly 92 characters in a time period that spans Sammy’s life from age 17 to his early 30s. David Goldstein, the seasoned Book-It actor who plays Sammy, acknowledges the challenge of portraying so much of a character’s life span. Goldstein grew up a comics-loving kid with a father from Brooklyn. Visiting New York, he connected with stories of 1930s and 1940s Brooklyn Jewish life. In part because of his Jewish heritage, the story’s themes resonate.

“A lot of this story is about these guys trying to find their identity, and to figure out what is that Jewish identity in the early 1940s,” Goldstein says. “I definitely can identify with that, having grown up in Montana and Alaska where there’s not a

lot of Jewish identity.”

Goldstein believes that Seattle’s Jewish community would have a lot of appreciation for the story, “because it’s really about Jewish identity, not only in that time but also beyond.”

Not that the characters’ experiences are identical. Goldstein describes Sammy as “your traditional Brighton Beach Memoirs sort of Jewish kid.” Joe has just arrived from 1940s Europe. Rosa — an artist in her own right whom Platt describes as “a critical fulcrum on which the partnership is balanced,” is, Goldstein says, “a Jewish bohemian who grew up in Greenwich Village.”

Their setting and histories shape complex, personal journeys dealing with sexuality, perseverance, betrayal, and reactions to World War II. But while Sammy and Joe are different from each other, Goldstein says, “they’re both not the strapping blond superheroes that they’re drawing.” The story makes “use of comic books as escapism, or transformation of your character to something else.”

Portraying the mounting awareness about what was happening in Europe has been a moving experience for cast and crew.

“The play,” Platt says, “represents the multitudes of our population that went through that. To have someone coming over who is desperate to get the rest of their family free and not able to do anything, and the frustration that there was nobody to



MERYL ALCABES PHOTOGRAPHY

Blitz, the Seahawks mascot, throws some passes to a bunch of the boys attending Basarfest, the annual meat-eating event that benefits the NCSY youth group. This year’s festival took place on June 1 at Sephardic Bikur Holim.

help. So Sammy, as the cousin to Joe, seeing him hurting, does the only thing he knows how to do, with the comic book industry. This is fictitious but is based on true stories.... A few Jewish kids who really got that bandwagon rolling is a part of our American history that we don’t normally tell.”

To enhance the historical accuracy, dramaturg Lenore Bensinger has researched relevant historical and cultural information from that shared time.

A theatrical version of Kavalier & Clay

offers another type of shared experience. In contrast to the solitude of reading a novel, an audience experiences theater together. While there has been talk for years of a film adaptation of the novel, it has never panned out, so this production, Platt notes, may be the only adaptation audiences will see.

“If you like Michael Chabon and his work, you shouldn’t miss it; period,” Platt says. But, she adds, the play also engages audience members who haven’t read the novel.

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THE ZIGZAG KID *2014 Opening Night Film Encore*
Sunday, July 20 | 3 p.m. | SJCC MI | PG
Nono's dad is the world's greatest detective, but his mom is a mystery only he can solve in this charming coming-of-age flick.

A SMALL ACT
Sunday, August 24 | 3:30 p.m. | SJCC MI | NR
A Swedish Holocaust survivor sponsored a young Kenyan man's education. Now the Harvard graduate pays it forward.

NEIL DIAMOND: SOLITARY MAN *free*
Sunday, September 21 | 3 p.m. | SJCC MI | NR
An documentary profile of Neil Diamond, “the Jewish Elvis.”

THE JEWISH CARDINAL
Wednesday, October 29 | 7 p.m. | SJCC MI | 2012 | NR
The true story of a French priest who struggles to navigate his dual identity as a Catholic and a Jew. Panel to follow.

ARAB LABOR: SEASON 4 *Israeli TV Dinner Series*
Saturday, November 1 (ep. 1-5) | 7 p.m. | SJCC MI
Saturday, November 8 (ep. 6-10) | 7 p.m. | SJCC MI
This wickedly funny Israeli sitcom takes jabs at Israeli and Palestinian stereotypes.

Thank you to Film Movement and Majestic Bay Theatres.

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STROUM JEWISH COMMUNITY CENTER



US National tennis title rekindles love set for 90-year-old champion

By Dan Aznoff

Mercer Island resident Alan Woog had some unfinished business.

Five years ago, Woog shared the Northwest Senior United States Tennis Association indoor doubles championship in the 85-and-over division. Word of his athletic prowess apparently spread across the tennis circuit because there were no entries in his category the next year when he went back to defend his title.

"So there was only one thing I could do," Woog said with a sly grin. "I began my preparations to compete in the 90-year-old national competition."

Last month, Woog and his partner, Yutaka Kobayashi from Wellesley, Mass., beat the defending USTA 90-and-over champions in the national finals held in Vancouver, Wash.

His newest trophy inspired Woog to discuss the dramatic tennis match as well as open up about a special relationship he has kept private since graduate school more than 60 years ago.

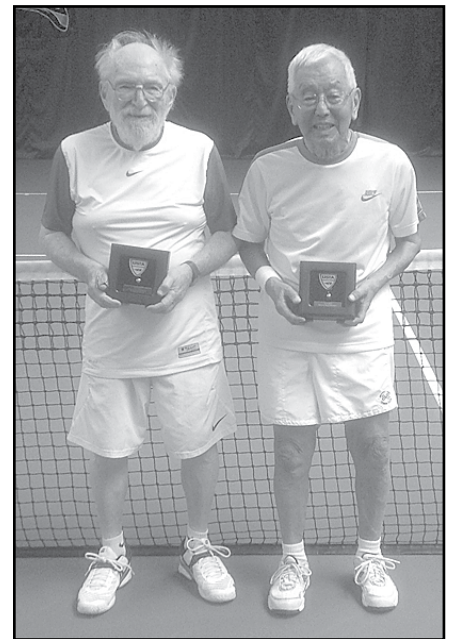
The defending champions in the 90-and-over division won the first set

of the final match 7-5, but Woog and Kobayashi bounced back with a 6-4 victory in the second set to set up the dramatic conclusion. The challengers jumped out to a 6-1 lead in the 10-point tiebreaker, but the champs came back to tie the score at 6-all.

With the score knotted at 7-7, Woog and Kobayashi scored the three consecutive points to walk away with the title.

"I could be on my deathbed and I would still be able to remember those last three points," said Woog. "The winning point came on a return of service that I hit down the line to my opponent's backhand. His return went out of bounds and I literally jumped into the air with joy."

Victory on the court inspired Woog to discuss one very private story he has kept to himself since leaving the campus of Antioch College in Yellow Springs, Ohio in 1950. It was during his two years in graduate school that Woog struck up an intense relationship with a young black woman he met from Selma, Ala.



Dan Aznoff

Tennis champs Alan Woog, left, and Yutaka Kobayashi hold their plaques following their victory in the 90-and-over category.

► PAGE 12

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Invest in Israeli ingenuity

By Aaron Katsman

Israel is on fire, and I'm not talking about the weather. Open a newspaper and you will see that another Israeli company has been purchased or has gone public. While much of the developed world is mired in economic quicksand, desperately trying to escape the global recession, Israel keeps chugging along. Growth estimates for 2014 are north of 3 percent. How many Western economies can say that? Throw in a strong currency — maybe the best sign of overall economic strength — and the Israeli economy continues to push ahead nicely.

Dan Senor's very successful book "Start-Up Nation: The Story of Israel's Economic Miracle" (Twelve, 2009) certainly made the case for why Israel has flourished against all odds, economically. I can't tell you how many emails and phone calls I've received from people who read the book and became revved up to invest in Israel. The question I hear the most is, "How can I invest in Israel?"

Stay local?

For many investors, investing in local Israeli stocks is one alternative way of gaining exposure to the Israeli economy. If you want exposure to the strong domestic growth, you could buy a local food company like Strauss or a phone company like Bezeq. To do so, you need to open a local Israeli brokerage account, invest in shekels, and speak in Hebrew to a local adviser. While this may be fine for some investors, for native English speakers it is a big step.

Keep in mind that while Israel's economy is strong, many countries boast both solid economic fundamentals and growth. A tour through Asian or Latin American emerging markets will find many countries with 3-plus percent growth. Local food companies and telecommunication companies are a dime a dozen.

In addition, not all in Israel is so rosy. Multiple tax hikes on corporations and individuals have been a huge drag on growth. The local real estate market appears to be showing bubble-like symptoms, and more government intervention will only exacerbate the problems.

Go global?

The real growth story in Israel is the ingenuity and creativity exported by Israel. Those excited after reading "Start-up Nation" weren't running to invest in canned food. In fact, the local Tel Aviv Stock Exchange (TASE) has been underperforming major global indices for more than three years. Rather, they want to be part of the ingenuity and creativity Israel exports. Investors want companies that power the world. It's no secret that the largest multi-national companies in the world are very active in Israel. Whether it be Google, Johnson and Johnson, IBM, Facebook, or any of a multitude of other well-known companies, they all come to Israel to acquire or invest in cutting-edge technologies.

Just ask Microsoft, which does a large amount of its research and development in Israel and has made numerous acquisitions of Israeli companies over the last two decades. From companies that can put a camera in a pill to help alleviate the need for invasive gastro procedures (Given Imaging) to world leaders in computer security (Checkpoint) to those on the forefront of cloud computing (Radware), what Israel does very well is power the technology-based world. That's what becomes exciting as an investment.

The easiest way to access these companies is via Israeli stocks that trade in the U.S. As has been widely reported, Israel has more companies trading on major U.S. exchanges than any other country in the world, except China.

Not all Israeli companies are created equal, however. Investors should do in-depth research before investing. As some of these companies are not very large, the smallest piece of news can send stocks soaring or tumbling. It's therefore important to speak with your investment adviser to see how, if at all, investing in up-and-coming Israeli companies fits into your overall investment portfolio.

Aaron Katsman is author of "Retirement GPS: How to Navigate Your Way to A Secure Financial Future with Global Investing" (McGraw-Hill), and is a licensed financial professional both in the U.S. and Israel. Contact aaron@lighthousecapital.co.il or visit www.gpsinvestor.com. The information contained in this article reflects the opinion of the author.

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The Griff Twins celebrate 85th birthday

Florine and Annette were born June 14, 1929 and are celebrating their 85th birthday.

Florine and Annette grew up in the Madrona-Leschi area, daughters of Norman and Zeena Griff, along with their brothers, Irving and Merle, both deceased. They graduated from Garfield High in 1947 and attended the University of Washington, where they majored in drama.

Florine married Rabbi David Robins and raised three children, Sherry, Michael, and Rabbi Rochelle, in California. Florine has three granddaughters and a grandson. Along with many activities with her faith, she worked with cosmetics and fashion and designed original fashions. Later, she moved back to the Seattle area where she married Earl Falk, a retired Marine pilot, now deceased. She resides in Bellevue.

Annette married Maurice Levin and raised three children, Debra, Gus, and Shira, on Mercer Island. After Maurice died, she married Sidney Cohn, who passed away after 30 years. She is now married to entrepreneur Loren Lewis and resides in Redmond. Annette was a successful businesswoman and model who had her own fashion business and jewelry business. The twins found it fun to fly back and forth to help each other with their businesses.

Annette and Florine volunteered for different community arts and charitable institutions. They acquired the nickname the "Gold Dust Twins," because they were both blonde. Both women have a tremendous sense of humor.

The twins had their "fifteen minutes of fame" when they were featured in People Magazine at a twin convention. They were also the subjects of a Bellevue Arts Museum exhibit, "Twin." They have also been featured many times in the Seattle Times.

—Loren Lewis, proud husband of Annette and brother-in-law of Florine



◀ TENNIS PAGE 10

According to Woog, he could walk hand-in-hand with his friend Corrie Scott across campus, but the couple quickly learned the need to be discreet whenever they went into town. He remembered numerous occasions when they were refused service at restaurants and other not-so-subtle forms of discrimination.

"There were times that I wanted to say something to the owner. But Corrie would squeeze my hand to remind me that the owner of the restaurant might

be the brother of the sheriff in town. And there might be a group of people waiting for us outside in the parking lot," Woog remembered.

"She said it was always better to hold my tongue so we could live to fight another day."

When it came time to graduate from Antioch College and go into the real world, Corrie sat her boyfriend down to discuss the subject of marriage. She was confident that America in 1950 was ready to accept intermarriage.

This time it was Woog who was realistic.

"There was no doubt in our minds that we were in love," he said. "We each wanted to change the world in our own way."

Woog accepted a position with the Academy of Natural Sciences in Philadelphia and to lead senators and politicians on fact-finding missions through the rugged backcountry of the Evergreen State. Corrie moved east to continue her music education in Boston.

Ironically, it was Woog who got married first. He found a nice Jewish bride in Washington and was married in 1951. He and his wife raised

two children in the Seattle area.

Corrie Scott continued her battle against discrimination. In 1953, she married a man who shared her convictions. That man was Dr. Martin Luther King, Jr.

Dan Aznoff lives in Bellevue and is a freelance writer who specializes in capturing family memories for future generations. He was a finalist for the Pulitzer Prize for his coverage of the toxic-waste crisis in California. Dan's website is www.DAJournalist.com. He can be contacted directly at da@dajournalist.com.

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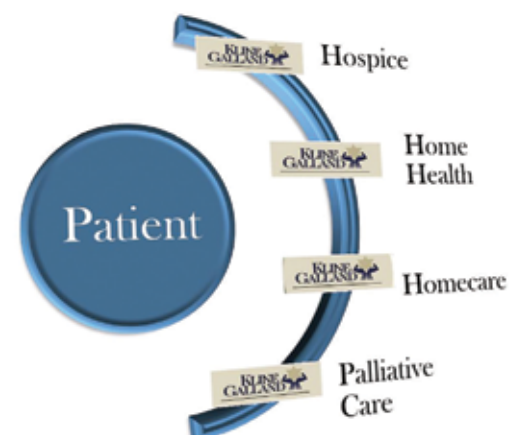


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Visitors bring international tales of Jewish intrigue

EMILY K. ALHADEFF Associate Editor, JTNews

Jean (Mosseri) Naggar was 19 when her family received an expulsion notice. It was 1957 Cairo, in the aftermath of the Suez Crisis, and Jews were fleeing Egypt en masse. The office they were to report to, ironically, was on a street named for her grandfather.

"I thought it was the end of my life, which hadn't begun," said Naggar. "I used to get very sad and very depressed about it. Maybe I'll never know love, I'll never have a baby; all the things a woman wants, I'll never have."

Her family's expulsion from the country they had lived in for generations is the subject of her memoir, "Sipping from the Nile: My Exodus from Egypt" (Lake Union Publishing, 2012).

Naggar was in Seattle visiting her son and daughter-in-law, David and Karen Naggar, and their five children in early June. She spoke at The Summit at First Hill on June 10 and Sephardic Bikur Holim on June 12.

Naggar's family had connections in Europe, and was able to resettle in England. In time, she reunited with the "boy next door" from Cairo, and after a brief courtship they married and moved to New York, where she established a literary agency.

Only when grandchildren came into the picture did Naggar sit down to write a memoir.

"I looked at these little people and I thought, they will never, ever know — or begin to understand — the childhood I had," she said.

What started as a collection of anecdotes about her large extended family turned into a book that has sold more than 30,000 copies. Her story has helped bring awareness to the Arab-Jewish expulsion narrative.

"There was absolutely nothing written in the press about the Jews from Arab lands," she said.

Though they lost a great deal of possessions, what Arab Jews truly lost was not material, she says. In step with Jewish history, they took what they could and moved on.

Looking back, she feels sadness and also hopelessness as Islamist forces gain traction in the region.

"It's a beautiful country," she said. "There's a tremendous amount of nostalgia for people who were born in Egypt."

The Seattle Jewish community also welcomed Vic Alhadeff (no direct relation) last month. Alhadeff, the CEO of the New South Wales Jewish Board of Deputies and a chair on the Community Relations Council in Sydney, Australia, was also vis-

iting his extended family in Seattle. He presented at Congregation Ezra Bessaroth over Shabbat dinner on May 30.

During World War II, Alhadeff's father escaped the Island of Rhodes to Zimbabwe (then Rhodesia), leaving behind a fiancé he later learned was killed. He married and raised a family, only to discover decades later that his fiancé had survived the war and ended up in Belgium. In their 70s, the former couple reunited for an hour in the Brussels airport.

Alhadeff is the former editor of the Australian Jewish News and the former sub-editor of The Cape Times in apartheid South Africa. He covered Nelson Mandela's career and has written two books on South African history, and he has covered game-changing events like the freedom of Soviet Jewry, the fall of the Berlin Wall, and Yitzchak Rabin's assassination.

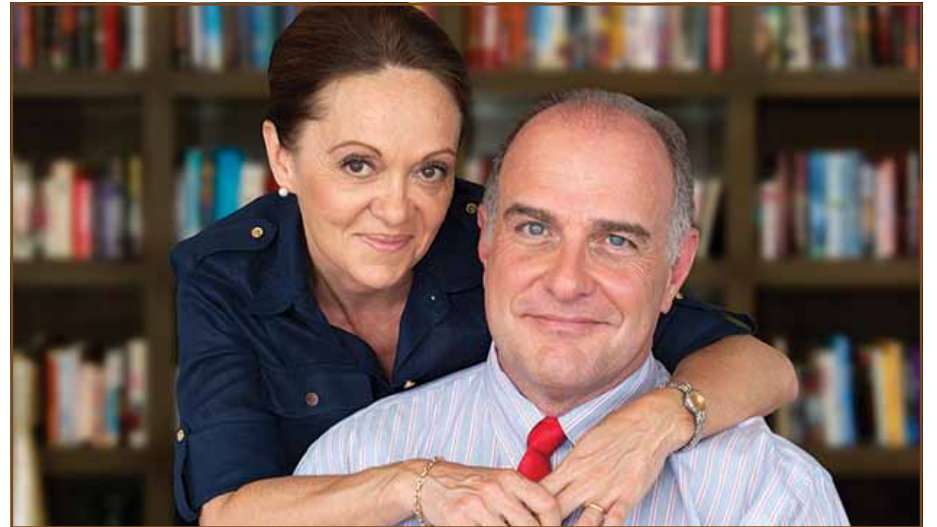
As the editor of the Australian Jewish News, Alhadeff cites his coverage of gay rights as his most controversial issue, and the one he is proudest of. After publishing a photo of the Jewish float in the pride



COURTESY JEAN NAGGAR

Jean Naggar

► PAGE 21



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MAZEL TOV GRADS!

Seattle Jewish Community School



COURTESY SJCS

The 5th-grade graduating class of the Seattle Jewish Community School. Back row, from left to right: Isaac Lyss-Loren, Hannah Davis-Jacobs, Sam Frockt, Jacques Blumenzweig, R. Weinberg, Pazia Greenberg, Zachary Puckett, Eli Isaac, Jeremiah McDonald. Front row: Annabelle Frockt, Aliza Eaton, Danielle Lavitt, Zoe Lemchen, Talya Yancey, Margot Lavitt. Not Pictured: Lily Helfrich

Herzl-Ner Tamid Conservative Congregation



COURTESY HNT

Seniors at Herzl-Ner Tamid Conservative Congregation who graduate from high school this spring: Top row, from left to right: Holly Schwartz, Hannah Stulberg, Michelle Salomon, Jake Pruchno. Bottom row: Cantor Brad Kurland, Rebecca Adler, Michaela Covner, Taryn Weiner, Shalva Kohen, Jordan Sloan, Rabbi Jay Rosenbaum.

NCSY



COURTESY NCSY

Julia Appelbaum received an award at the NCSY spring regional convention in California.



COURTESY NCSY

Ben Freda received an award at the NCSY spring regional convention in California.



COURTESY NCSY

Seahawks mascot Blitz presented Elana Hasson with the JUMP championship trophy and a certificate for a \$2,000 scholarship to Gap Year from NCSY's Ben Zakkai Foundation.



Congratulations NYHS Class of 2014!

Join us for graduation on June 18th, 7:30pm at Sephardic Bikur Holim

Class of 2014 college, university and Israel program acceptances:

American University	George Washington University	Sharfman's	University of Miami
Boston University	Goucher College	Stern College	University of Oregon
Boston University's Dual Degree Studio Arts and Sciences	Lander College	Tulane University	University of Washington
Brandeis University	Midreshet Yeud	University of Arizona	Western Washington University
Brandeis University Dean's Scholar	New York University	University of Denver	Yeshiva HaKotel
Chapman University	New York University Polytechnic School of Engineering	University of Judaism	Yeshiva University
Drexel University	Queens College	University of Maryland	Yeshiva University Honors
		University of Massachusetts	

Congratulations to the NYHS Alumni graduating this year:

Halen Baker 2010 Boston University	Ari Huntley 2007 University of California, Los Angeles	Ari Langman 2010 LaFayette University	Levi Solomyak 2009 Washington University in St. Louis
Nicki Etsekson 2010 Tulane University	Daniel Jacobs 2007 Loyola University School of Law	Zelle Rettman 2010 Brandeis University	Aaron Ziontz 2010 Beloit College
Tanya Friedland 2010 University of Washington	Benjamin Kehimkar 2004 University of Washington, PhD	Tmima Shupack 2010 University of British Columbia	
Shira Genauer 2010 Yeshiva University	Nathan Krohn 2009 University of Tampa	Ben Silesky 2009 University of the Redlands	
Amir Hemmat 2009 Yeshiva University			



NORTHWEST YESHIVA HIGH SCHOOL
www.nyhs.net

If we missed you, please contact admin@nyhs.net

Jewish Day School

The 8th-grade graduating class of the Jewish Day School of Metropolitan Seattle, in alphabetical order: Nelly Abramova, Asaph Brumer, Kayla Brumer, Talia Chivo, Raviv Cohen, Rachel Coskey, Isaac Davydov, Dan Goldman, Micah Gonchar, Eleanor Greenspoon, Sam Grossman Gerlach, Elina Khanatayeva, Elana Levitan, Hannah Morris, Gabriel Rosenbloom, Isaac Rosenkranz, Ethan Sherr, Clare Spiegel, Hannah Wahl, Adina Weiss.



COURTESY JDS



COURTESY NYHS

Northwest Yeshiva High School

The graduating class of the Northwest Yeshiva High School. Back row, from left to right: Joshua Strassman, Dov Alberstone, Yossi Goldstein, Jonathan Sassoon, Mathias Cohanim, Francisco Gonzalez, Ezra Levy, Joshua Friedland, Daniel Cohen, Adam Rapoport, and Amos Boldor.

Front row: Mira Klein, Julia Appelbaum, Abbi Weiss, Elana Hasson, Michaela Covner, Laurel Aaronson, Eliana Behar, and Rebecca Mezistrano.

Not pictured: Eytan Raphaely and Netanel Younker.

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MAZAL TOV TO CLASS OF 2014 GRADUATES

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Mathias Aziz Cohanim - NYHS



We are proud of both of you and look forward to the next chapter of your lives!

Love,
Mom and Dad
(Brook, Percy & Zoe)

Seattle Hebrew Academy



MERYL ALCABES PHOTOGRAPHY

The 8th-grade graduating class of the Seattle Hebrew Academy, in alphabetical order: Salvo Behar, Isaac Boldor, Alyssa Braunstein, Ezra Shai Cohanim, Maximilian Ezra Greisman, Tamar Ilana Jacobson, Sophia Rose Maimon, Chana Rachel Meyers, Anna Simcha Naggar, Solomon David Tuttle, Noah Jacob Weiss, Hannah Yagolnitsner.



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COURTESY TEMPLE BETH AM

Temple Beth Am's 10th-grade Covenant Renewal Class: Back row, from left to right: Aidan Miller, Hannah Shapiro, Bernard Agress, Jason Harris, Eli Konsker, Kareena Cox. Second row: Lexie Goss, Michael Abramowitz, Noah McLean, Annie Baden, Shea Leibow, Jesse Rose-Marquez, Adam Phelan, Isabelle Quinn, Basha Nachman, Rabbi Jason Levine. Third row (right side): Benjamin Schmidt, Rebekah Nachman, Emma Every. Fourth row: Paul Lawrence, Corinna Nelson, Daniel Sarles, Miriam Oderberg Moss, Emma Glickman, Sydney Kaplan, Natalie Antupit, Louisa Anderson. Front row: Clara Raftery, Henrietta Hadley, Anna Klein, Sara Flash, Charlotte Berkman, Ada Meyer. Not shown: Jacob Greene, Jacob Kohn, Aaron Rubenstein and Daniela Schulman.

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Mazel Tov to our Class of 5774

Madeline Weinstein, Michael Stott, Max Dingfelder,
Daniel Schwartz, Beth Malkin, Talia Bianchi Starr,
David Loeb, Brett Burgess-Hunt, David Bryan Shanley Michelman



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Summer books:

Working women, personal problems

DIANA BREMENT JTNews Columnist

Even when work is going well, personal problems always seem to rear up. At least that is how it goes for these female and Jewish protagonists — whether in the 21st or 16th centuries — featured in a crop of newly published novels.

Sharing some superficial similarities, four of these books take place in New York and involve getting to the bottom of an enigma.

Stephanie Feldman's "**The Angel of Losses**" (Harper Collins, cloth, \$25.99), coming in August, and Andi Rosenthal's "**The Bookseller's Sonnets**" (John Hunt, cloth, \$24.95) are so similar in theme, though different in style and structure, they make an interesting pair. Weaving together past and present, they take on issues of identity, Holocaust and family.

Literary and intelligent, "The Angel of Losses" opens as Marjorie and Holly, two young sisters, listen to their grandfather tell the story of The White Magician. Many years later, Marjorie is steeped in academia and Holly, married and pregnant, has become Orthodox.

Returning to their childhood home to retrieve some books, Marjorie discovers her grandfather's notebook in which he has written not about a magician, but a "White Rabbi," an Elijah-like figure from Jewish folk tradition. Marjorie puts aside her dissertation to solve this mystery, delving into theology, history, mysticism folklore and family.

"The Bookseller's Sonnets" also features a mysterious notebook, family history, and Judaism, but focuses more on the Holocaust and the issue of preserving survivors' stories. A curator at New York's Holocaust museum, Jill Levin receives an antique manuscript from an anonymous donor. It appears to be the diary of Margaret More, daughter of Thomas More, who served as Henry VIII's legal adviser. The donor then sends a series of letters, parceling out the story of how the manuscript came into her possession during World War II. While trying to authenticate the manuscript, Jill juggles her family's rejection of her non-Jewish boyfriend, her officemate's marriage problems, and her grandmother's illness. This reviewer is putting aside a few editorial quibbles to recommend this imaginative and compelling well-told story.

In Linda Yellin's fast and funny — and very New York — novel "**What Nora Knew**" (Gallery, paper, \$16), Molly Hallberg is trying to climb the ladder of suc-

cess and be happy with a secure-yet-dull relationship while her family nags her about marriage. The 39-year-old divorced writer can't seem to handle an assignment to write an article about Nora Ephron-style romance. She can't find romance for herself, and she can't identify it anywhere else, even when the right guy is staring her in the face.

In the more serious "**Tinderbox**," by Lisa Gornick (FSG, cloth, \$26), Myra is a Manhattan psychotherapist (like the author) whose serene and programmed life is knocked out of balance when she agrees to hire Eva, a Peruvian immigrant, as live-in help, sight unseen. Then her neurotic son, his critical Moroccan-Jewish wife, and their son move in, too. Their lives slowly begin to swirl around Eva, who comes from a mestizo (native) community in the Amazon that claims Jewish roots. As the mystery of Eva's past becomes clear, the young woman becomes unglued, as does the rest of the family, leaving Myra and her daughter to do damage control. Gornick writes intelligently and compassionately about a family trying to shake off the past and build a better future.

Jumping back a few hundred years, "**The Harem Midwife**" By Roberta Rich (Gallery, paper, \$16) takes up where Rich's first book, "The Midwife of Venice," left off, but easily stands alone. Hannah and Isaac Levi have fled 1579 Venice for Constantinople with the child they rescued from a plague-stricken family. Hannah's midwifery skills have gained her entrance to the royal harem, where she discovers the new concubine is Jewish. Her plan to help this woman escape, at great risk to her family, becomes Hannah's next big adventure. Rich vibrantly captures the historical setting and palace intrigue.

Finally, massively best-selling author Nicholas Sparks features his first Jewish characters in "**The Longest Ride**" (Grand Central, cloth, \$27). Ira Levinson, a 90-year-old man, is trapped in his car after an accident in a snowstorm. Injured and drifting in and out of consciousness, he reviews his life story in conversations with the apparition of his dead wife, Ruth. Their story is contrasted with an unlikely young couple, Sophie and Luke. She's a brainy college student and he's a rodeo rider. While Ira and Ruth's characters seem to lack a certain depth, and the shifting viewpoints can be frustrating, the reader will want to keep reading to discover drama that brings the two couples together at the very end.



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We are grateful for the work of our Interim Head of School Mike Downs who leaves Seattle this month for an educational leadership position in Israel.



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Books in Brief: Our little-known history

DIANA BREMENT JTNews Columnist

Cookbooks

One might assume that “Eating the Bible” by Rena Rossner (Skyhorse, cloth, \$24.95) would give you recipes using garlic, leeks, melon, cucumbers and well-cooked meat — all foods mentioned in the Bible. But Rossner makes clear from the start that her intent was to create recipes inspired by the five books of the Torah to provoke learning and discussion. Each recipe in this fully illustrated book comes with a few lines of text and discussion questions. “Spy Fruit Salad” calls for fruit the Israelite spies used to show the bounty of the Promised Land (Numbers 13:23). Some of Rossner’s creations are quite whimsical. The plague of darkness is represented by Hidden Treasures Midnight Brownies and Mt. Sinai by a Thick Cloud Pavlova (egg white cake). The

author’s goal is clearly to get kids involved, so go wild building a gingerbread tabernacle and observe the salt offering with Herb Roasted Beef in Salt Crust or salt-crusted potatoes. With a nod to the foods mentioned in the Torah (and there’s a guide at the back) she includes Cucumber and Melon Gazpacho (Numbers 11:15). Then there’s Balaam’s talking donkey. He gets burritos. (Think about it.)

History

“Between Ruin and Restoration: An Environmental History of Israel” edited by Orenstein, Tal and Miller (Pittsburgh, paper, \$27.95). This collection of academic essays, each extensively footnoted, might make challenging reading, but important for those interested in Israel’s environmental past and future. Topics include



“Human Impact on Wildlife,” “Combating Desertification,” and “Olive Green,” about the environmental impact of Israel Defense Force activities that generally go on without oversight.

“The Golden Age Shtetl” by Yohanan Petrovsky-Shtern (Princeton, cloth, \$29.95). Throw off your tired, Tevye-inspired stereotype of the Polish-Russian shtetl. The shtetl — that little Jewish village where life hung in the balance like a fiddler on the roof — was probably not even

called a shtetl and it did have a golden age in the early to mid-19th century. It’s that following decline, though, that we tend to remember. This detailed but readable account of this earlier history follows the market town economy that helped these villages thrive, and the continually shifting politics that followed the shifting sands and borders of European governments and helped or hindered the economy. An image we rarely have is of Jewish and gentile merchants bringing goods from all over Europe and mingling at these government-approved markets. Petrovsky-Shtern, the Crown Family Professor of Jewish Studies at Northwestern University, was able to draw on a trove of Eastern European archival material, much of it unavailable to Western scholars until recently.

“The Fantastic Laboratory of Dr. Weigl” by Arthur Allen (Norton, cloth, \$26.95). The Nazis were terrified of typhus, an often-fatal disease spread by body lice (not head lice), that has plagued troops since at least the dawn of the modern

Ezra Levy

NYHS

Mazal tov!

We are so proud of you and all of your accomplishments!

All our love,

Mom and Papa,

Ray, Isaac, Jacob, Beloria, Avraham and Sol

Becka Mezistrano

NYHS

Can't believe you will be leaving me next year. If only I can hold back my tears to tell you how proud I am to call you my half sister. I love you so much.

You made it betta.

Shira Puterman

Congratulations to all the graduating seniors from NCSY, JSU and Jewish High.

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Dan,

We are so proud of you and what you have accomplished at JDS.

May the rest of your journey be full of success and happiness.

We love you so much,

Mom, Dad, Richard and Steven



JONAH ANDERSON

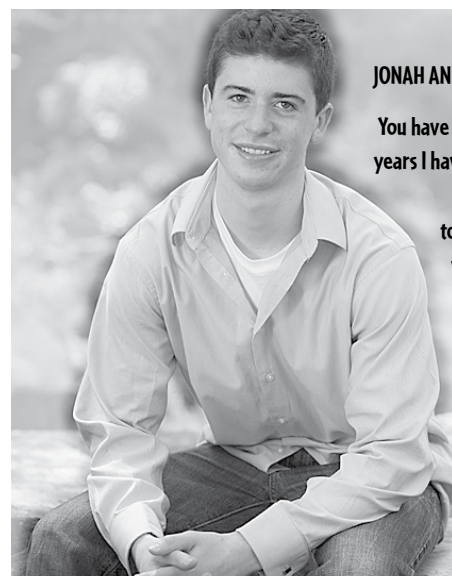
You have only brought me joy and happiness through all the years I have had the pleasure and honor of being your mother.

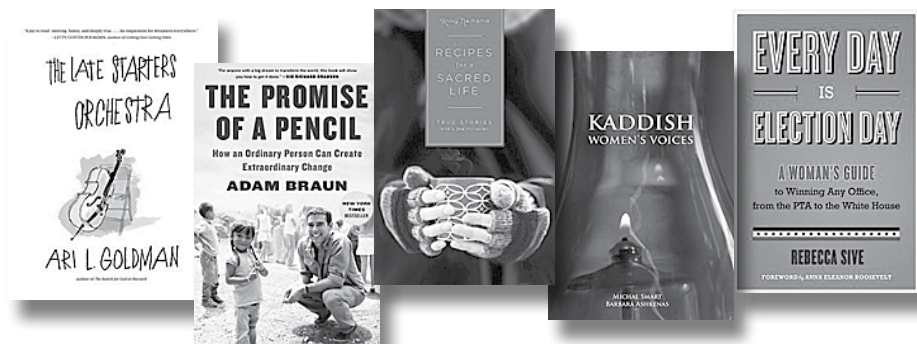
I congratulate you on all your hard work and dedication to your Judaism, studies, your job, Aspen, your years of volunteer work with the Friendship Circle, and friendships. Your priorities have always been spot on.

You have never ever disappointed me and have only made me proud. Whether your path leads you near or far know that you are loved deeply.

Here is to your future,

Mom
(Sue Cohen-Anderson)





army. In their drive to make a typhus vaccine, the Nazi government recruited an eccentric Polish researcher, Dr. Rudolph Weigl. Weigl, who allowed lice to feed on him to study the disease's spread (and contracted and survived typhus), managed to bring Jewish researchers into his lab and to hire other workers who were Jewish or members of the intelligentsia who otherwise might have perished. Allen vividly relates this little-known story, including lots of distastefully entertaining details about lice and disease. The book, from the author of "Vaccine," comes out in July.

"50 Children: One Ordinary American Couple's Extraordinary Rescue Mission into the Heart of Nazi Germany" by Steven Pressman (Harper, cloth, \$26.99). Another little-known story is covered by Steve Pressman who has made a documentary on the same subject. A Midwestern Jewish couple managed to bring

50 Jewish children from Austria to the U.S. in 1938, before escape became impossible for European Jews. The popular myth is that Americans didn't really know what was going on in Europe, but the Krauses' plan shows that many did. While their story is inspiring, how these children adapted and thrived is equally fascinating. Surprisingly, many were able to be reunited with at least one parent.

Personal History

"The Late Starters Orchestra" by Ari Goldman (Algonquin, cloth, \$22.95). Former New York Times reporter Goldman writes charmingly and insightfully about his desire to return to playing the cello after many decades. Setting a goal of performing at his 60th birthday party, he joins New York's Late Starters Orchestra and embarks on a year of playing and practice, attending camps and workshops and mentoring his son in the same instrument. He even gives up exercise

to increase his practice time and gains 20 pounds. More than just a report on the journey, Goldman explores issues of aging, marriage and childrearing, as well as community and career. The book will be out in a few weeks.

"The Promise of a Pencil" by Adam Braun (Scribner, cloth, \$25). While subtitled "How an Ordinary Person Can Create Extraordinary Change," one could argue that Adam Braun is not really "ordinary." Brought up in a family whose motto was "Why be normal?" and driven by his father to achieve, Braun first brought that to the workplace, where he had begun a successful Wall Street career, and then to the founding of his charity, Pencils of Promise. Braun shows how a small idea — a boy begging in India for money for a pencil — became an international organization providing schooling to the world's poorest children. There's a lot of detail, perhaps a little too much for the average reader, but for readers interested in the behind-the-scenes work of starting an organization, or just a good story, it's entertaining and edifying.

Judaism

"Recipes for a Sacred Life" by Rivvy Neshama (Divine Arts, paper, \$16.95). The author draws from a variety of spiritual and religious traditions to give us her views of how to bring more sacredness

into our lives. With each short "recipe," or vignette, Neshama shares a story from her life and how it helped her achieve greater awareness or how she brought a spiritual dimension to the mundane.

Traditional Judaism says that women are not supposed to say the Mourners' Kaddish, but "Kaddish: Women's Voices" (Urim, cloth, \$25) illustrates a shift in the Orthodox community to more acceptance of women participating in the public prayer that extols the virtues of God. The writers in this National Jewish Book Award-winner give a variety of perspectives and share how the Kaddish prayer helped them honor and recover from their losses, some of them quite profound.

Politics

"Every Day is Election Day: A Woman's Guide to Winning Any Office From the PTA to the White House" by Rebecca Sive (Chicago Review, paper, \$17.95). This is a concise and practical step-by-step guide for any woman thinking of running for political office. Sive, a public affairs consultant, has been featured in the Huffington Post and teaches at the University of Chicago's Harris School of Public Policy Studies. She starts with your dream and a personality test to see if you've got the right stuff, going all the way to turning the inevitable failure into success.

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New anthology proves local Jews can, and do, play sports

BORIS KURBANOV Special to JTNews

When I was 14, my friend Yoni and I took in a Yankees game on a late spring night. As we watched Toronto Blue Jays outfielder Shawn Green — first-round draft pick, two-time All-Star, Jew — take batting practice in the humid New York evening air, the conversation shifted from Green's ability to launch the ball into the seats to just how many Jews played professional sports at the time.

"You'd be able to list them all on a leaflet the size of a Chinese takeout menu," Yoni said.

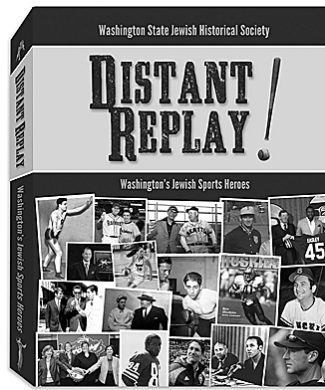
Utter the words "Jewish sports legends," and people will either think it's a set-up to a punch line or that one-liner from the 1980 slapstick "Airplane."

While Jews are noted for our prowess in many professions, we have long been stereotyped as having lackluster athleticism when compared to our gentile counterparts. Sure, there was Sandy Koufax, Hank "the Hebrew Hammer" Greenberg, NBA player and coach Red Holzman, and swimmer Mark Spitz. There was even Chi-

cago Bears captain and quarterback Sid Luckman, or boxers Benny Leonard and Barney Ross, or even fencer Helene Mayer, who competed and placed gold for Hitler's Germany at the 1936 Olympics.

But the history of Jewish athletics is much richer than most people realize. The Washington State Jewish Historical Society recently published "Distant Replay: Washington's Jewish Sports Heroes," a who's-who of Jews who have contributed to virtually every aspect of sports. With so many Jewish kids looking up to the likes of Russell Wilson and LeBron James nowadays, it's important they know Jews have the chops for the pros, too.

For every Koufax and Greenberg, there are guys like Lipman Pike, Moe Berg and Al Schacht, pioneers of the game who laid the foundation for today's ballplayers. "Dis-



tant Replay" highlights the efforts and accomplishments of those in our Jewish community who have excelled in sports ranging from baseball to tennis to horse racing.

The book offers more than 180 stories illustrating how sports are about effort, teamwork, sportsmanship, preparation, cooperation, and toughness. Included are requisite pieces about local star athletes, like hurdler-turned-war-hero Harry Pruzan, Storm guard Sue Bird, and a team of resilient golfers who overcame anti-Semitism to create their own club.

"Distant Replay" isn't just about athletes who performed and continue to perform on the field, court, gridiron, or in the ring. It is just as much about those who made the games possible to begin with, or those who preserve memories of past accomplishments, such as local historians David Eske-

nazi, Charles Kapner and Marc Blau.

Also included are the reporters, sports radio hosts, team owners, and the executives like Sounders co-owner and general manager Adrian Hanauer, and Sonics owners Barry Ackerley and Howard Schultz.

The book also profiles athletes who were shoo-ins to be pros, and those who had to deal with adversity. For every Magnolia-bred Taylor Mays (three-time All-American safety and son of a former NFL player), there are guys like Mercer Island's Ben Mahdavi, a linebacker who made a name for himself at Montlake as a walk-on from the University of Utah and defied odds by earning a scholarship in his third season. Prior to his scholarship, Mahdavi's single mother had to figure out a way to generate additional income to pay his in-state tuition. Mahdavi went on to have a brief career in the NFL.

While there are only nine Jewish players in the NFL, and nine in Major League baseball today, Jews have made a name for themselves in boxing, which, for many living in urban ghettos and dealing with anti-Semitism, in addition to an inferiority complex as immigrants, was a way out.

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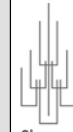
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Some, such as Max Baer and Max Schmeling, made a living fighting in places like Madison Square Garden in pursuit of assimilation. The book profiles the fighter-turned jewelry magnate Herb Bridge, the Caston brothers, and Nate "Natty Nate" Druxman, who became Seattle's leading boxing promoter after a decade of sparring.

"Distant Replay" offers compelling and creative narratives on both household names and folks you've likely never heard of, and promises to be a recurring birthday and Bar/Bat Mitzvah present.

"Distant Replay" is available at wsjhs.org or by calling 206-774-2250.

◀ NAGGAR/ALHADEFF PAGE 13

parade on the cover, the paper received a barrage of letters — mostly in support.

"The most gratifying part of this whole issue was that months and years later gay Jews in Sydney point to that moment as a sea change to being accepted," he said. "Many family members for the first time understood they were not being gay on a whim, but that was who they were."

Alhadeff spoke to EB about the Jewish reality in Australia, where Jews have high rates of connection to the Holocaust, Israel, and Jewish education. He encouraged Seattleites to pick up programs his



COURTESY VIC ALHADEFF

Vic Alhadeff with his family in Seattle.

organizations have implemented, which have implemented effective interfaith and intercultural dialogue.

About 70 people turned out for the dinner, according to Rabbi Ron-Ami Meyers of EB.

Alhadeff said he found the Friday night service at the EB synagogue "moving and nostalgic. I hadn't heard those tunes since my Bar Mitzvah years at the Sephardi synagogue in Zimbabwe, and it was very special to be there and to meet so many people from Rhodes."

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Opens Friday, June 13

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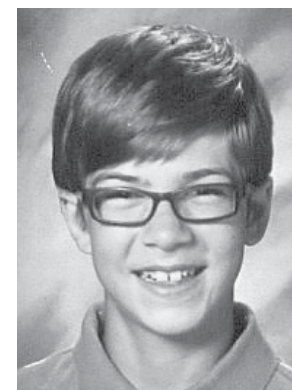
About to take her vows, Ana, a young woman raised in a Polish convent, discovers a dark family secret. Pawel Pawlikowski's stunning black-and-white film follows Ana — born Ida — on a road trip with her die-hard socialist aunt Wanda, where she learns her true family history. This Seattle International Film Festival favorite will screen several times daily through June 19. At SIFF Cinema Uptown, 511 Queen Anne Ave. N, Seattle. For more information, showtimes, and tickets, visit www.siff.net/cinema/ida.



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**Bar Mitzvah
Evan Jacob Sigmon**

Evan celebrated his Bar Mitzvah May 24, 2014 at Herzl Ner-Tamid Conservative Congregation.

Evan is the son of Tracy and Sean Sigmon of Mercer Island and the brother of Nate. His grandparents are Shainie and Michael Schuffler of Mercer Island, Monika Vacca of Green Valley, Ariz., Dave Sigmon and Krina Vanry of Seattle, and the late Robert Schuffler.

Evan is a 7th grader at Islander Middle School who enjoys hanging out with friends and family. For his mitzvah project, he volunteered with The Friendship Circle.

June 13, 2014

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LIFECYCLES



Bar Mitzvah
Roy Shmuel Dunn

Roy celebrated his Bar Mitzvah May 31, 2014 at Herzl Ner-Tamid Conservative Congregation on Mercer Island. Roy is the son of Daisy Matsa-Dunn and Abraham Dunn of Mercer Island, and the brother of Noa and Jonathan. His grandparents are Fruma Dunn of Mexico City, Mexico, and the late Nahum Dunn and the late Matilda and Yehoshua Matsa. Roy is a 7th grader at the Jewish Day School. He enjoys kayaking, Xbox, basketball and being with his friends, family and dog. For his mitzvah project, Roy collected used sports equipment to donate to children in need.



Bar Mitzvah
Marc Seth Egnal

Marc celebrated his Bar Mitzvah June 7, 2014, at Herzl-Ner Tamid Conservative Congregation on Mercer Island. Marc is the son of Anthony and Rene Egnal and the brother of Yael. His grandparents are David and Verona Forman of Cape Town, South Africa, Max and Lynette Langman of Northridge, Calif., and the late Joe and Selma Egnal. Marc is in 7th grade at The Jewish Day School. He enjoys soccer, playing piano, wakeboarding, camping, fishing, hanging out with friends, volunteering with the Friendship Circle, and spending his summers at Camp Solomon Schechter. For his mitzvah project, he will donate money to Families of the Dump, an organization in Mexico that provides housing and education to the most vulnerable in Nuevo Villarta.



Bot Mitzvah
Gabriella Parker Bates

Gabriella will celebrate her Bat Mitzvah June 21, 2014 at Temple B'nai Torah in Bellevue. Gabriella is the daughter of Kevin and Sheila Bates of Bellevue and the sister of Victoria. Her grandparents are Melvin and Barbara Roseman of Kingwood, Tex., and Charles and Iona Bates of Cave Spring, Ga. Gabriella is a 7th grader at Tye Middle School. She cheers for the Newport Knights and Eastside Dream Elite, and she plays lacrosse for Bellevue East Lacrosse and Vandal Lacrosse. For her mitzvah project, she is providing care packages for deployed units in Afghanistan and Iraq.

Bot Mitzvah
Amalya Meira-Bearmon BenHaim

Amalya will celebrate her Bat Mitzvah on June 21, 2014 at Bet Alef Meditative Synagogue in Seattle. Amalya is the daughter of Amy Bearmon and Rabbi Olivier BenHaim of Kenmore and the sister of Lior. She is the granddaughter of Lee and Barbara Bearmon of Minneapolis, Minn., Richard BenHaim of Nice, France, and Martine Yanni of Lyon, France. Amalya is a 7th grader at Kenmore Junior High. She is an actress who has appeared in productions at the 5th Avenue Theatre, and she enjoys dancing, singing, playing tennis and traveling.



How do I submit a Lifecycle announcement?

E-mail to: lifecycles@jtnews.net Phone 206-441-4553 for assistance. Submissions for the June 27, 2014 issue are due by June 17. You may download lifecycles forms at <http://jewishsound.org/lifecycles-forms/>. Please submit images in jpg format, 400 KB or larger. Thank you!

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As spring turns to summer, our palates follow

MICHAEL NATKIN JTNews Columnist

Green garlic is one of those wonderful farmer's market ingredients. You don't often see it at grocery stores, but it's at every market in the early summer months, where it overlaps with last year's storage potatoes. Green garlic is simply the shoot of an immature garlic plant. The kind I like to buy looks like oversized scallions, and it can be used in similar ways. The flavor, however, is distinctly of garlic, not onion.

To prepare green garlic, you want to cut off the frizzly roots and the tough, dark green tops. Then peel off the tough outermost leaf, and you should be left with a sizable, relatively tender length of white and pale green shoot.

For this salad, the green garlic is briefly sautéed to soften. I add a couple of minced garlic cloves to the dressing, though, to make sure the garlic flavor is distinct. I originally was going to do this dressing as a plain vinaigrette, but then I found that just a little bit of mayonnaise (or Vegemaise, which is quite tasty) brought out a better texture and flavor. The final addition of



Jewish and Veggie

mint brightens things up, but you could also use fresh oregano or marjoram, if they are on hand.

If you have time, make the dressing in advance and allow the flavors to meld before giving them a final adjustment and mixing with the cooled potatoes.

This recipe makes enough to bring to a big potluck, but you can easily cut it in half for a smaller gathering.

Green Garlic and Mint Potato Salad

Vegetarian, vegan option, gluten free and kosher

Makes enough to bring to a potluck (easily halved)

5 lb. small, waxy potatoes

8 stems green garlic

1/2 cup extra virgin olive oil, divided

2 cloves minced garlic cloves

3 Tbs. white wine vinegar

1/4 cup mayonnaise or vegan mayonnaise

Freshly ground black pepper

1 Tbs. Maldon salt (less if using kosher salt)

1/2 tsp. minced fresh rosemary leaves

1/4 tsp. cayenne pepper

Freshly ground black pepper

Handful of mint leaves

- Wash the potatoes and put them in a large pot full of cold, salted water. Bring to a boil and continue to cook until they are fully tender but not falling apart (time greatly depends on size and variety). Drain, rinse, cool, and cut into bite-sized pieces.
- Meanwhile, remove the tough parts of the green garlic including the outermost leaves, just like you would with a scallion. Slice thinly. Heat a small sauté pan over medium heat. Add 1/4 cup of the olive oil and sauté the green garlic just for about 1 minute, until it's slightly softened.
- Put the green garlic and olive oil into a small bowl. Add the remaining olive oil, minced garlic, vinegar, mayonnaise, black pepper, salt, rosemary, cayenne and black pepper. Stir well. Dip a piece of potato in and taste.



MICHAEL NATKIN

Does it have enough salt? Is the garlic flavor present enough? Could it use a bit more cayenne? When you are satisfied, toss the dressing with the potatoes. This is easiest to do with your hands.

- Just before serving, thinly slice the mint and mix it into the potatoes.

Local food writer and chef Michael Natkin's cookbook "Herbivorous, A Flavor Revolution with 150 Vibrant and Original Vegetarian Recipes," was a finalist in 2013 for a James Beard award. The recipes are based on his food blog, herbivorous.com.

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